Shuzo
Oshimi

Blood on the Tracks

volume 9

Blood on the Tracks

volume 9

Shuzo Oshimi

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I PUSHED HIM.
THAT'S RIGHT.

I PUSHED SHIGE OFF THE CLIFF.

THERE IT IS.

WHA... HUHH...?

SEIKO...

YOU *ARE* JOKING, RIGHT?

WHAT ARE YOU SAYING?

DON'T JOKE AROUND LIKE THAT...

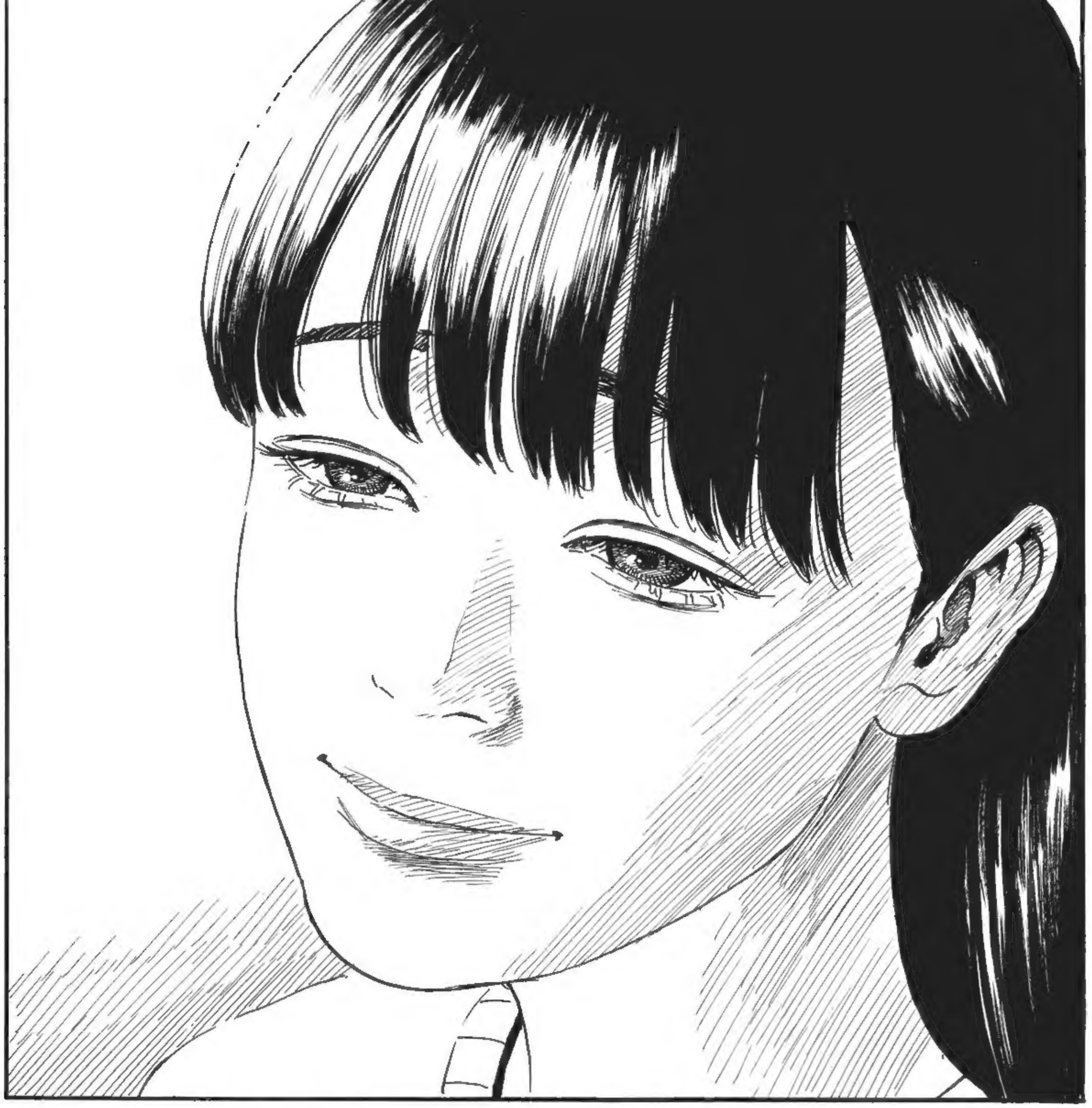
SHE DIDN'T PUSH HIM, DID SHE?

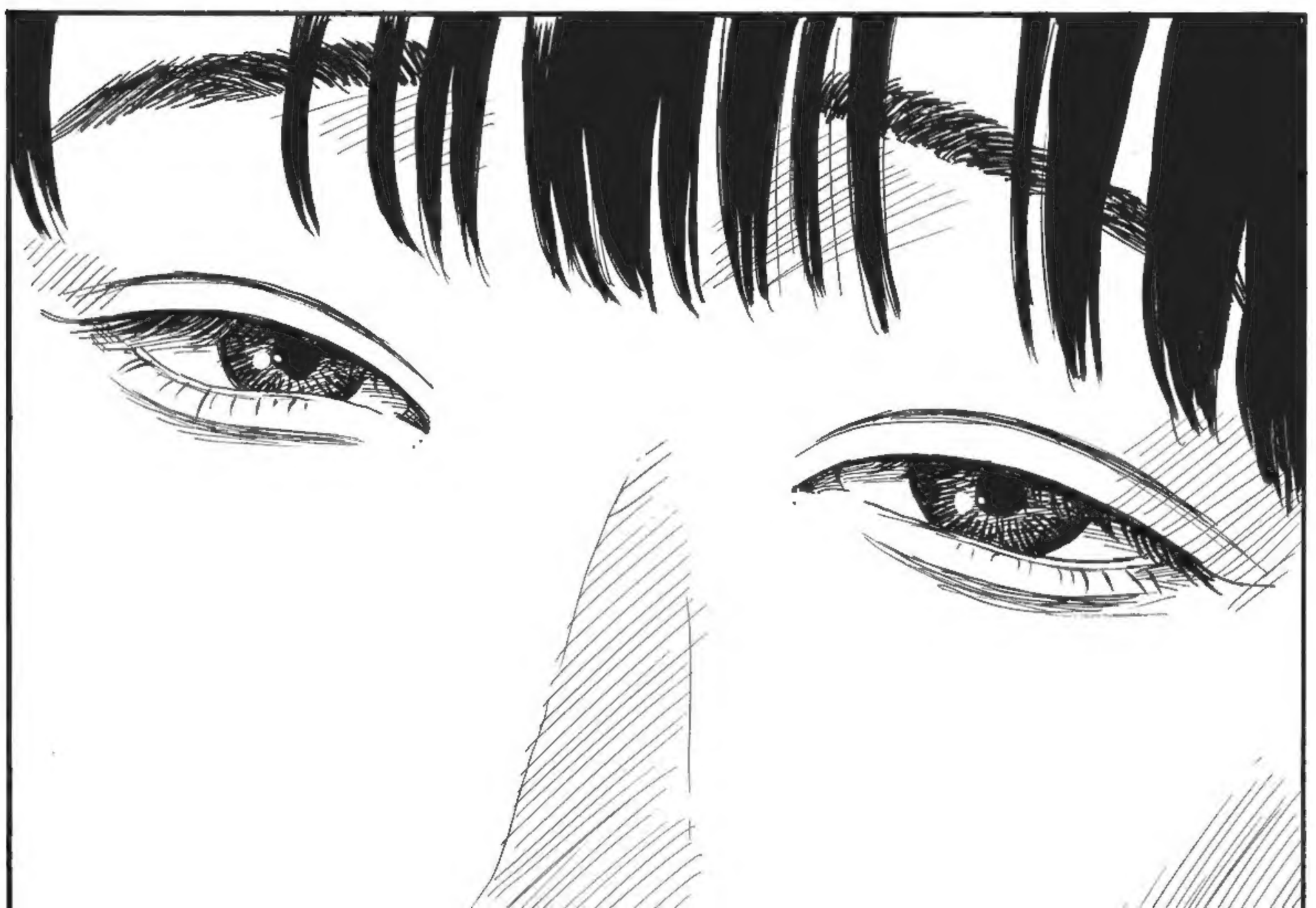
YOU WERE THERE, RIGHT?

SEIICHI...

WOULD NEVER DO A THING LIKE THAT, RIGHT?

YOUR MOMMY...





...

ICHIRO.

SHE JUST ADMITTED IT!

WHAT MAKES YOU THINK IT WOULD BE A JOKE?

LIKE IT WAS NOTHING!

YOU WERE JUST LYING TO US ALL ALONG...

WERE YOU LAUGHING AT US?!

NO WONDER YOU DIDN'T COME TO THE HOSPITAL!!

WHAT WAS IN YOUR HEAD ALL THIS TIME?! WHAT WERE YOU THINKING?!

HA HA !!

NO WONDER YOUR KID COULDN'T TALK WITHOUT STUTTERING !!

YOU'RE CRAZY!!

AAH, YOU MAKE ME SICK!!

WORRIED... ABOUT YOU...

AND HERE... I WAS...

WORRIED ...

GK...

GHH... UUH...

YOU ALWAYS RUBBED ME THE WRONG WAY!

FROM THE BEGINNING ...

FROM THE FIRST TIME I MET YOU...

AND NO MATTER WHAT HAPPENED, YOU'D JUST SAY, "I'M SORRY," "I FEEL AWFUL"!!

YOU NEVER EVEN LIT A STICK OF INCENSE, DID YOU!

STICKING TO SEIICHI LIKE GLUE AND JUST STARING AT THE REST OF US!!

ALWAYS SITTING IN THE CORNER LOOKING GLOOMY !!

WHAT THE HELL?! *WHAT THE HELL?!*

WHY DID SHIGERU HAVE TO SUFFER LIKE THIS BECAUSE OF YOU?!

WHAT THE HELL IS THAT FACE?!

THAT ATTITUDE ?!

HUH ?!

BAM

...HEY.

JOLT

APOLOGIZE.

GET ON YOUR HANDS AND KNEES.

ALL THREE OF YOU.

HEY !!

YOU HEAR ME ?!

Y...

TUM-

YOU FUCKING...

TUMP

YOU'VE GOT IT ALL WRONG!

KANJI!

YOU'VE GOT IT WRONG... CALM DOWN !!

"GOK
"!

MBH!

UG...
GH...

HEY!!

TUMP

OWW
!
RRAGH!

GRAB

HH...

NO...!
NO!
D-D-
D-D-

...KH...
N-N-
N-N-
N-N-
N-

AAUGH...
HNGUH
UGHUHAUA

DON-
DON-
DON-
DON-
DON-
DON-

I Q
GONK
NOW!!
APOLOGIZE
!!

APOLOGIZE !!

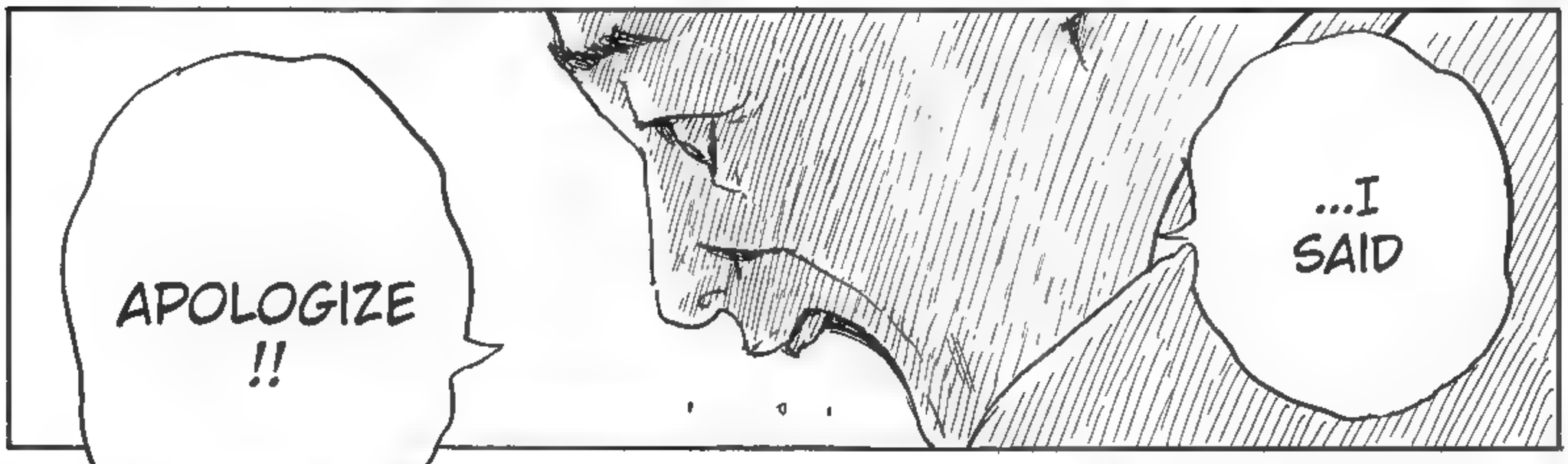
APOLOGIZE !!!

...ALL WRONG ...

LET'S GO

TO THE POLICE.

TO THE POLICE.
LET'S GO


APOLOGIZE !!
...I SAID

APOLOGIZE !!

SFF ス ル……

NEVER MIND...!

LET'S JUST TAKE HER IN...!

COME ON, GET UP!

OSABE

WAIT...

LET US TALK FOR A MINUTE ...!

ME AND... SEIKO...

PLEASE ...

JUST...

PLEASE...

A LITTLE LATE FOR THAT...?

...ISN'T IT...

DIVORCE ME.

I'M NOT COMING BACK.

AFTER ALL,

WAIT...

HA!

I...

I...!

TUMP

TUM

TUMP

LET'S GO!!

COME ON!!

GRP

...SEIICHI.
YOU AND DADDY... TAKE CARE.
MOMMY'S GOING AWAY NOW.

SHAKE ぶ" ん

SHAKE ぶ" ん

SORRY.

SEI.

FOR MAKING YOU LIE,

DON'T HAVE TO LIE ANYMORE.
YOU...

FOR... ALL THE HORRIBLE THINGS I DID.

SORRY.

SO MANY...
SO...

YOU CAN LIVE YOUR LIFE... HOWEVER YOU LIKE...

SEI...

EVEN THOUGH... WE DON'T WANT TO...?

WHY IS IT WE DO THESE THINGS...

I'LL LET... GO OF YOU...

NOW... I...

HOLD YOU BACK ANYMORE ...

I WON'T...

YOU CAN DO AS YOU LIKE.

SO...

LIVE YOUR LIFE... HOWEVER YOU LIKE...
YOU CAN...
I WON'T... BE THERE ANYMORE...
BECAUSE ...

I'M SORRY I COULDN'T...

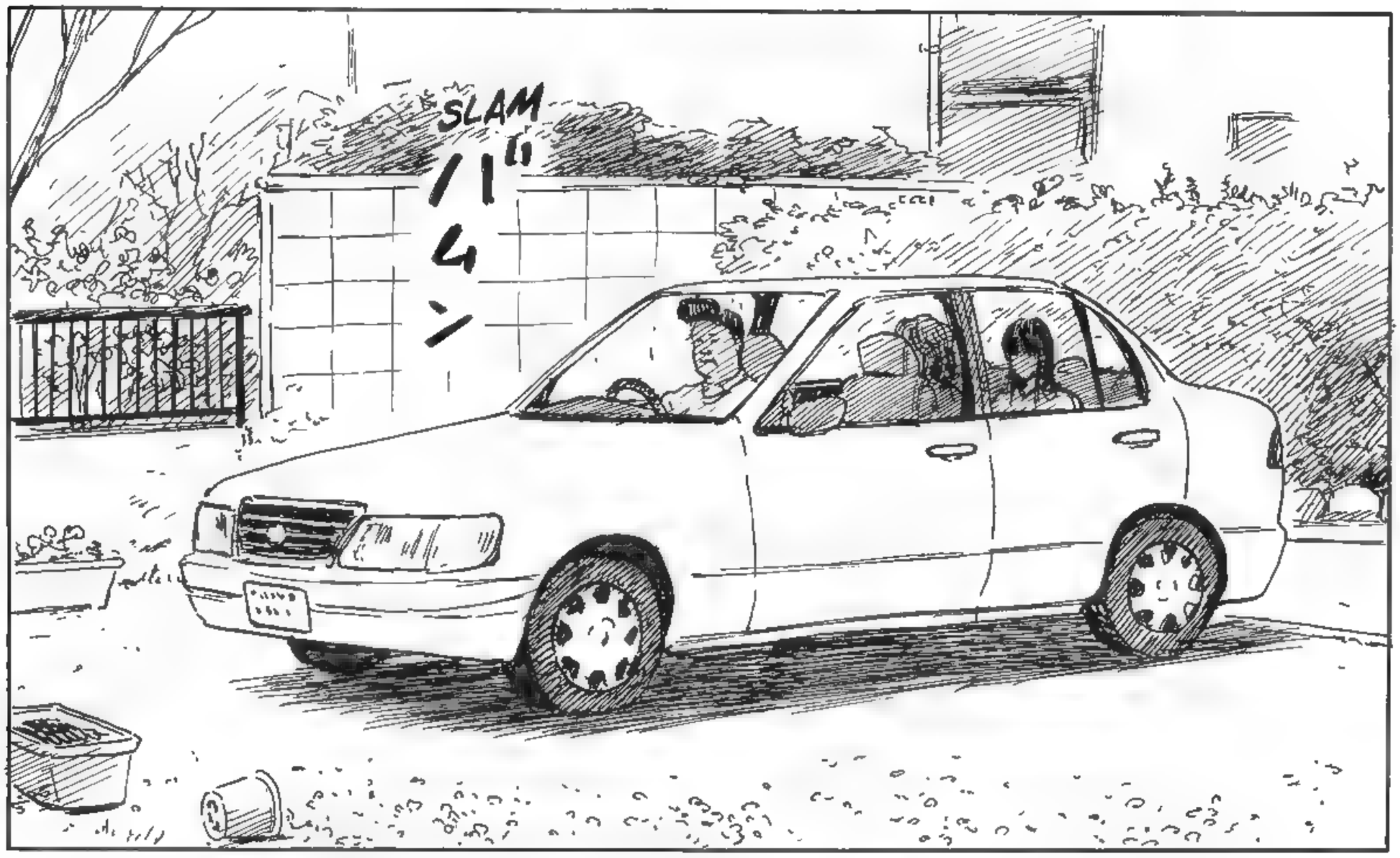
BE A GOOD MOMMY...

PLIP

PIP

BYE,
SEI...

CHAPTER 71 Empty



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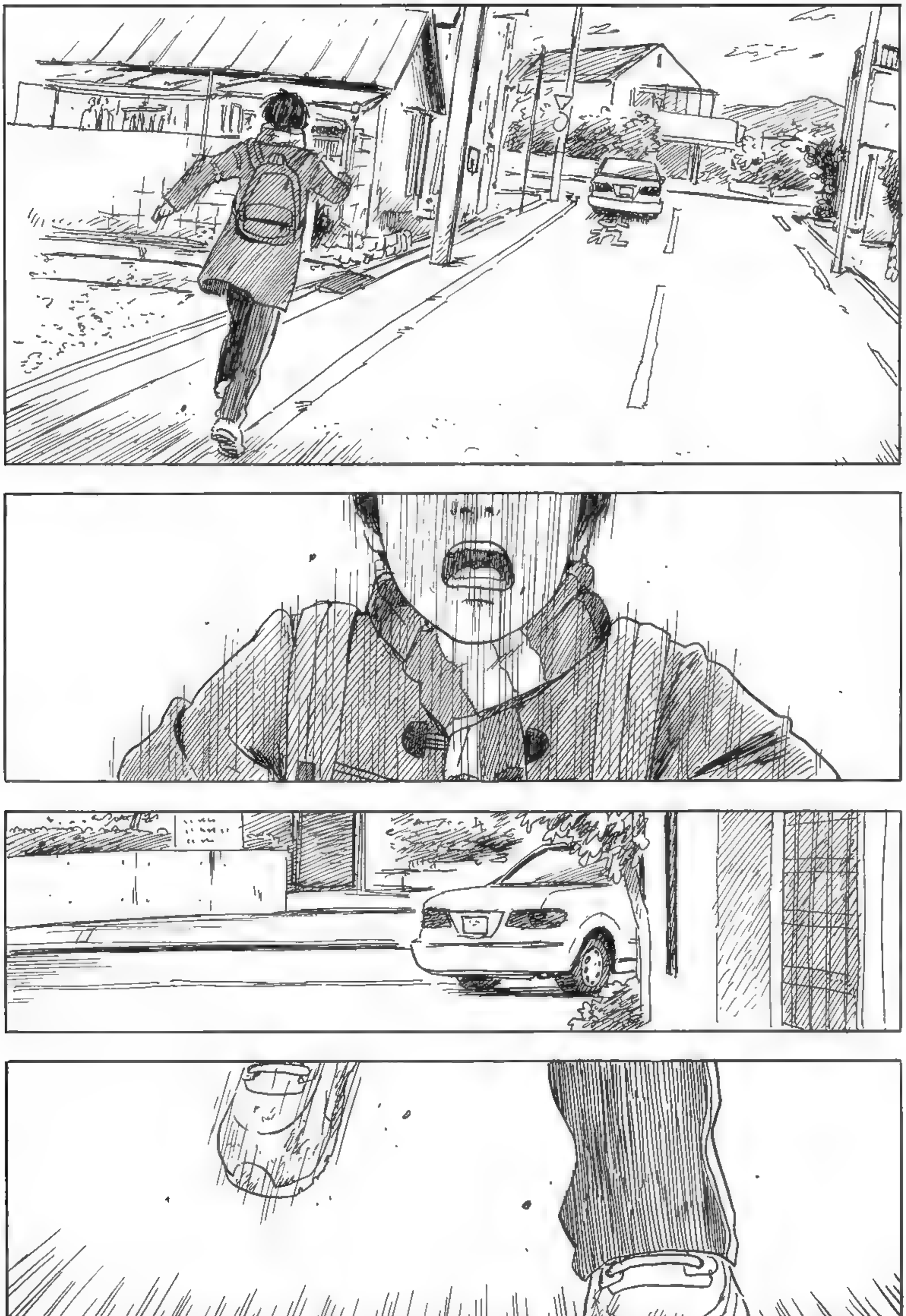
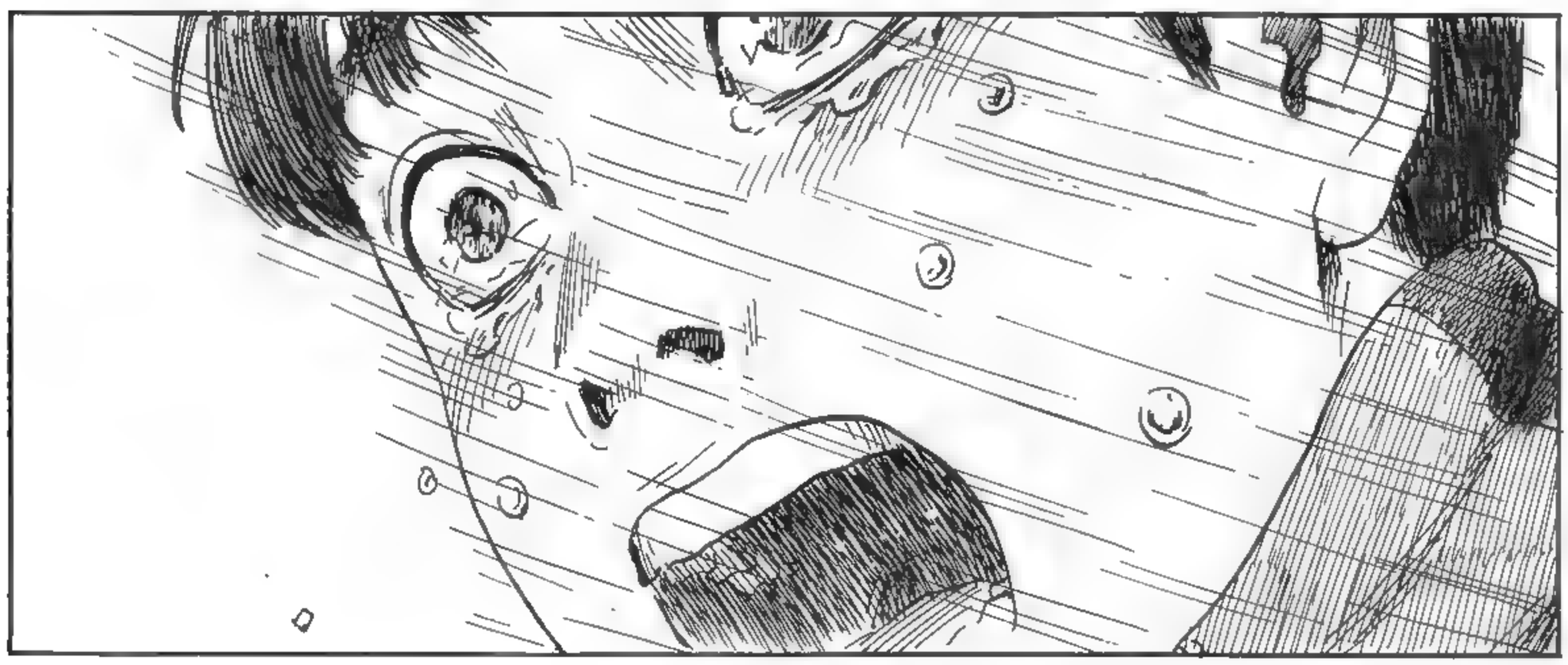
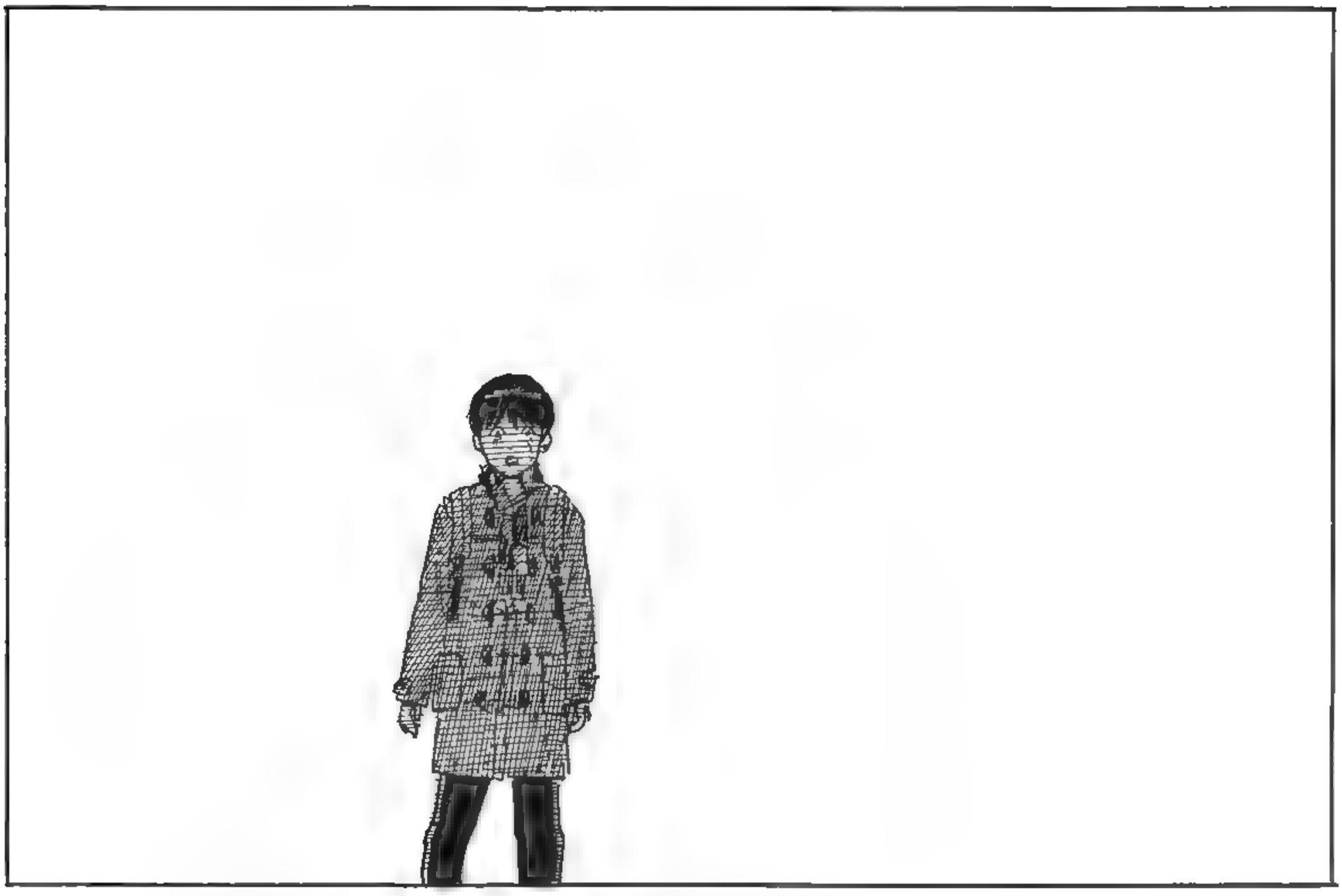




MONTHLY PARKING



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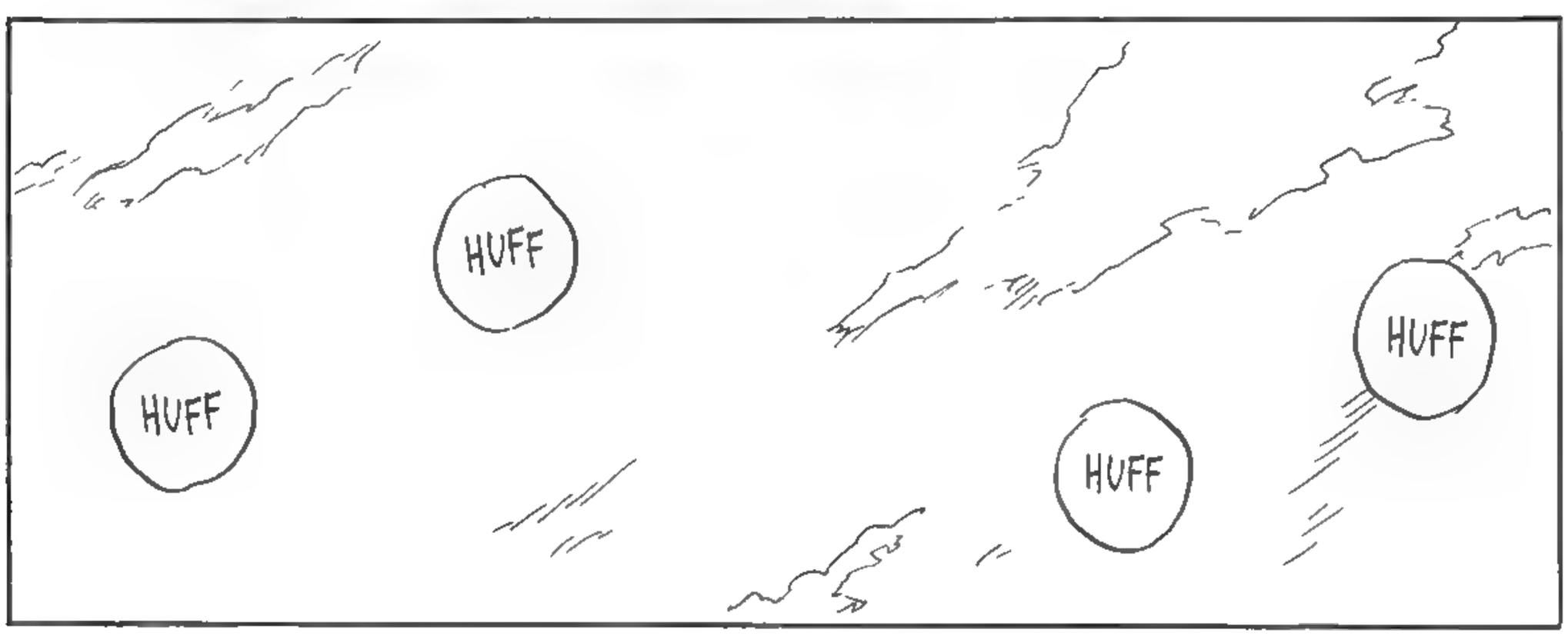
HUFF
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HUFF
HUFF

SEIICHI!

YOU JUST WAIT AT THE HOUSE.

DADDY'S... GOING TO THE POLICE STATION.

I'LL BE BACK LATER.

DON'T WORRY.

IT'LL BE OKAY.

SO JUST STICK IT OUT, OKAY...!

YOU'RE A GOOD KID, SEIICHI.

AND YOU'RE A BOY.

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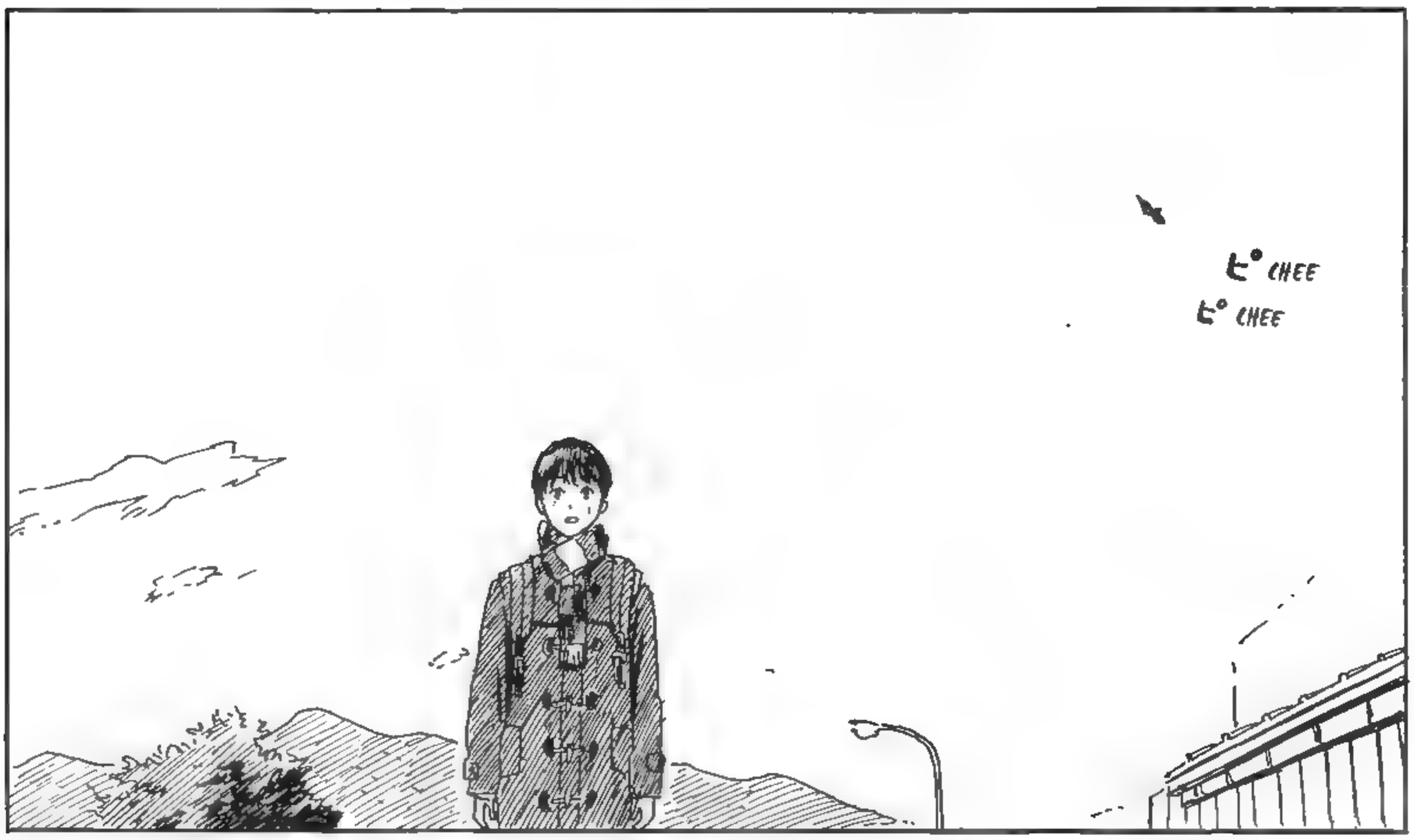
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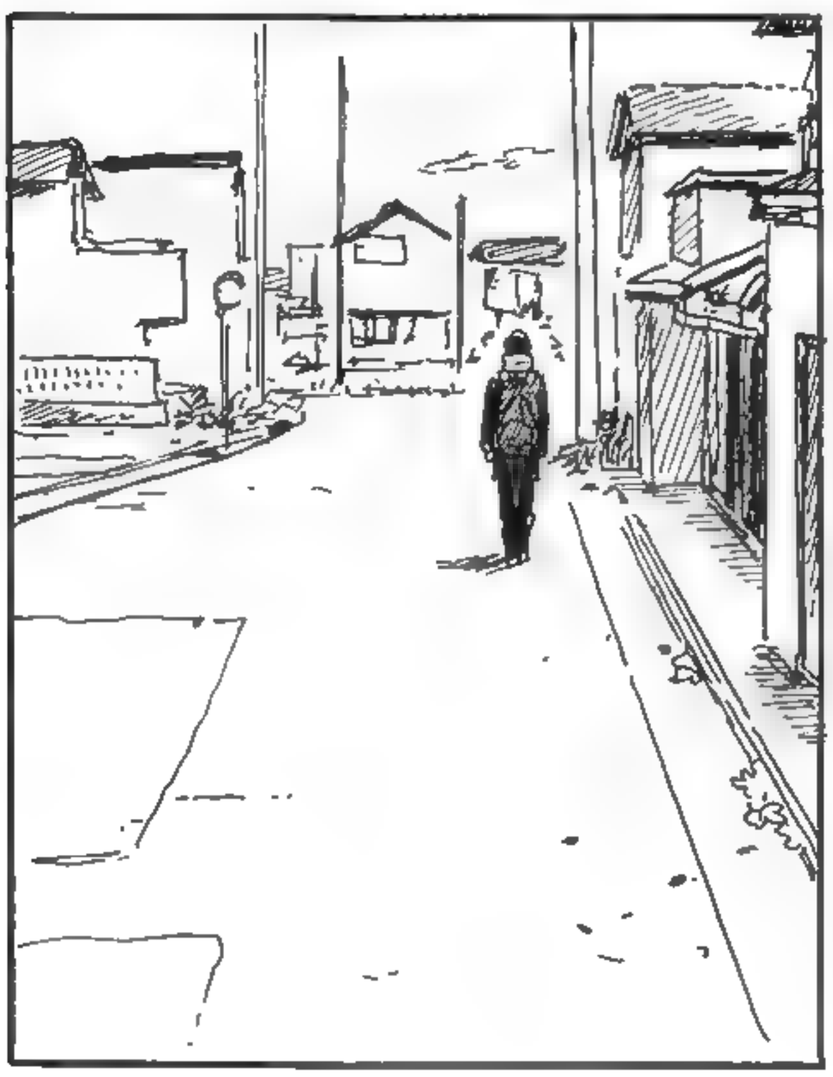

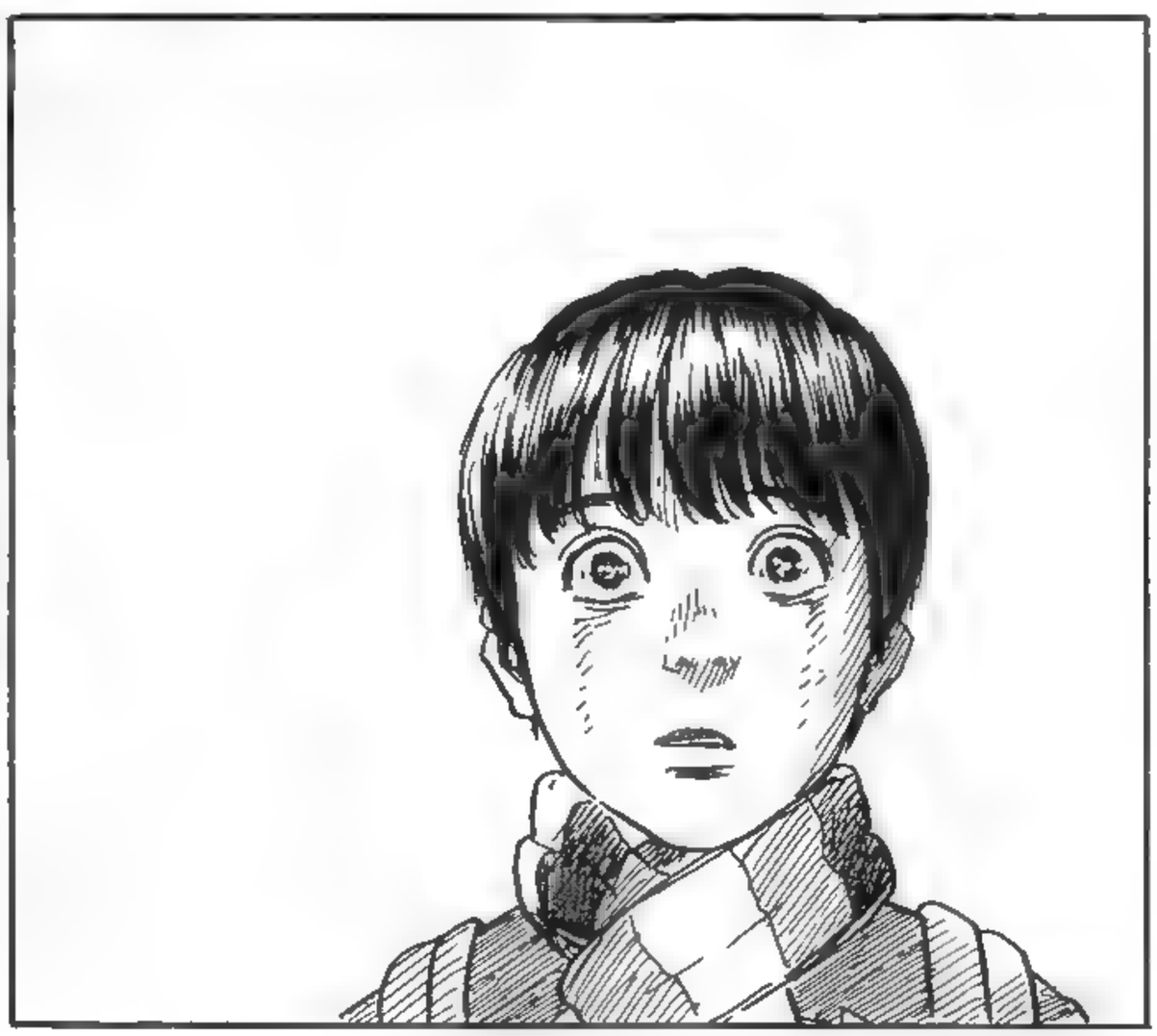

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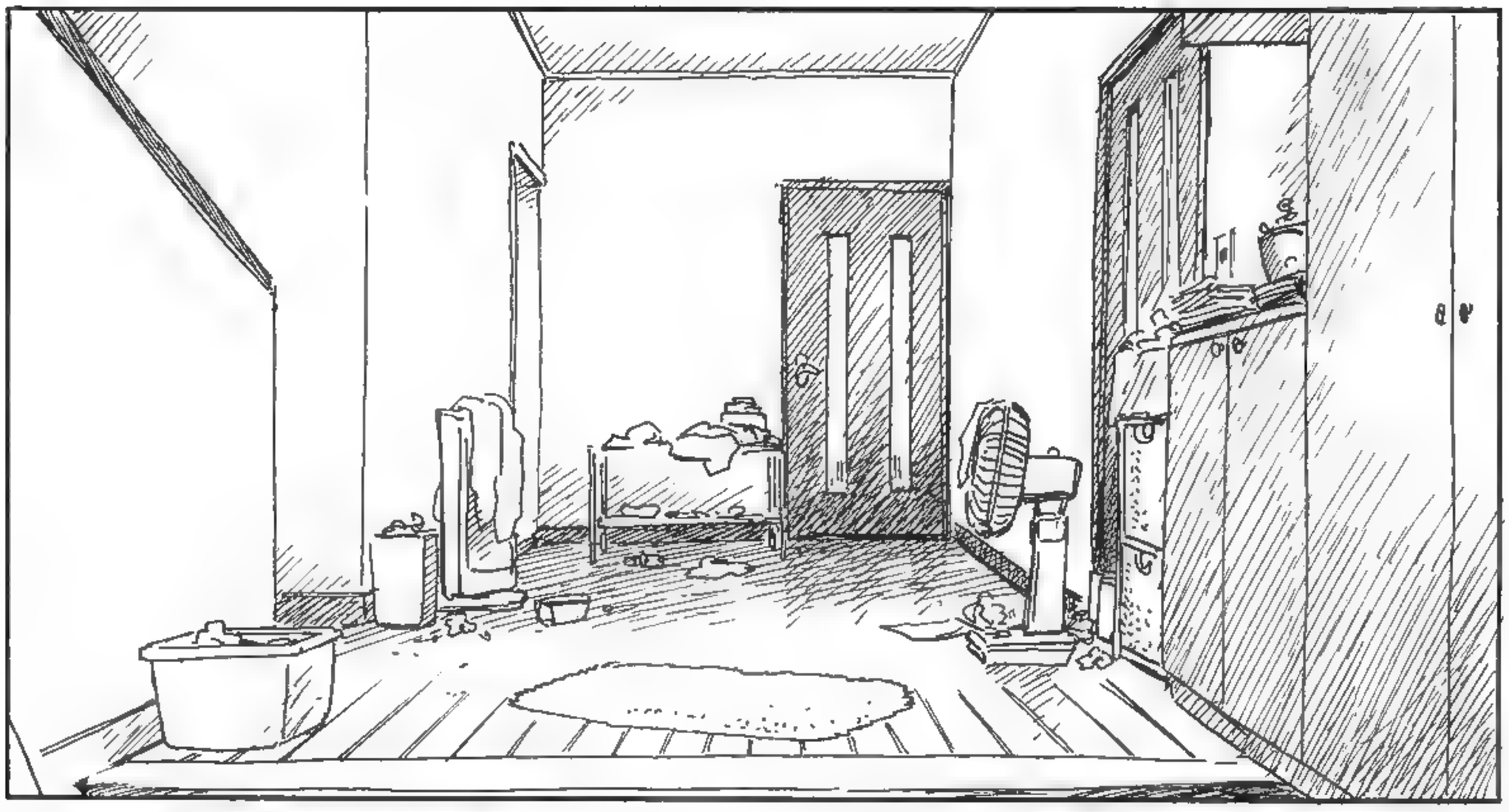

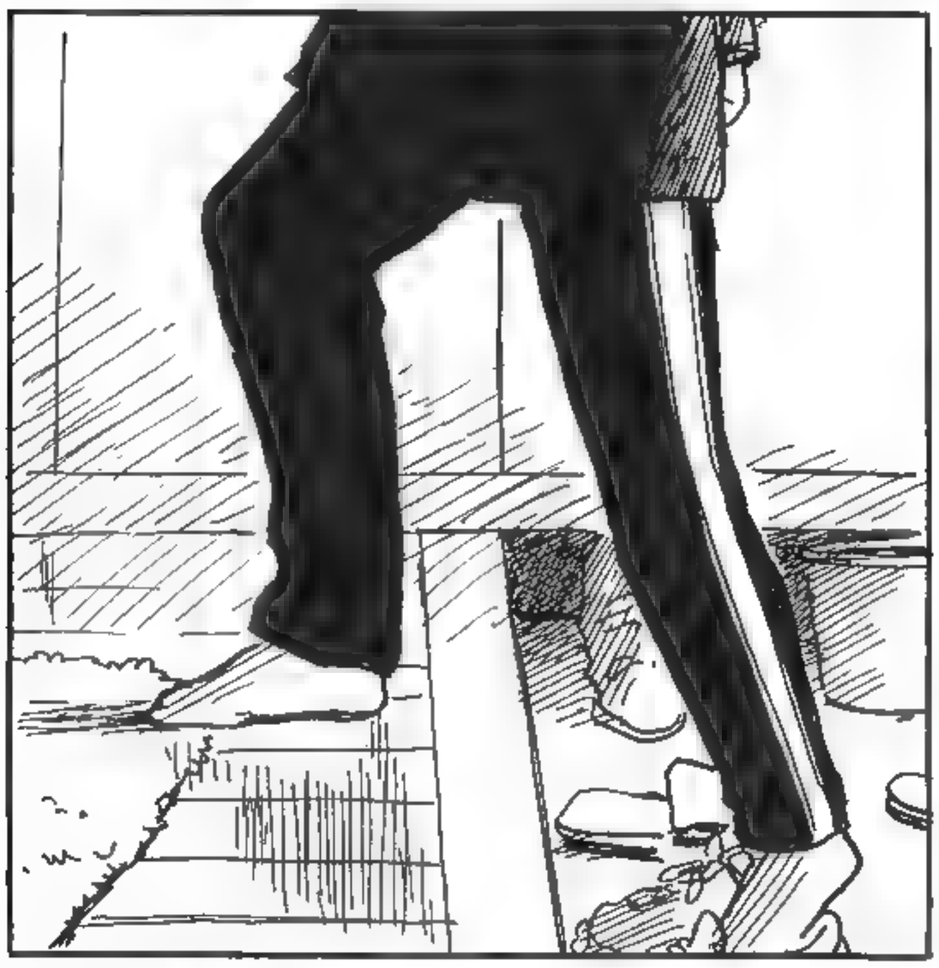

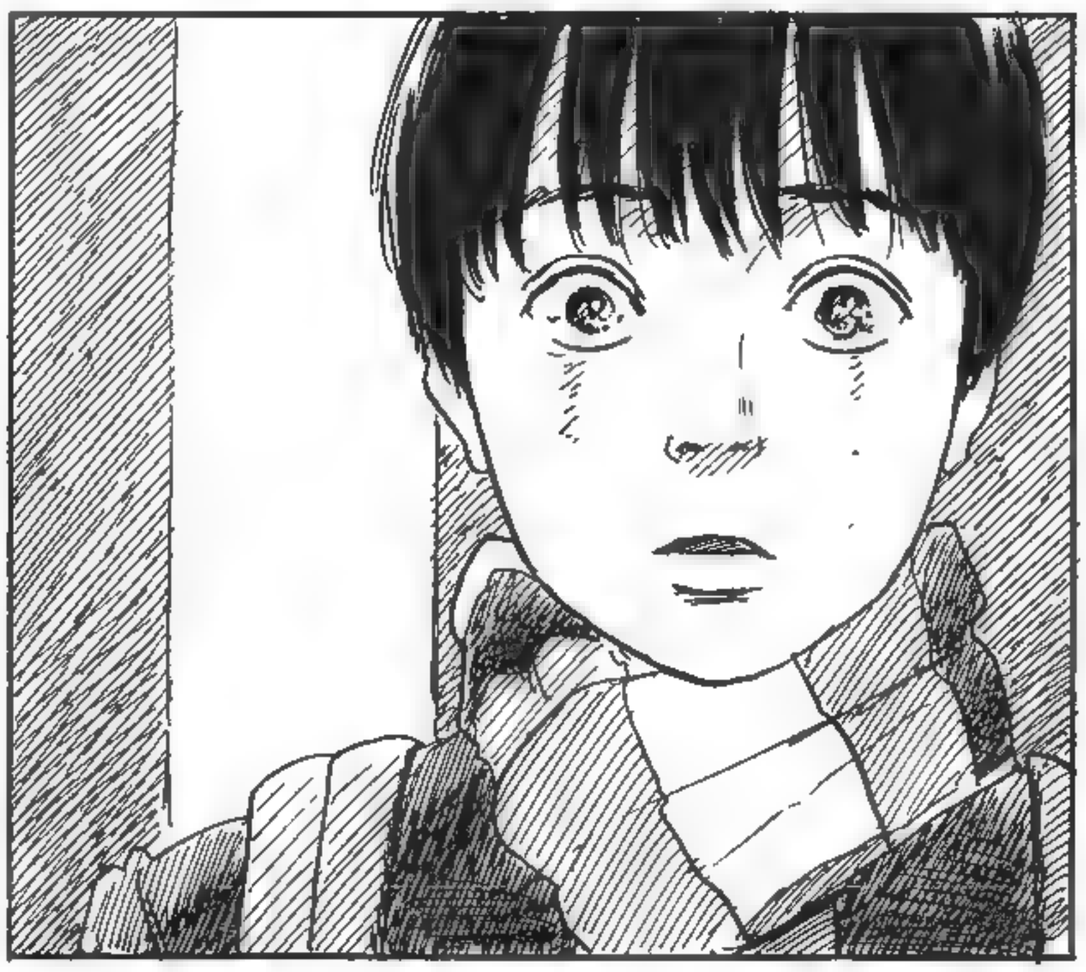

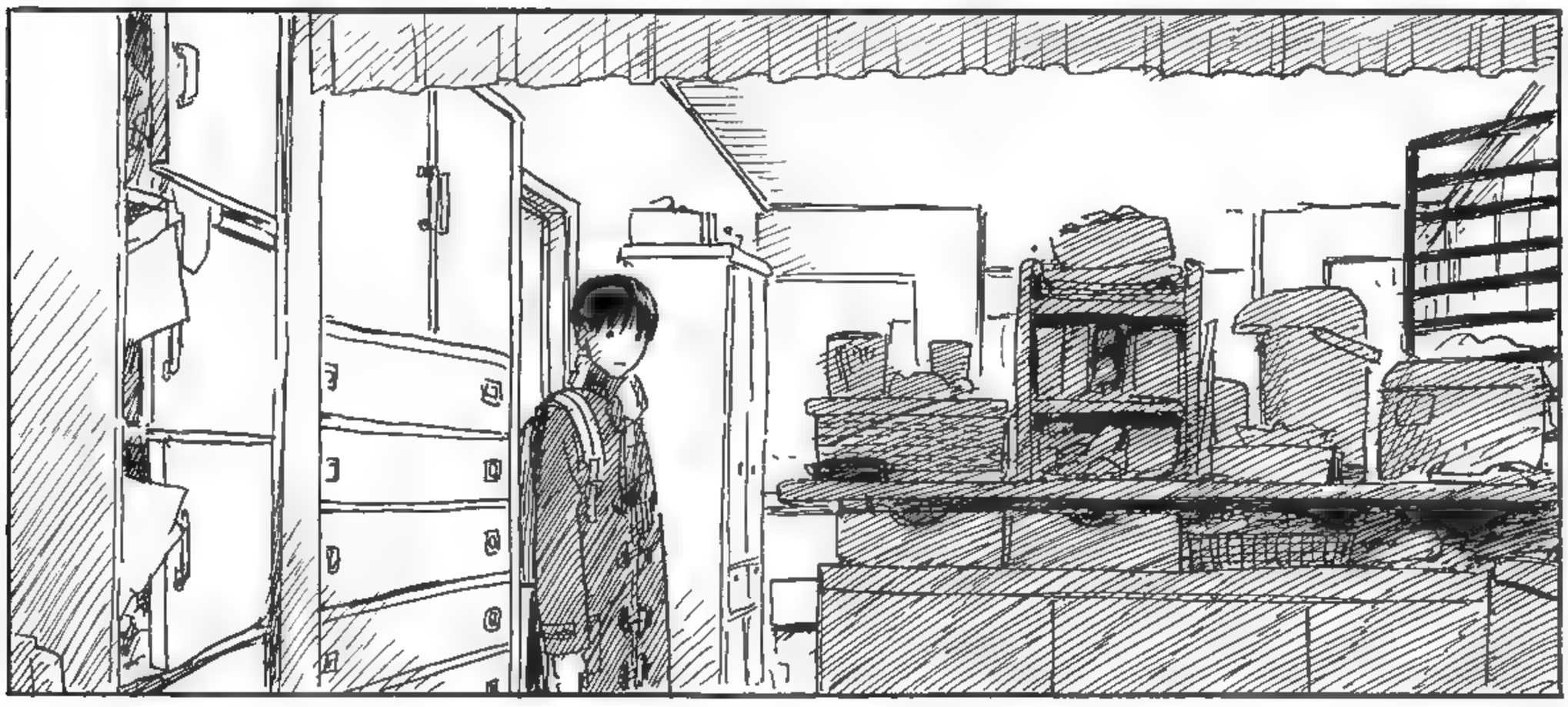

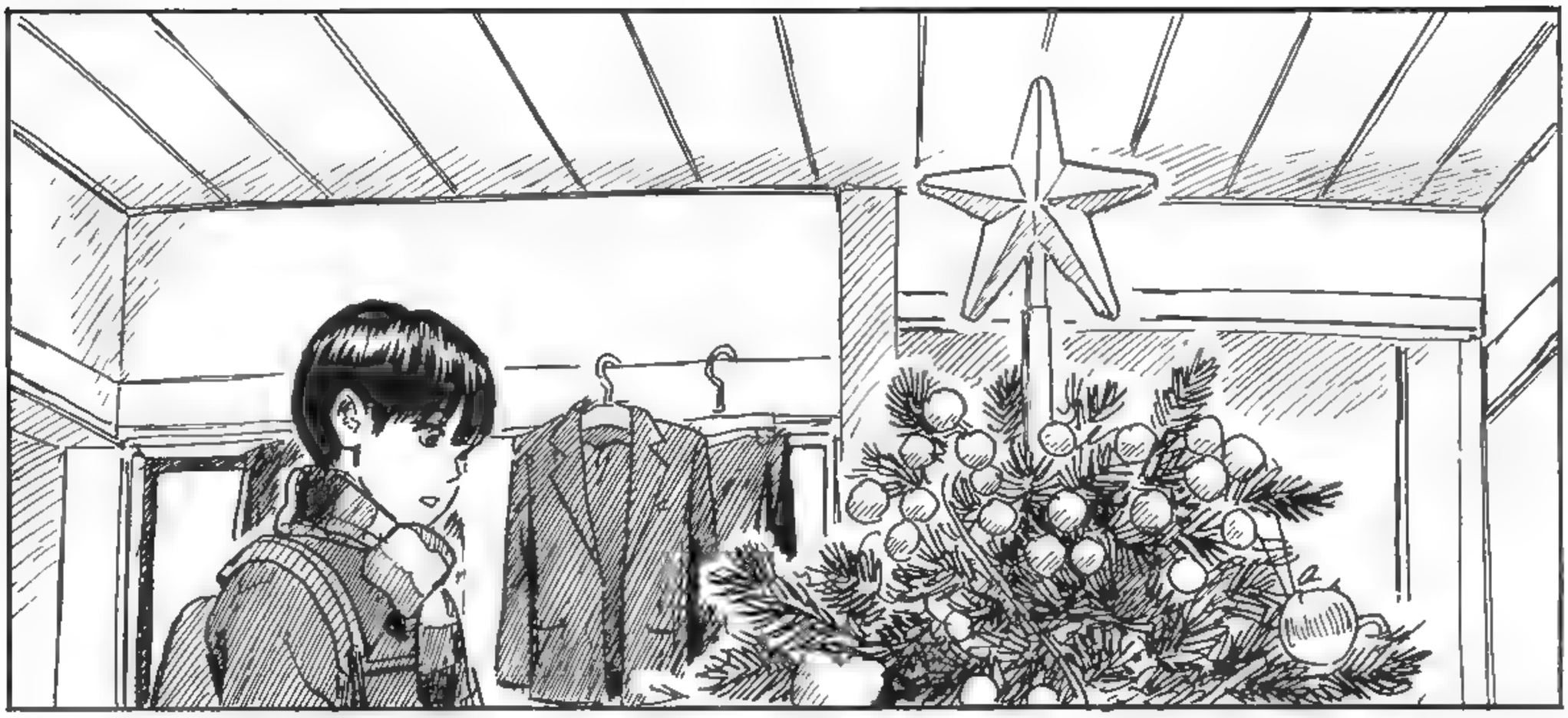

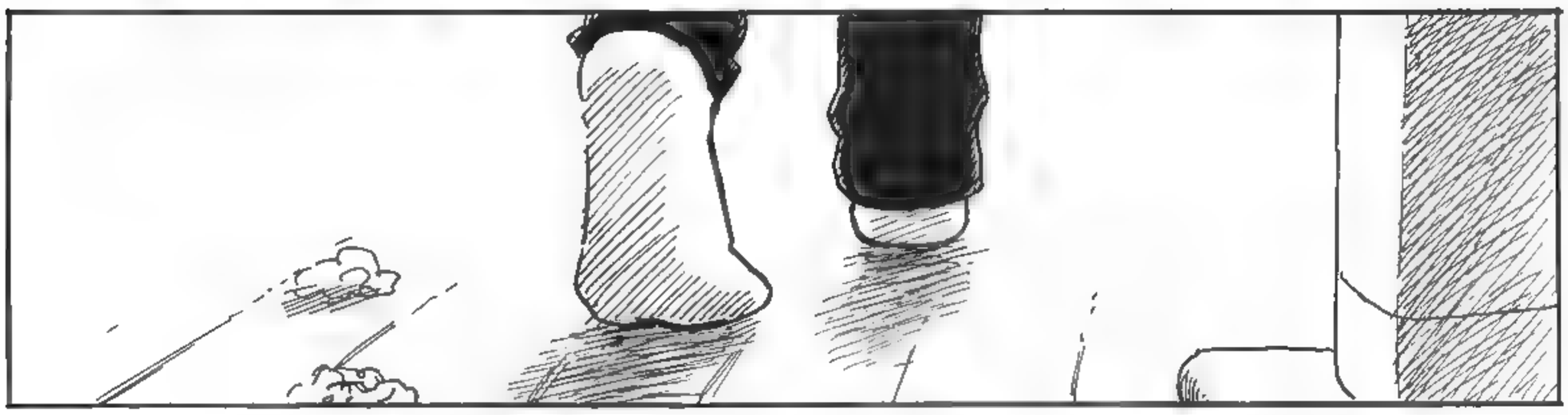

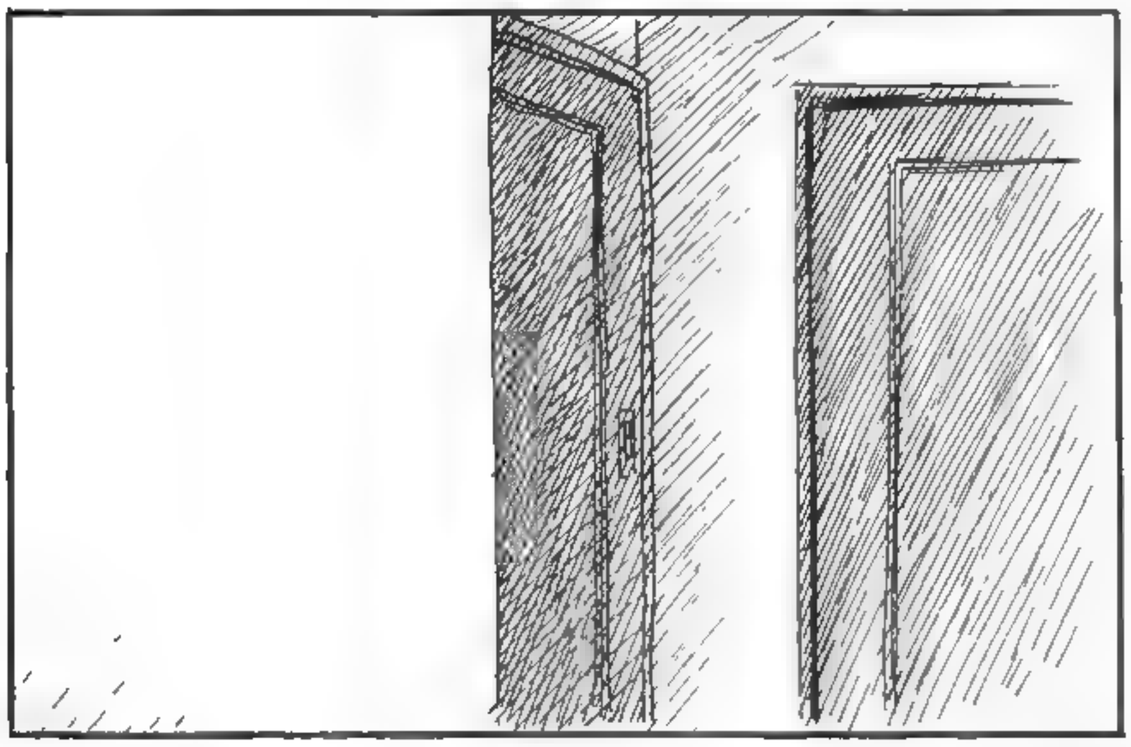

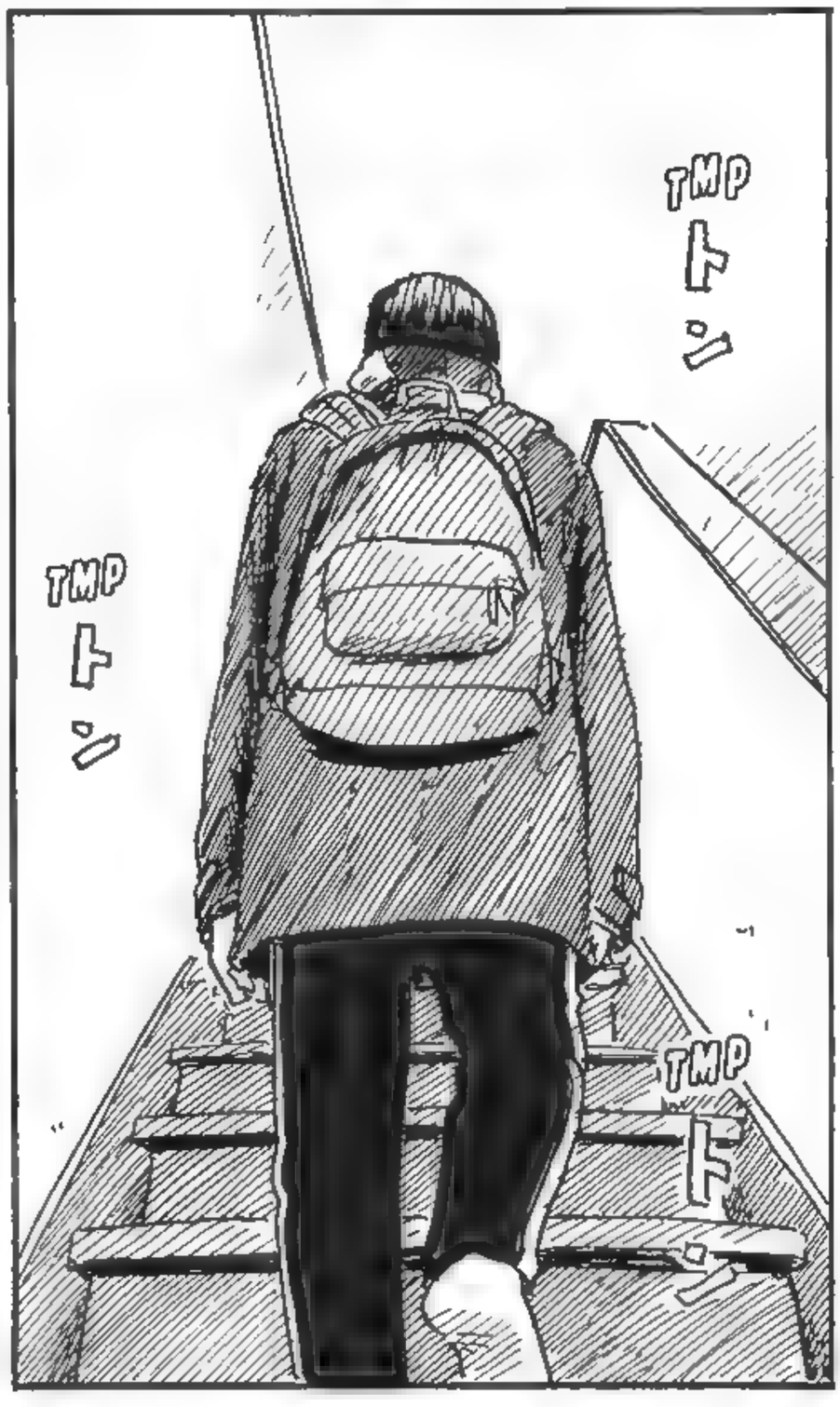
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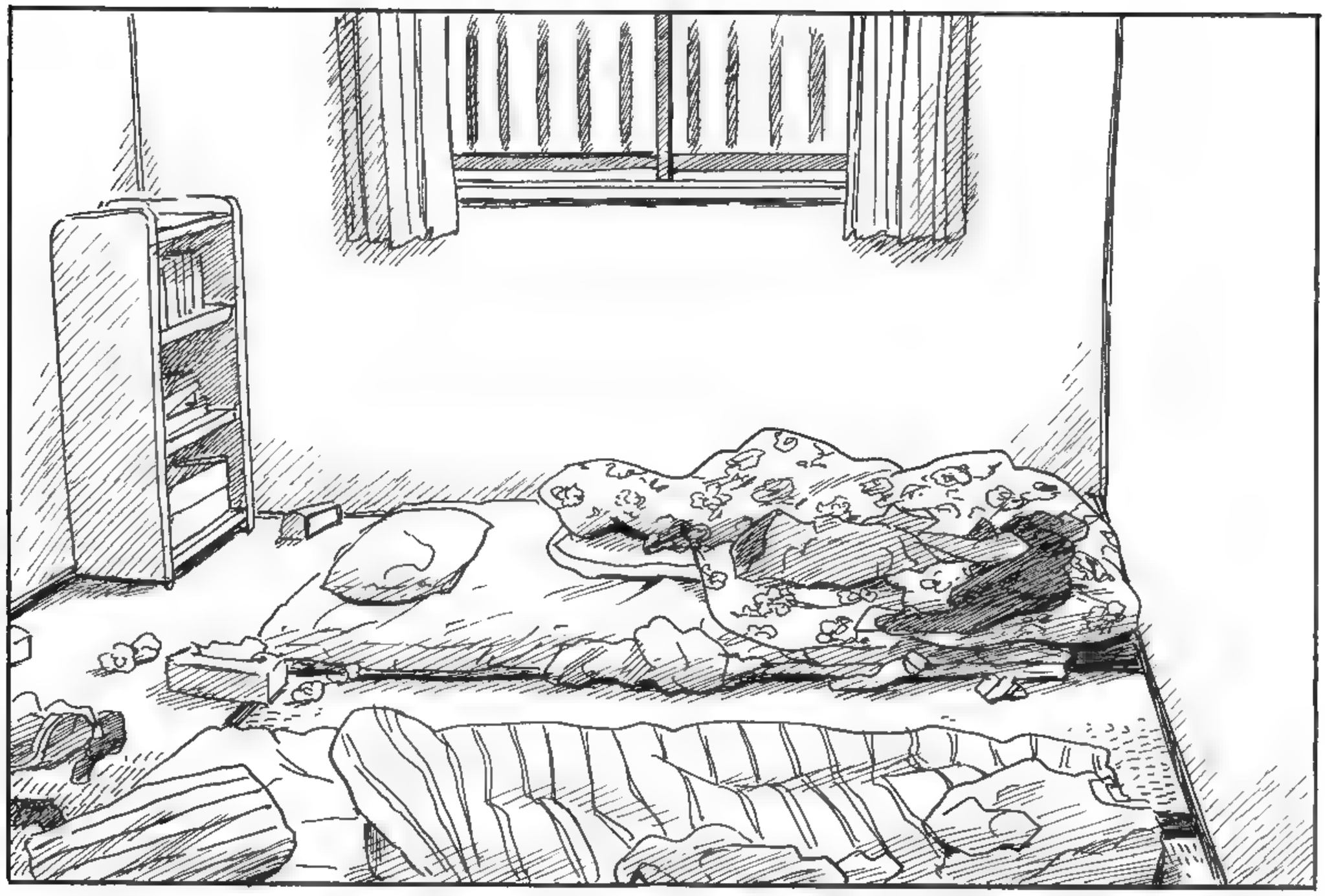

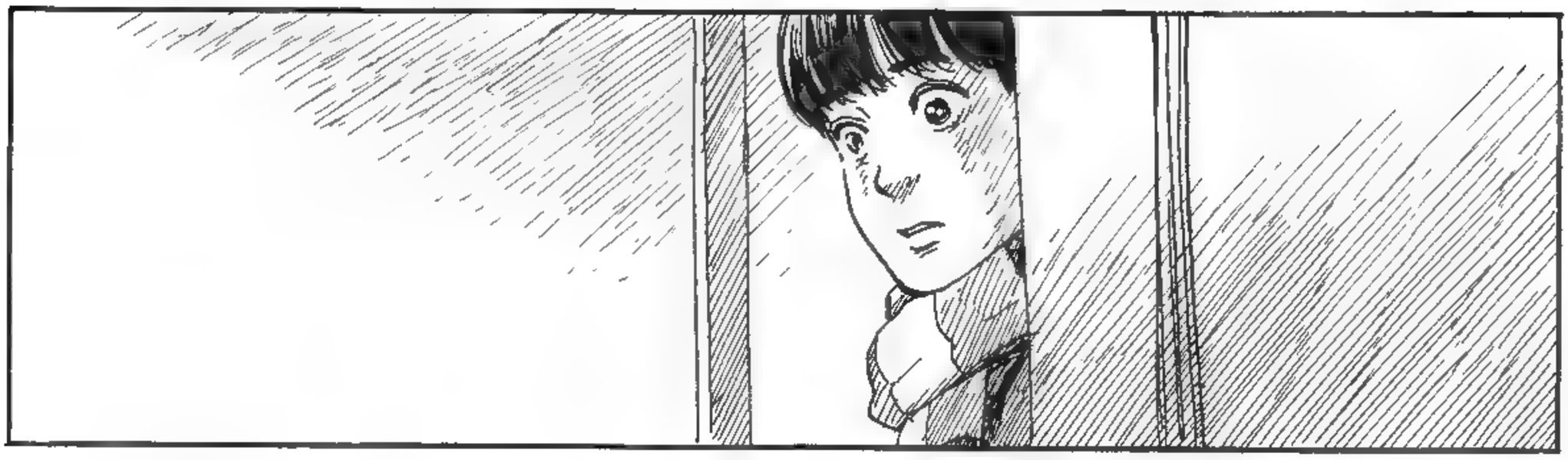

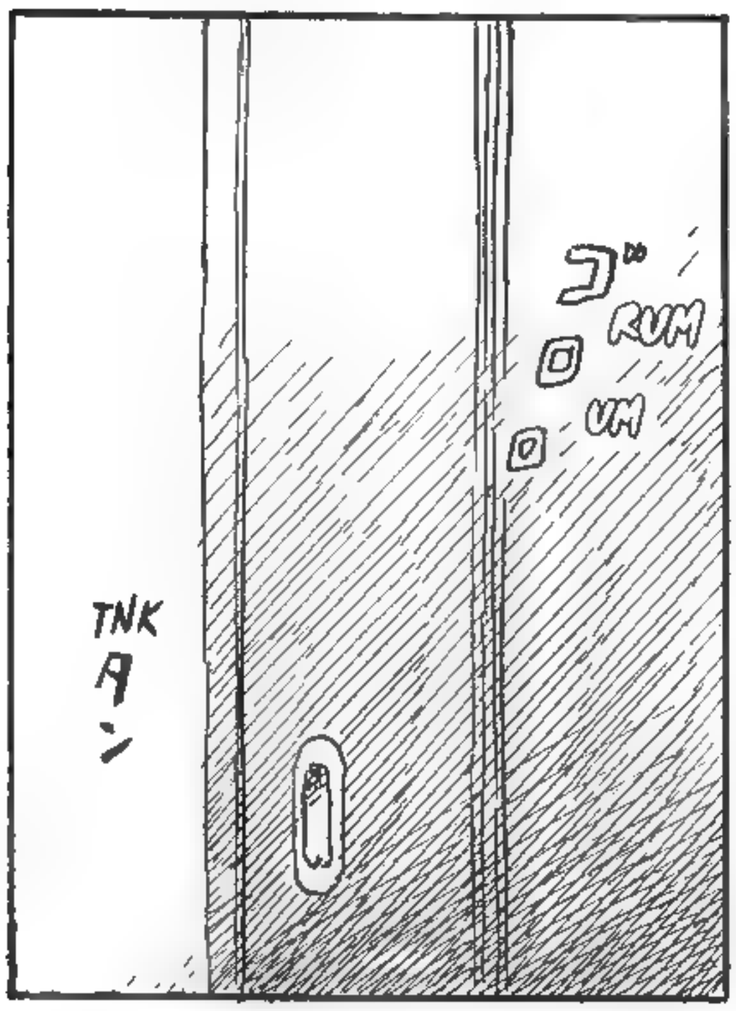
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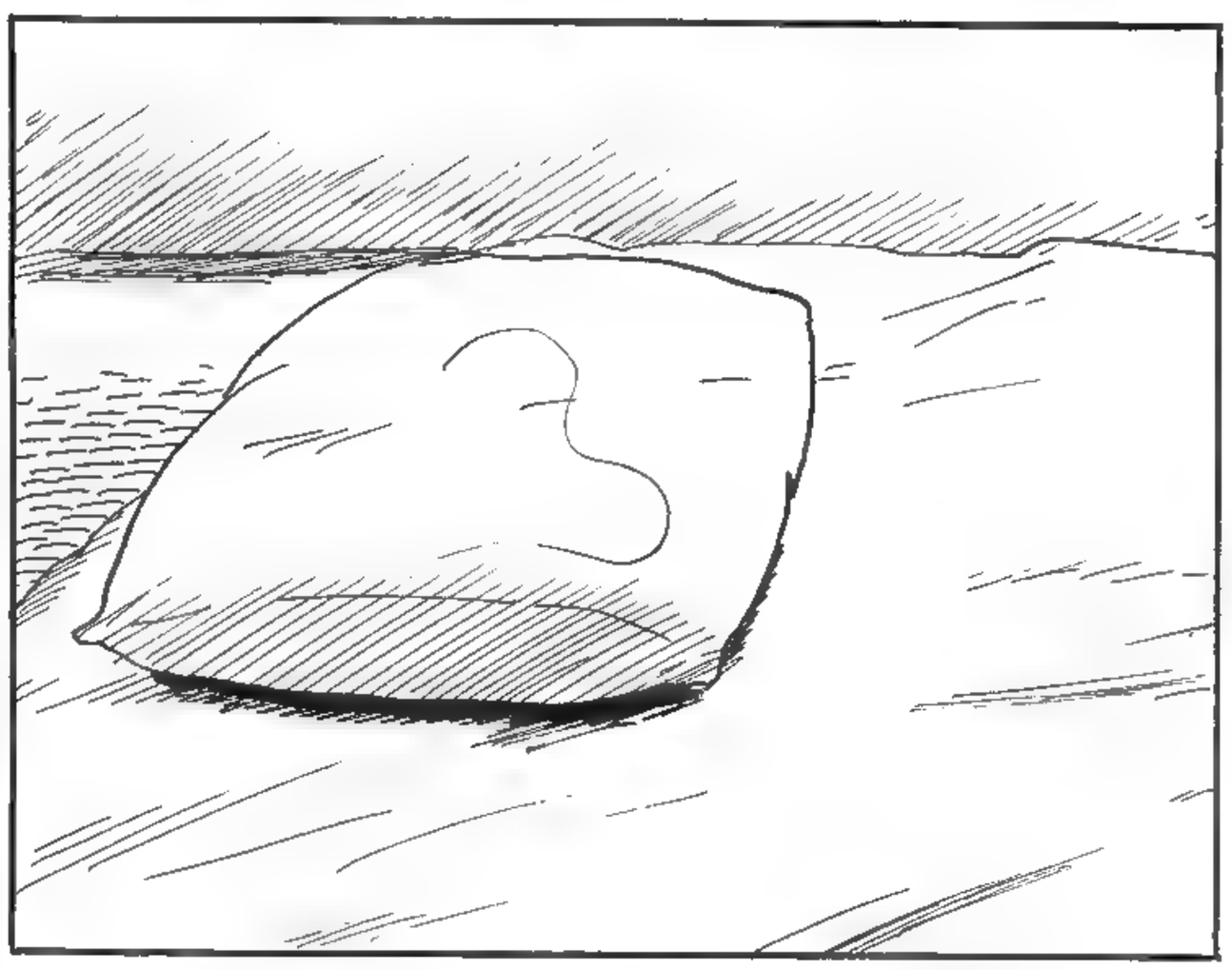

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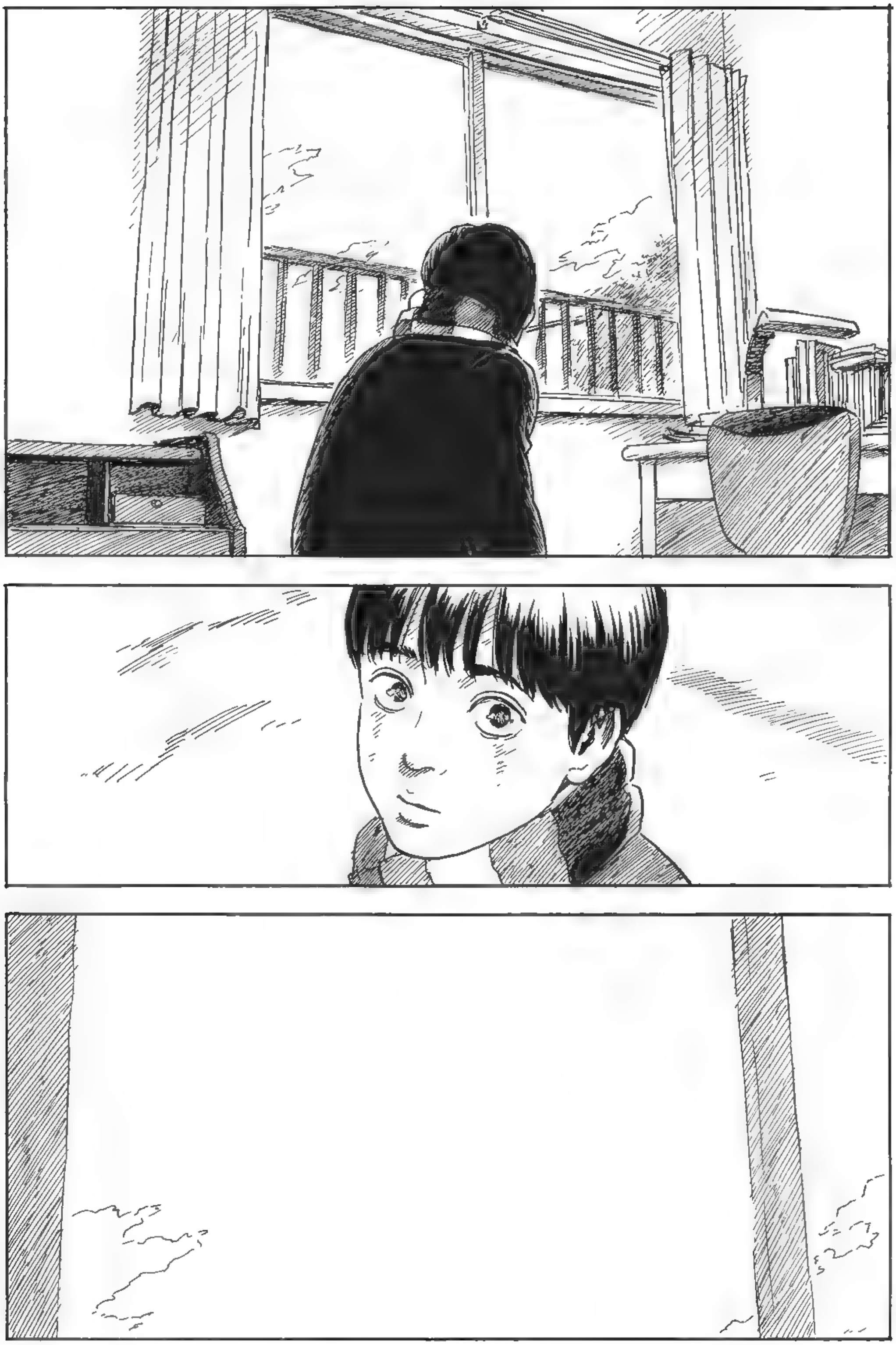

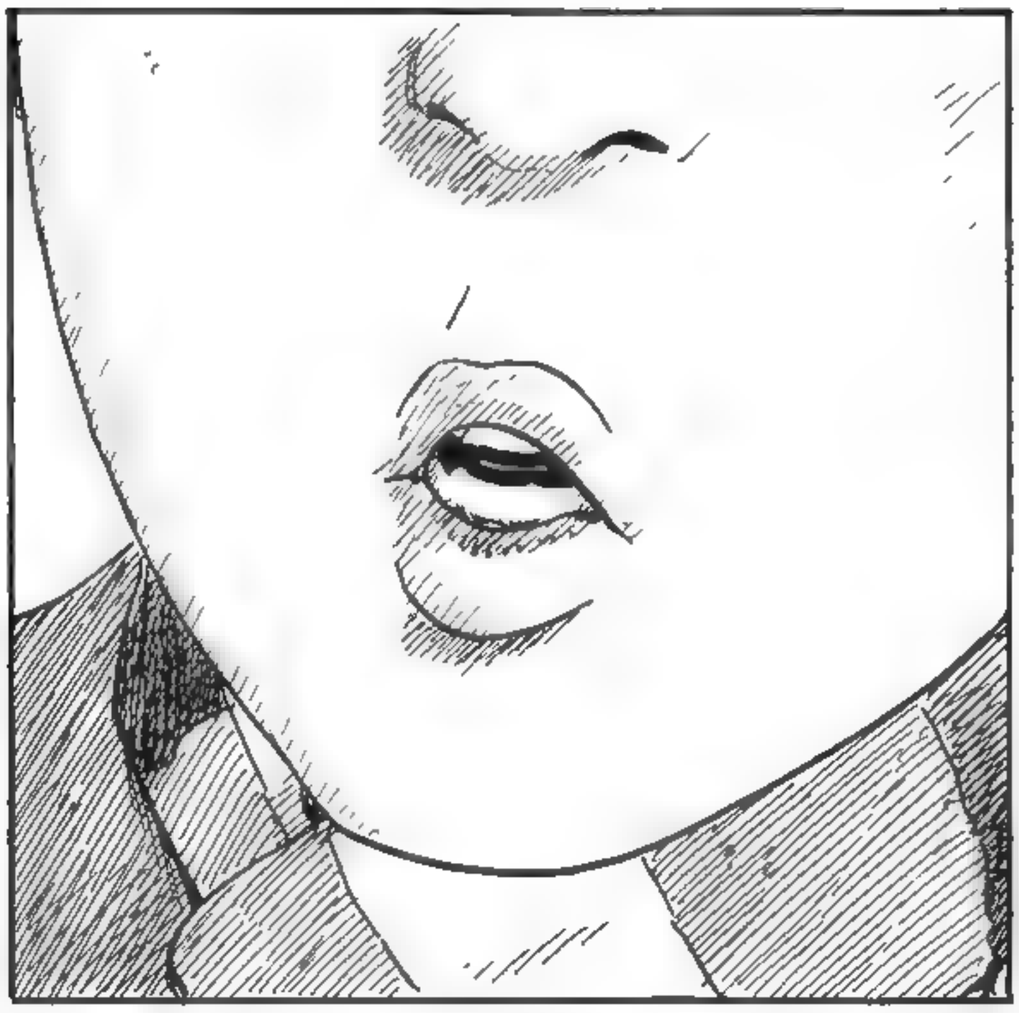

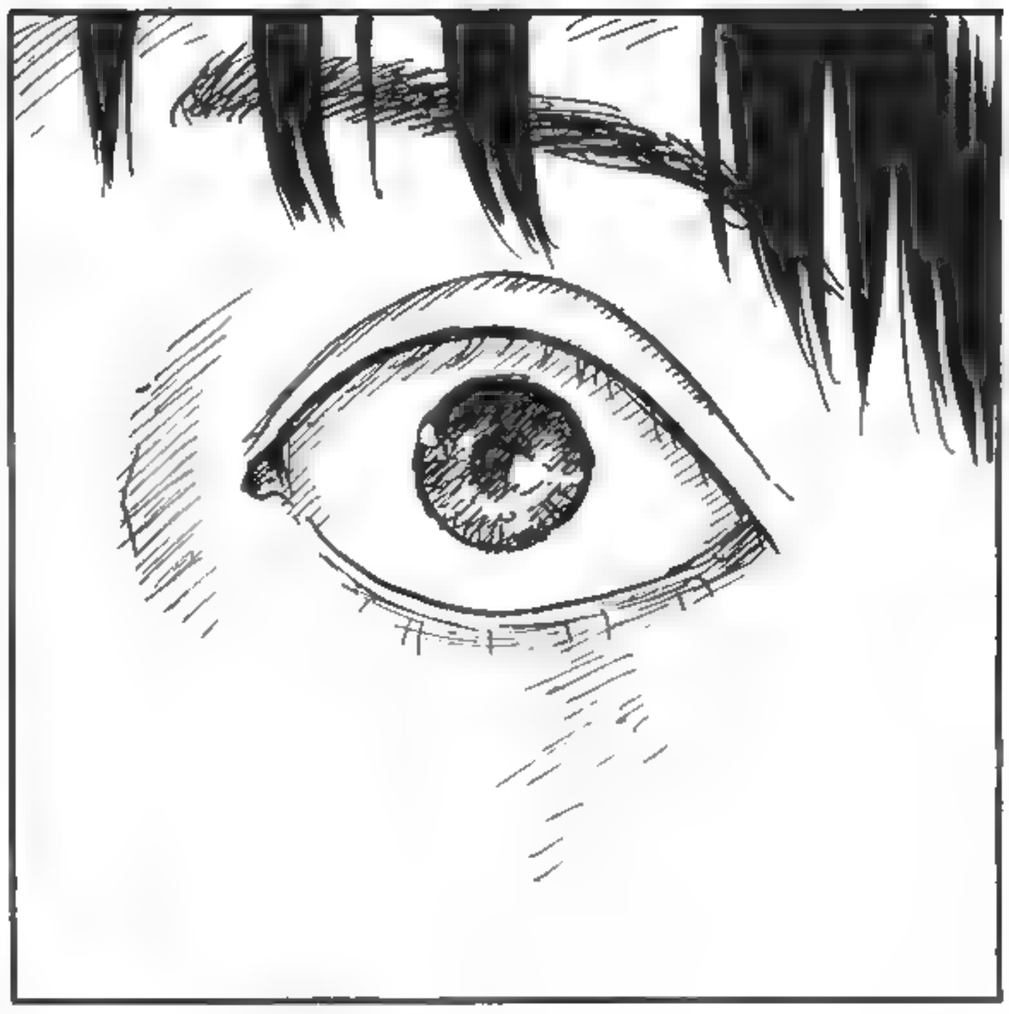

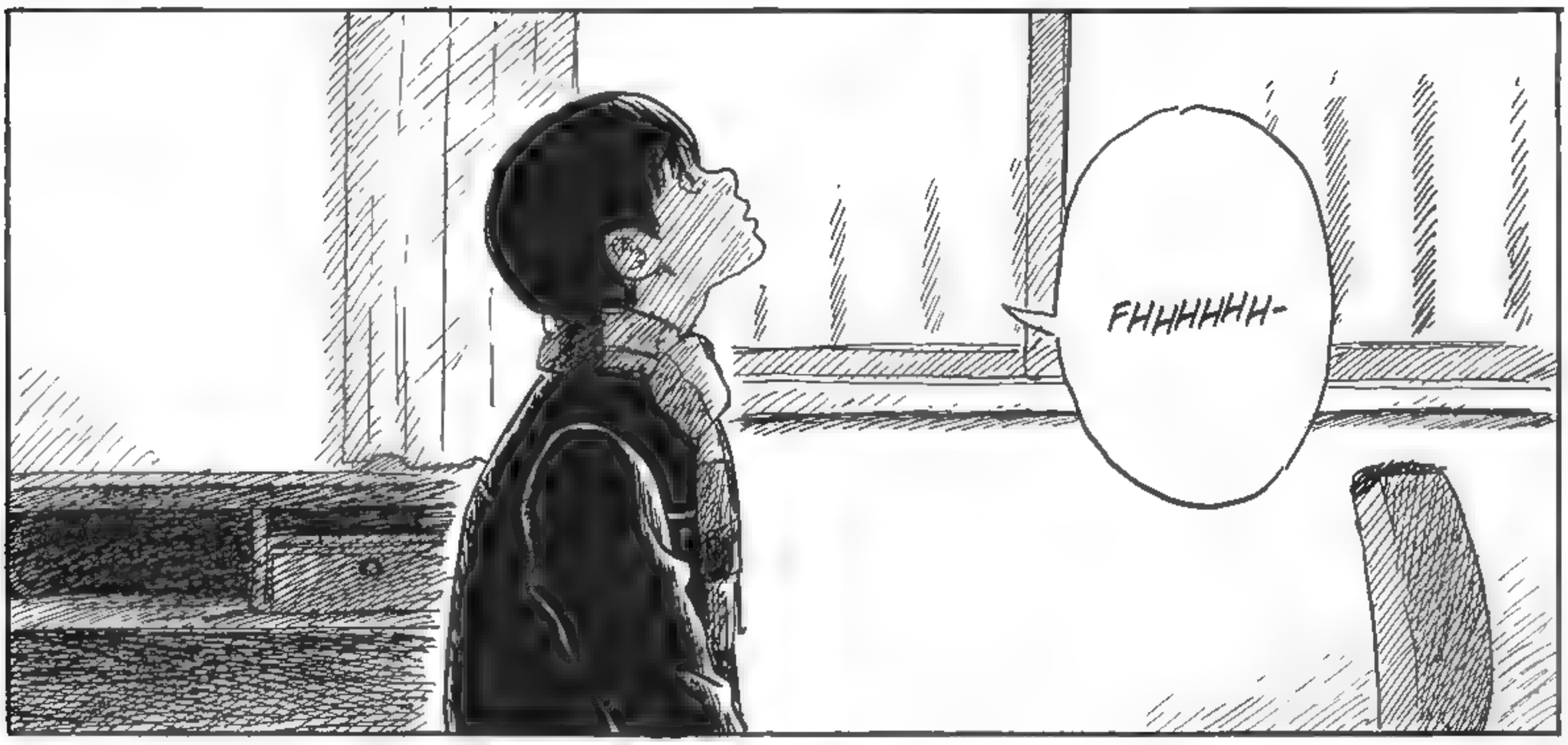
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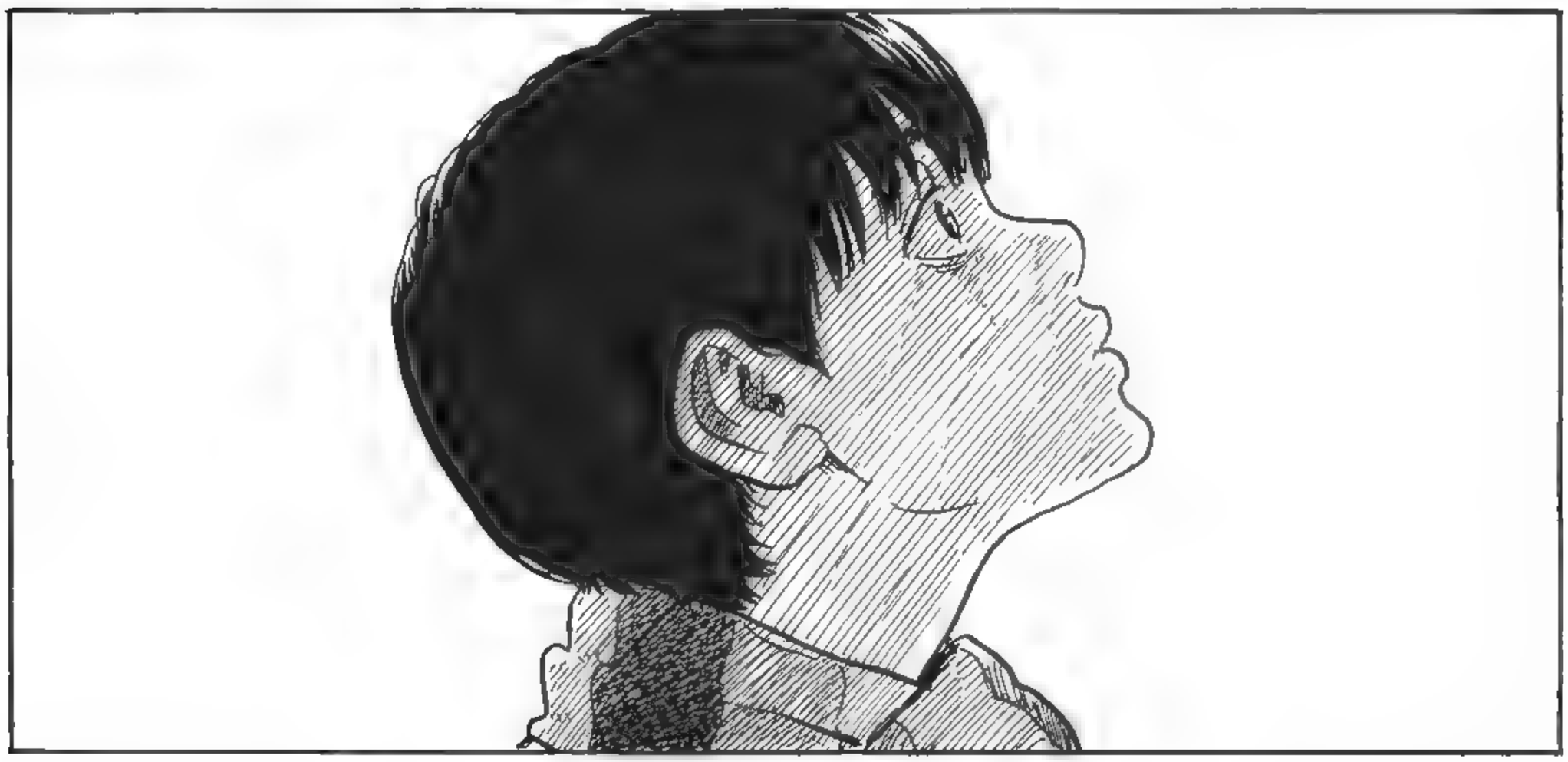

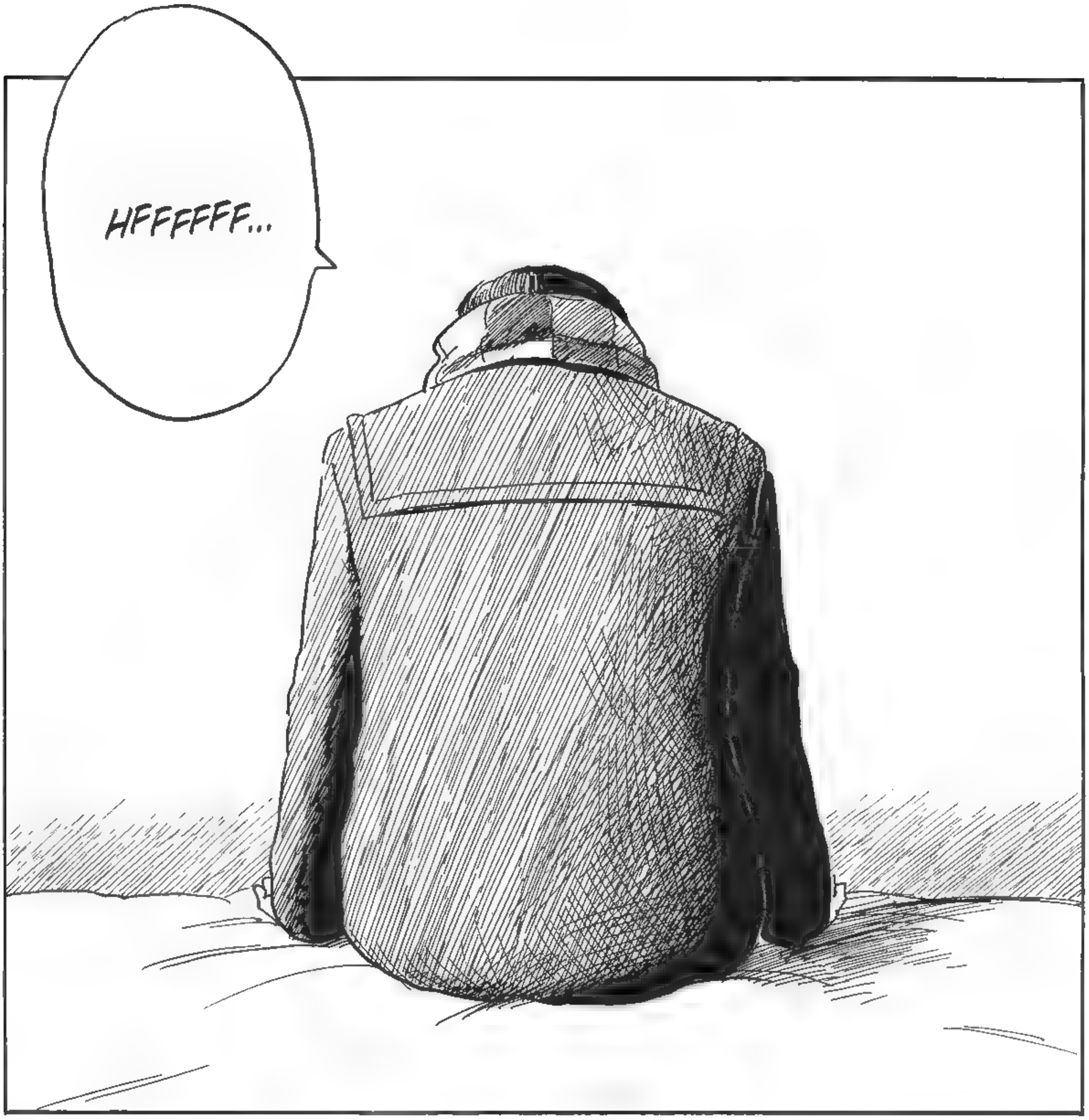
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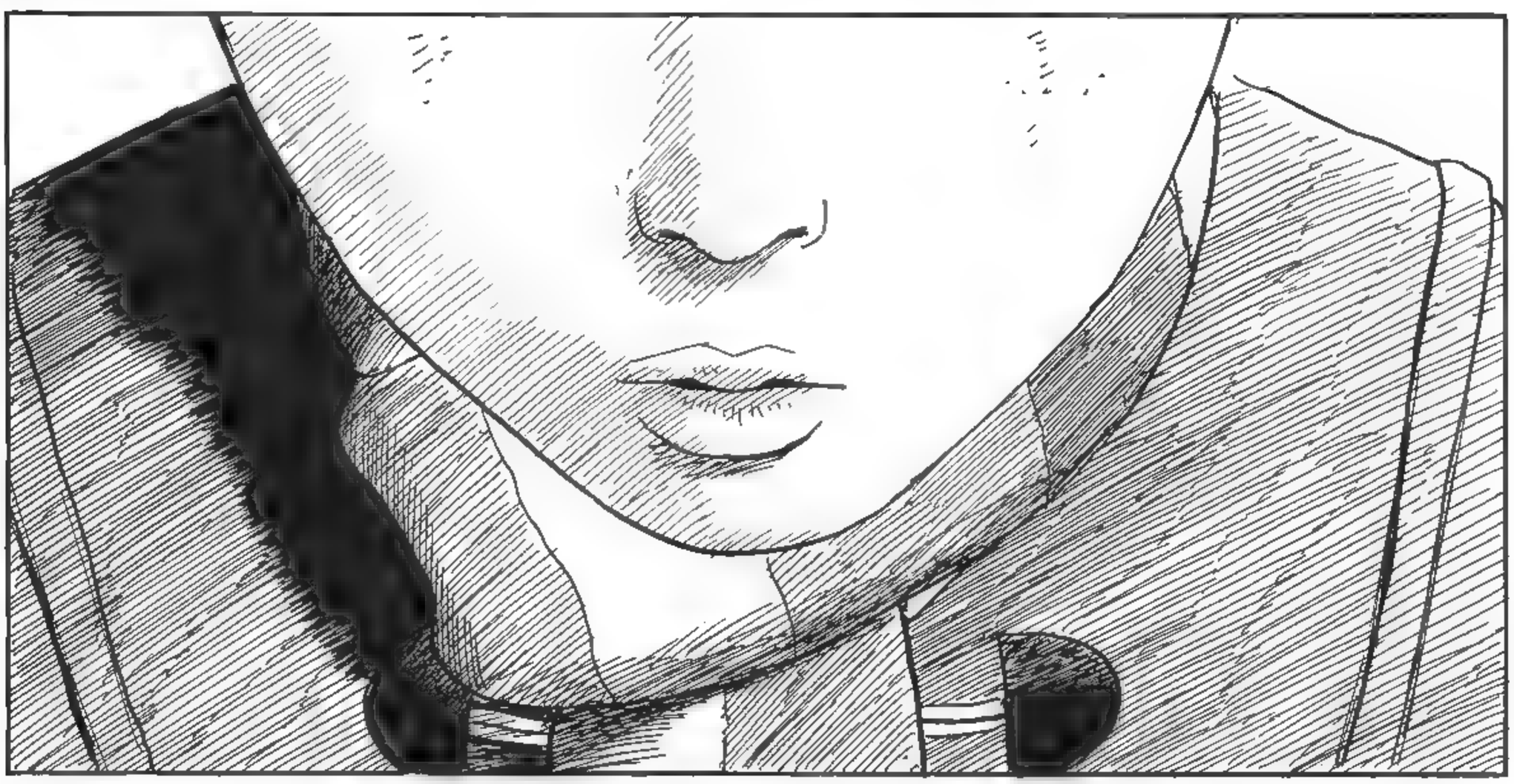
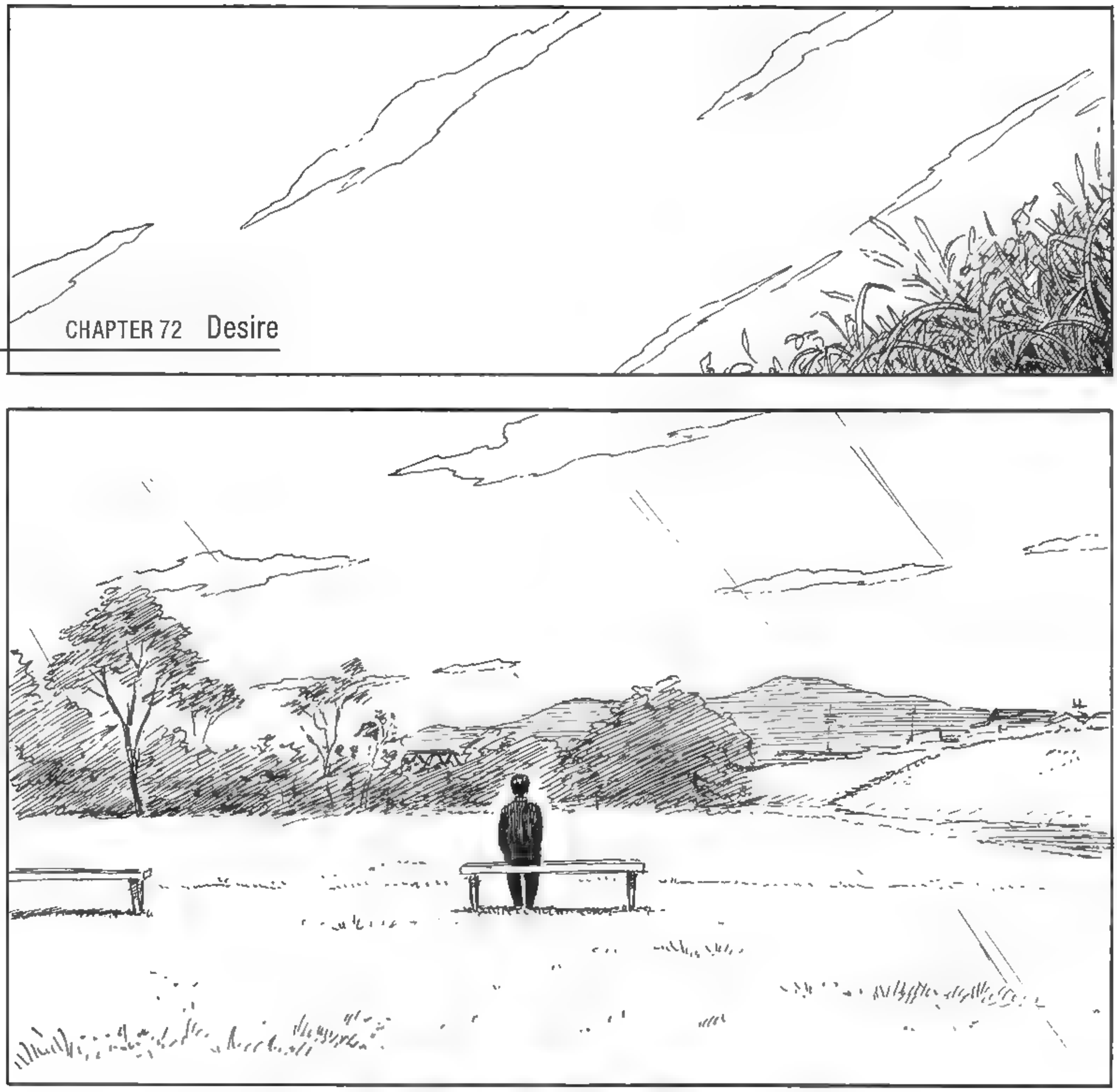
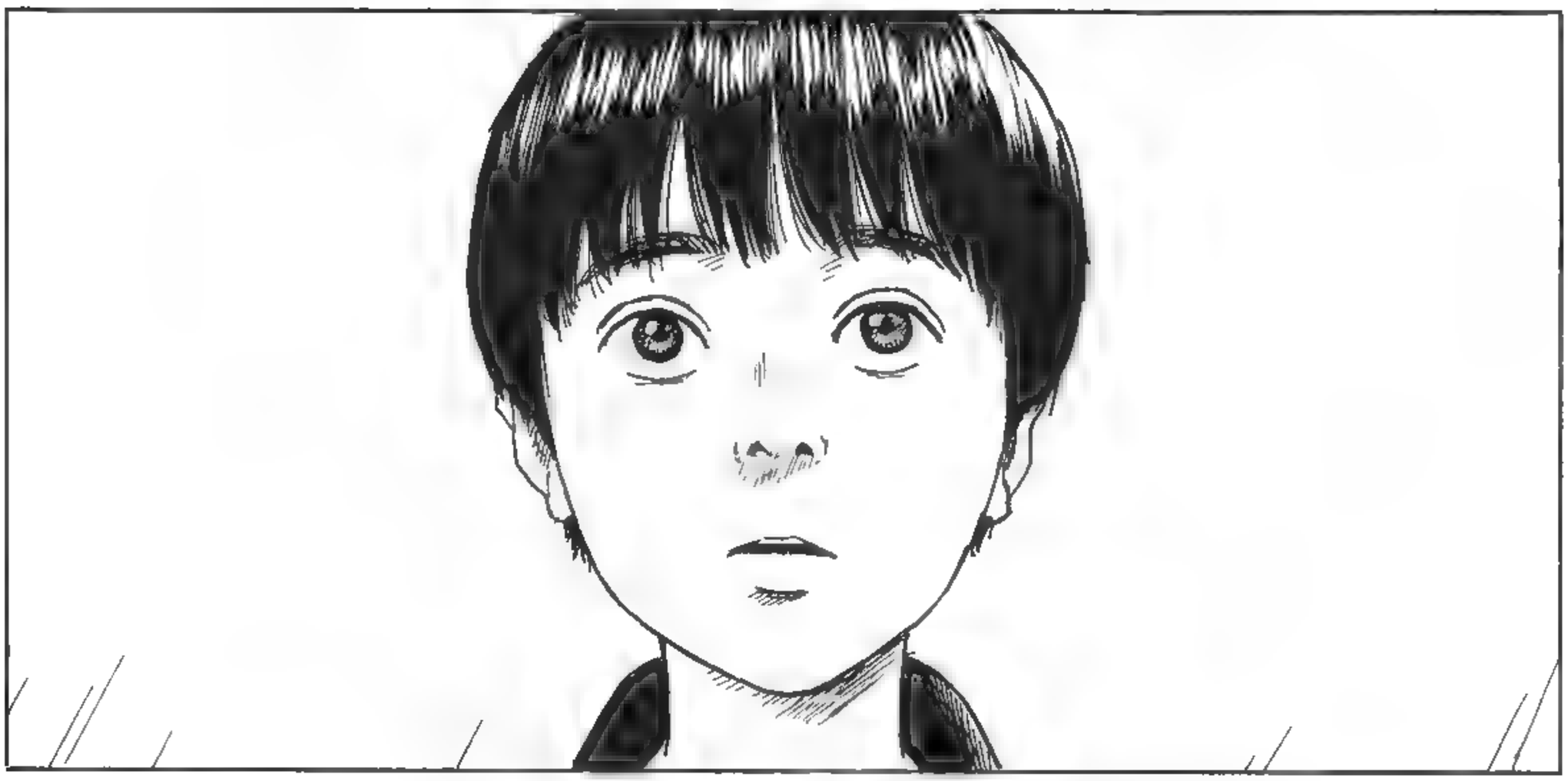


HAAH...

CHAPTER 72 Desire





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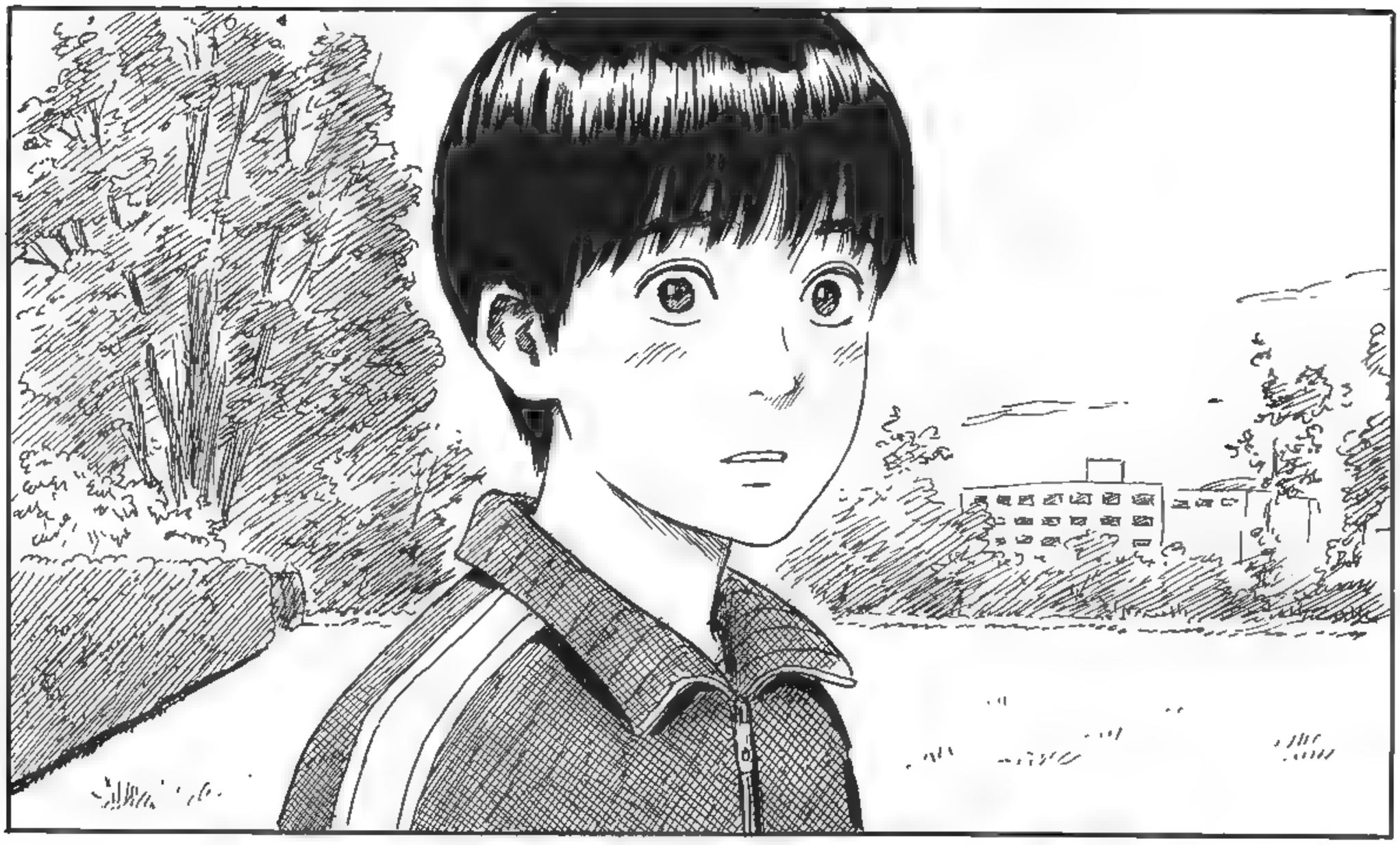

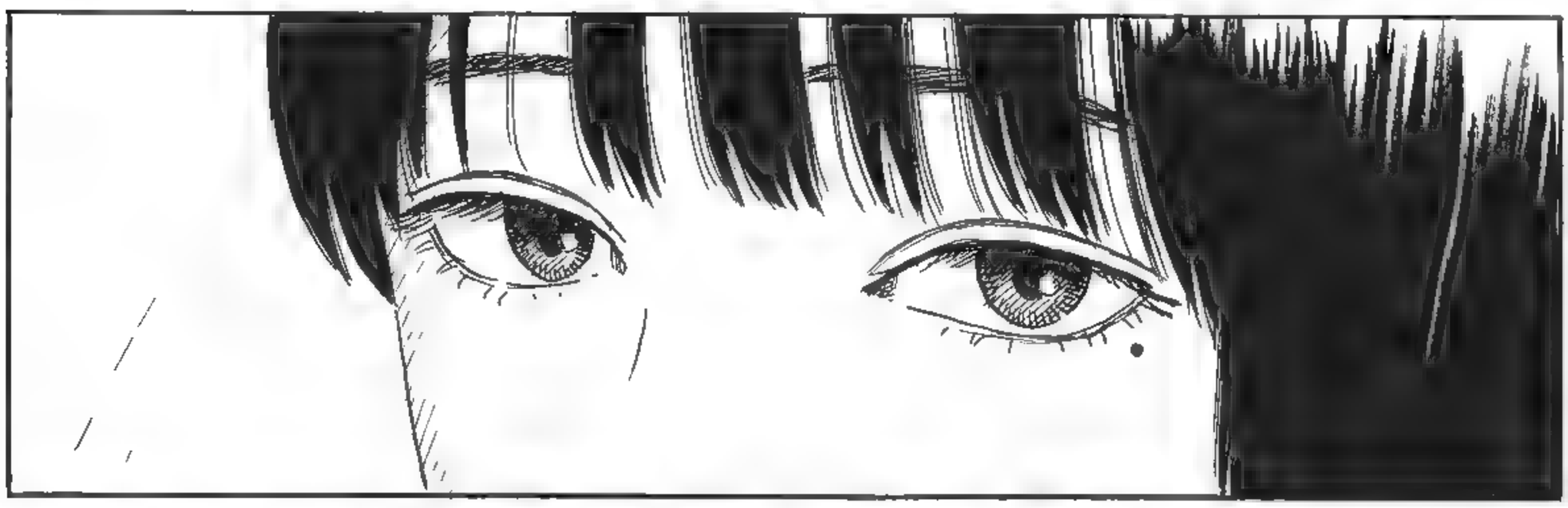

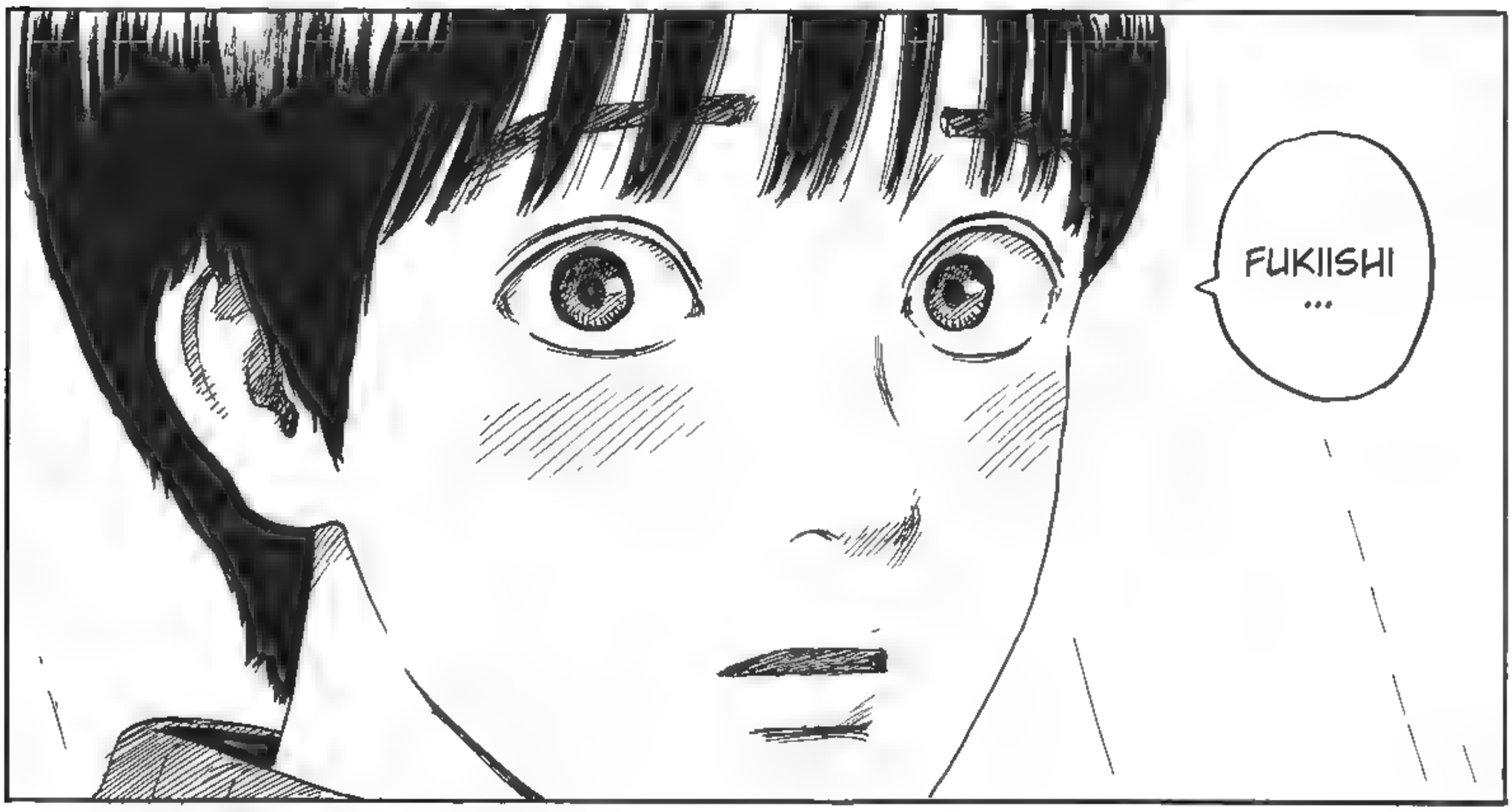
FUKIISHI
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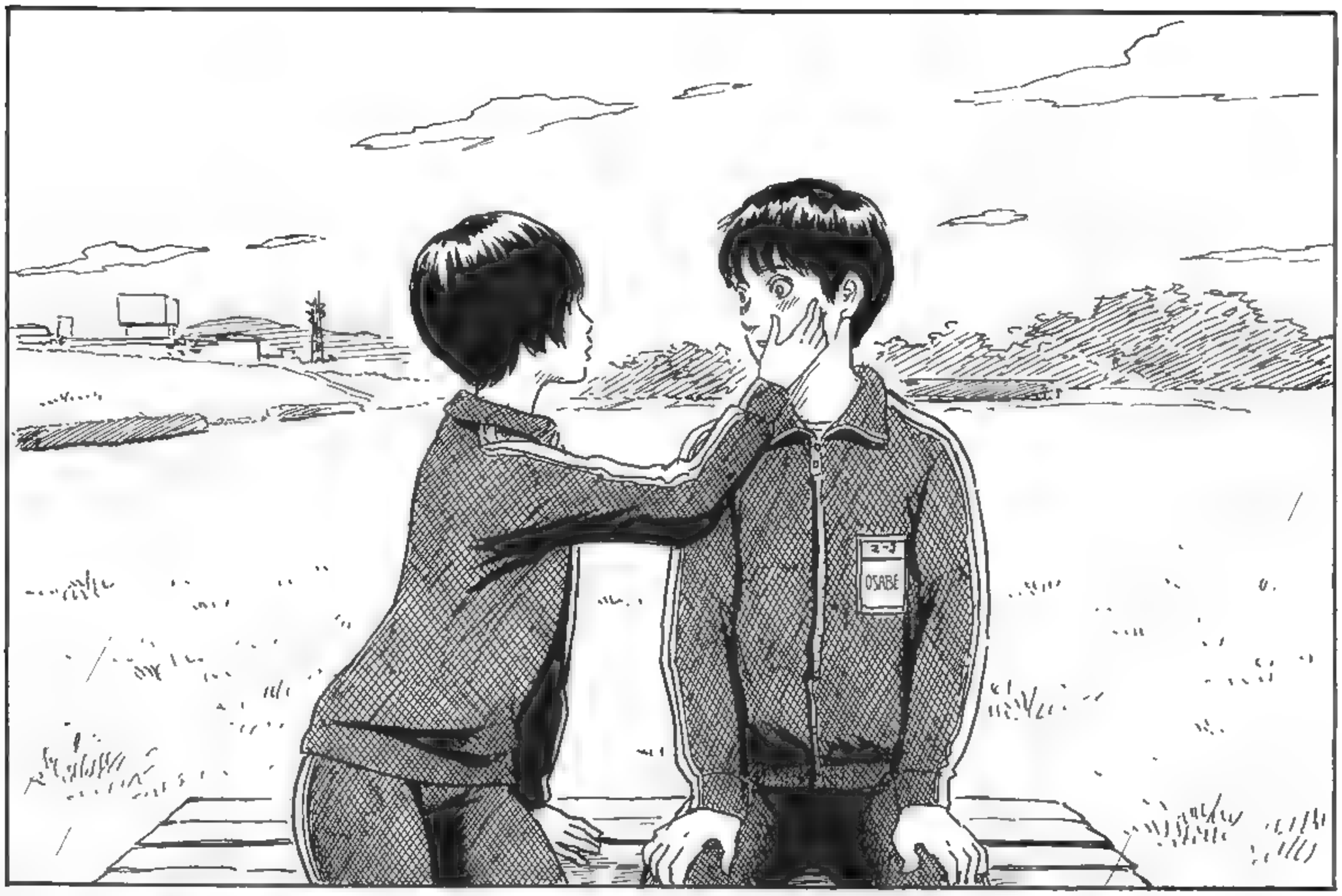
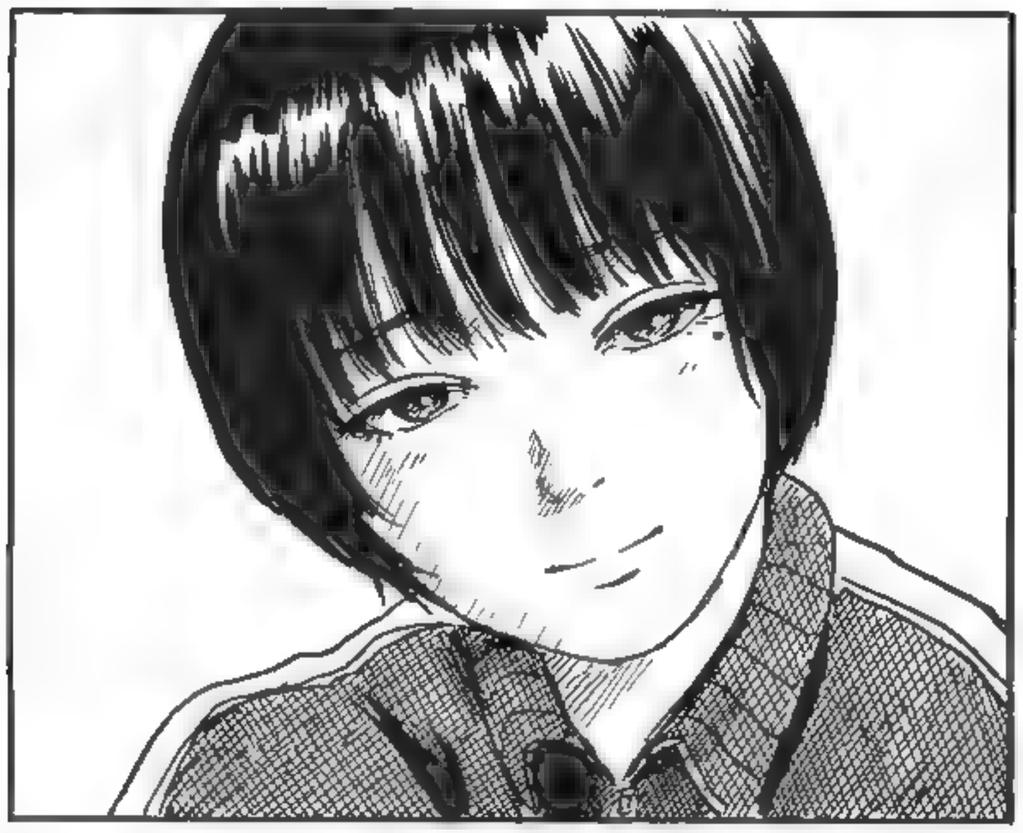
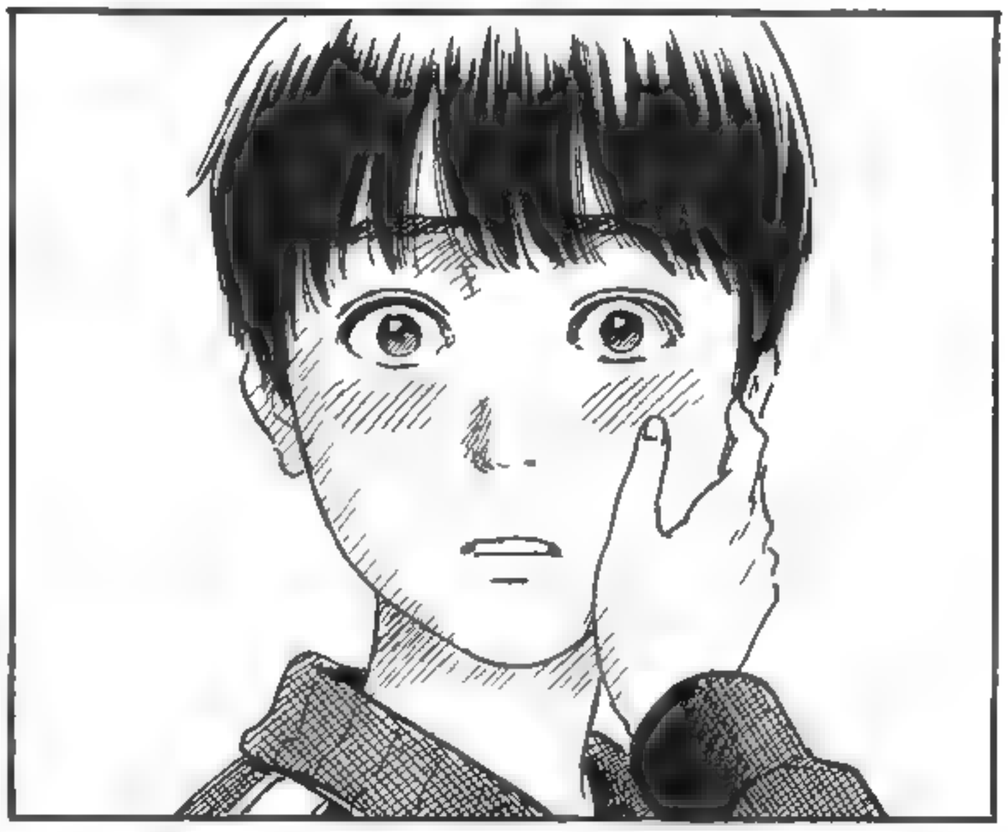
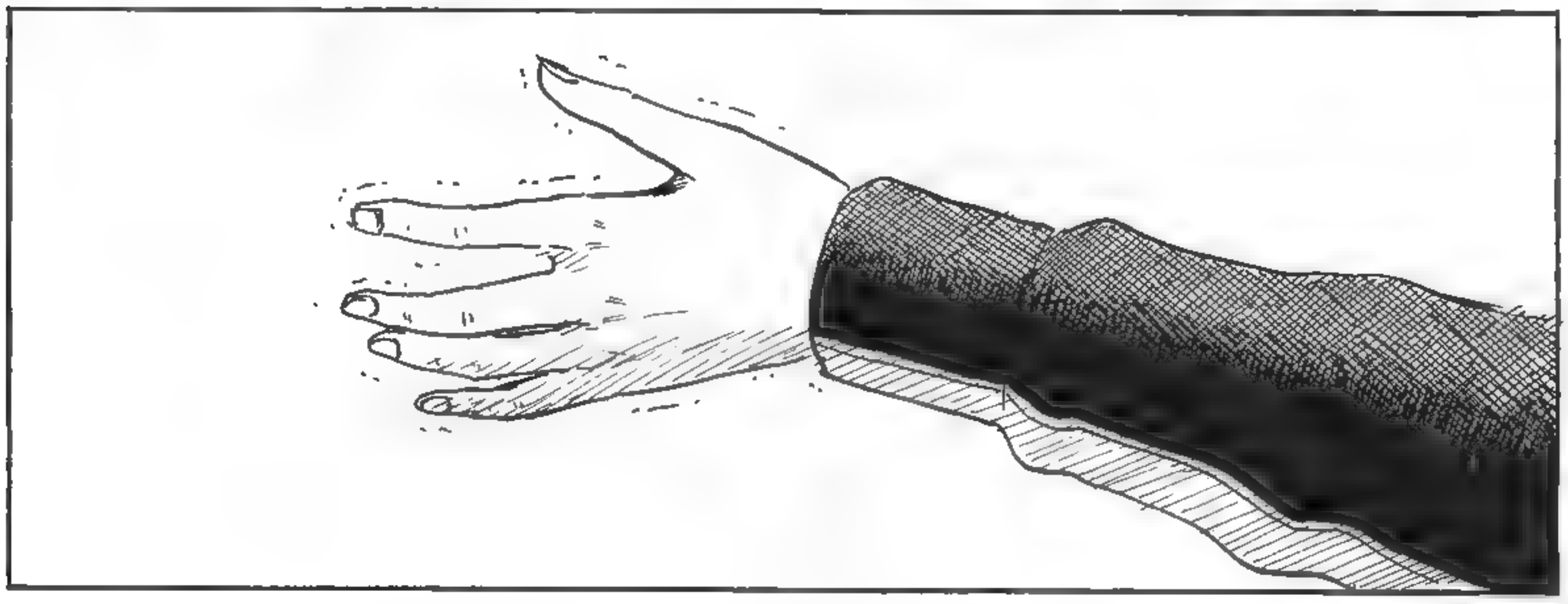

OSABE







I'M SORRY...

FUKIISHI...

I...

I...

SKREEE

WHP

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OSABE.

huff

OSABE

huff

huff

huff

YOUR MOM IS GONE.

IT'S OKAY,

OSABE.

huff

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WHATEVER YOU WANT.

YOU CAN DO

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2-1

OSABE

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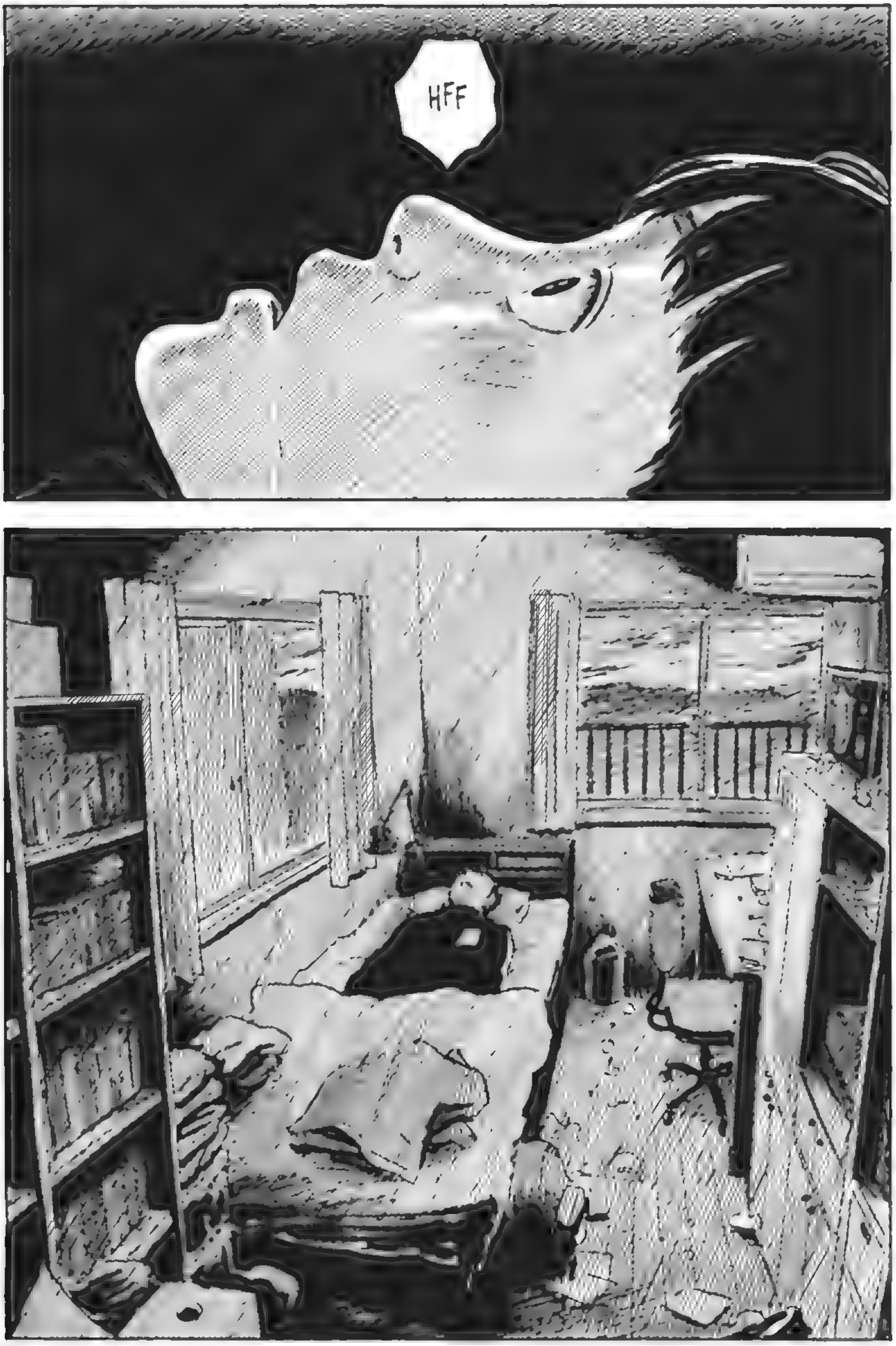
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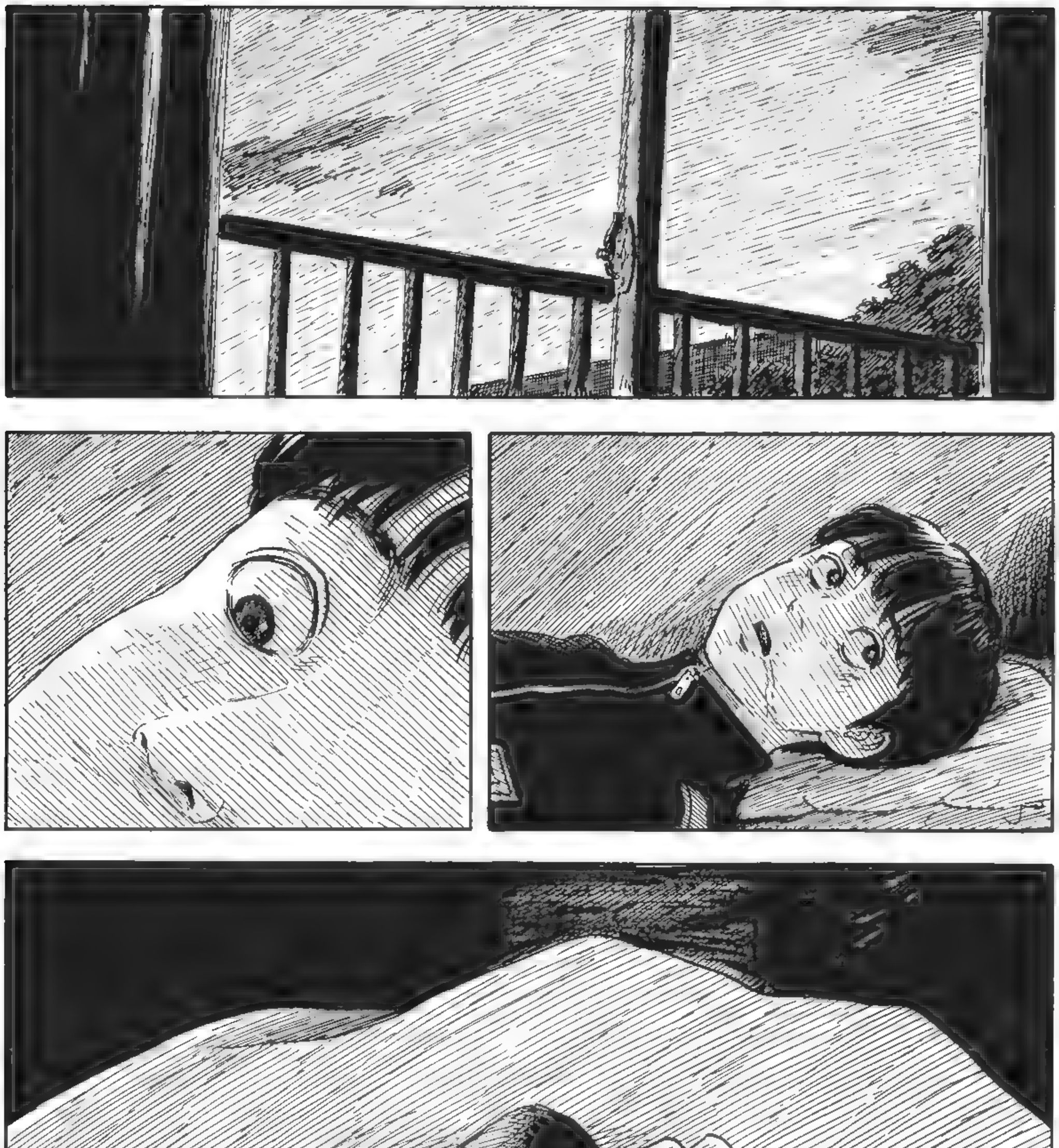

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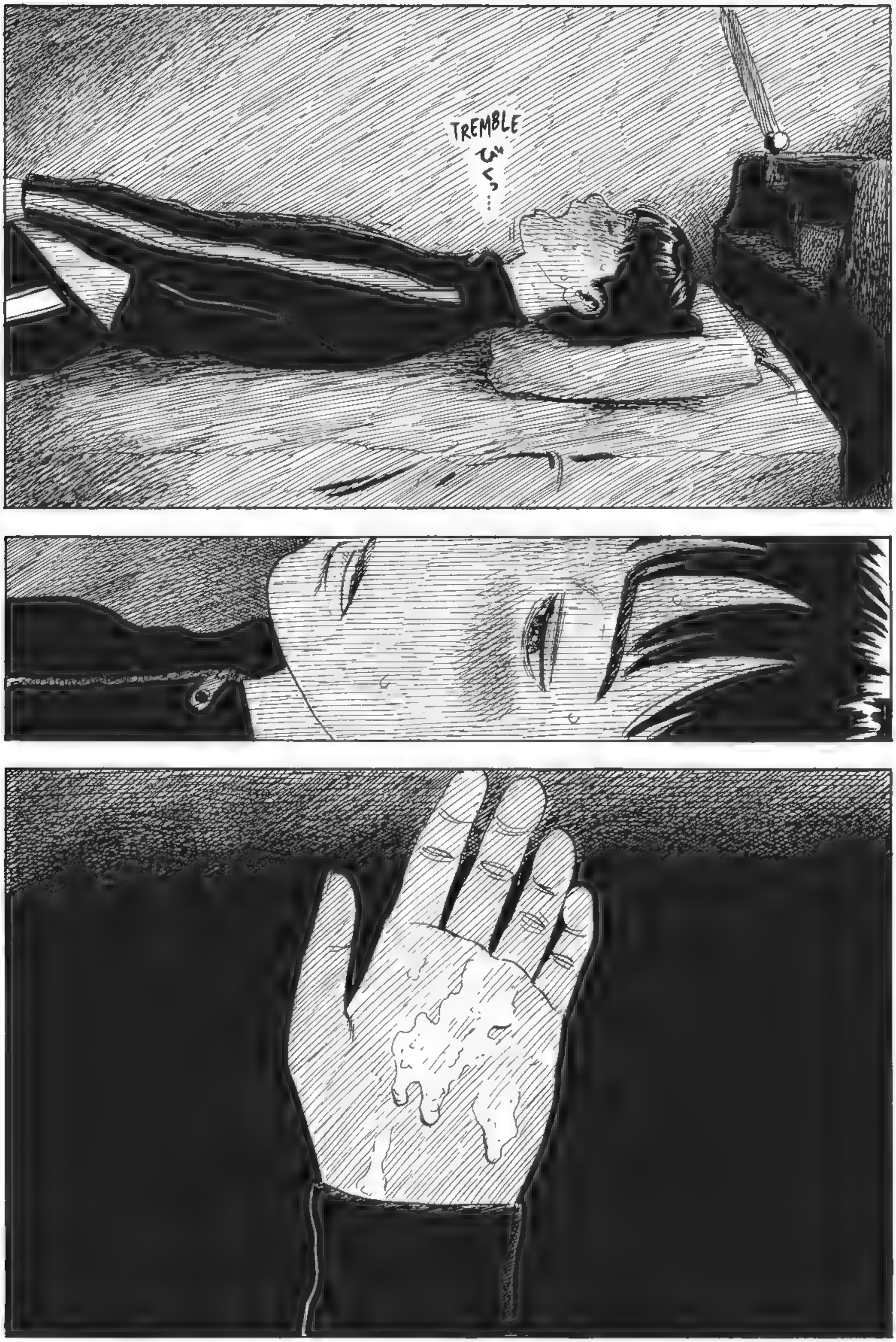
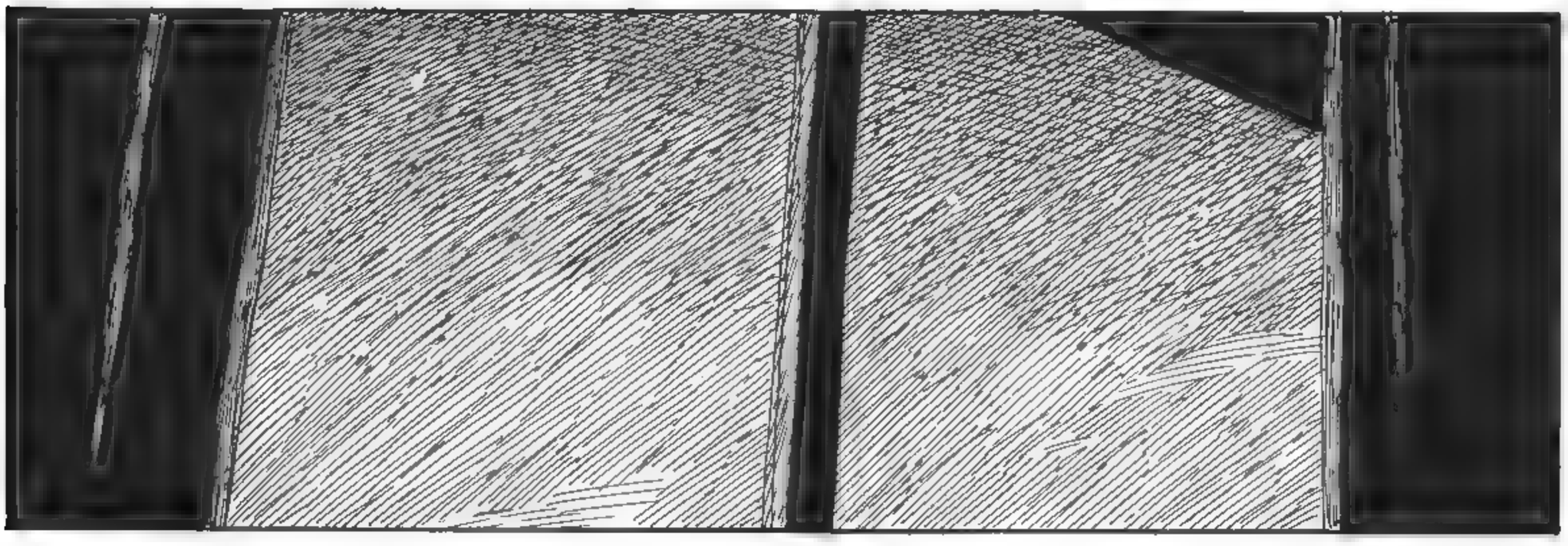

TREMBLE
ぶるっ……

huff...
huff...
huff...



FFF
FFF

ずぞぞっ SLRRP

ずぞぞっ SLRRP

ずぞぞ SLRRP

MUNCH もっちゃ

MUNCH もっちゃ

MUNCH もっちゃ

OSABE

MUNCH
もっちゃ
MUNCH
もっちゃ
MUNCH
もっちゃ

KA-
CHIK
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SLAM
バ"タ"ン
ウ^R
ウ^R
ウ^R
ウ^R…
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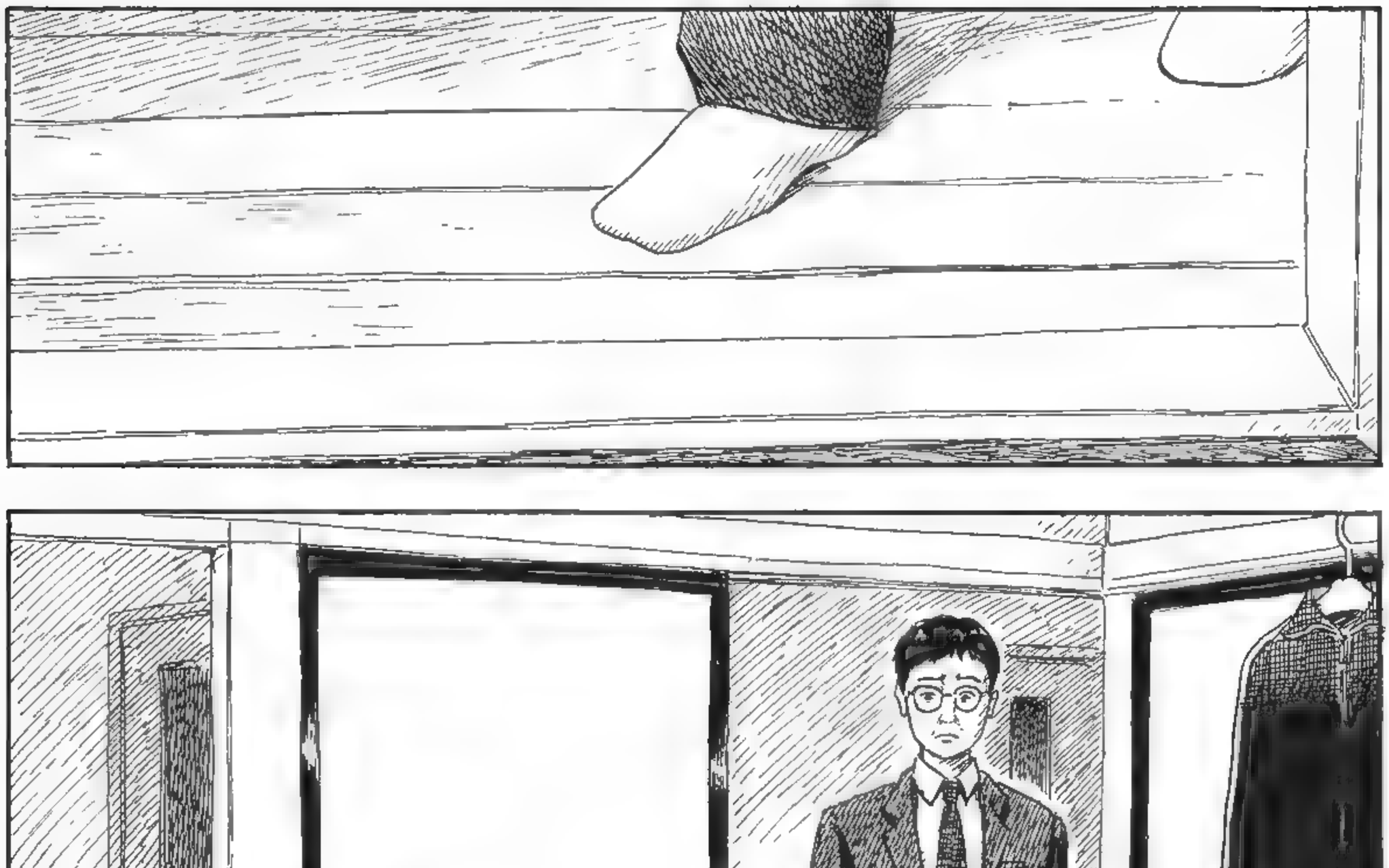


I'M BACK...

SEAF

EEGH...
UGH...
EGH...

SEIICHI...
SEI...I...

URRRGHH
...!!

URRGH...

SORRY, SEIICHI...

UNNH... NGH...

MOMMY'S ...

IN JAIL...

I'M SORRY...

SORRY...

SORRY, SEIICHI...

NGH... NGH...

GHHH...

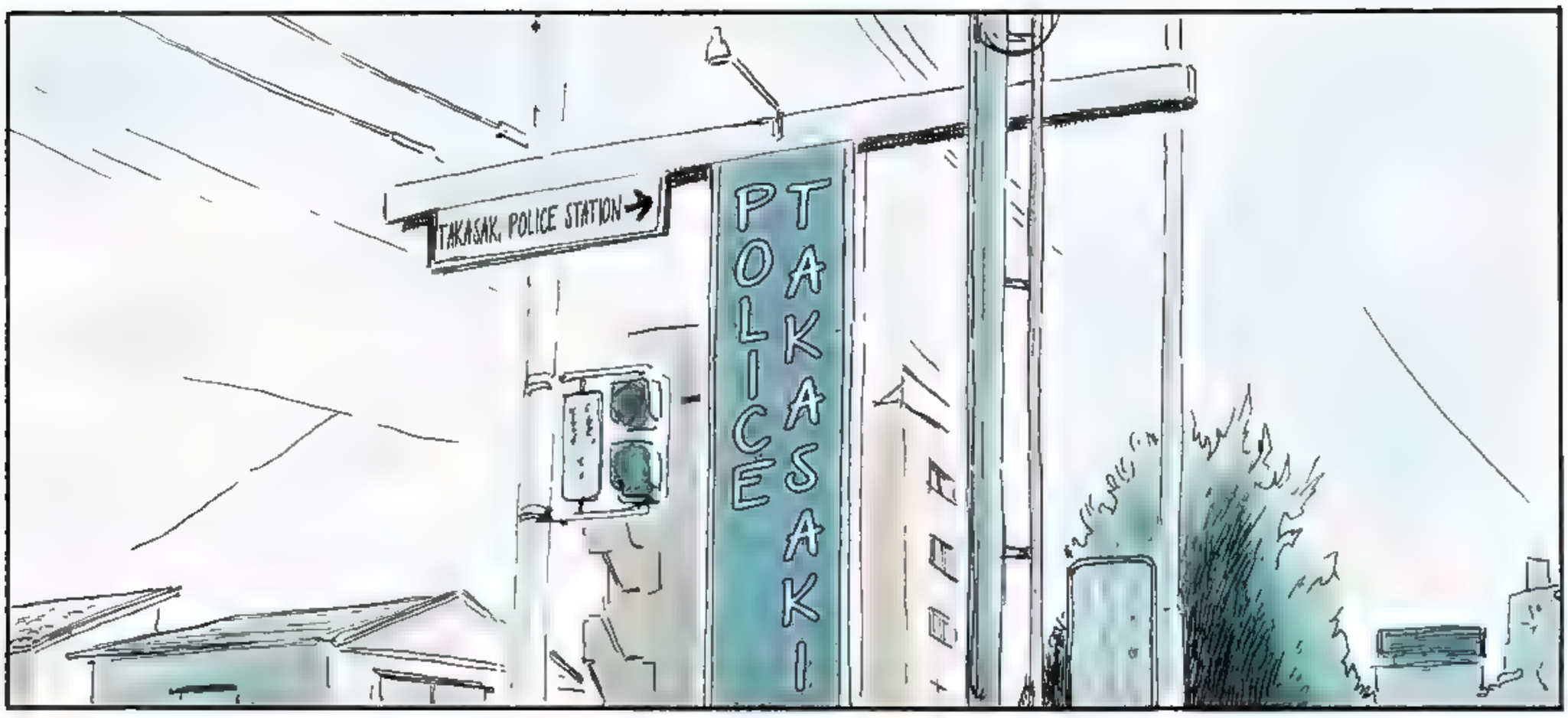
THEY WANT TO TALK TO YOU, TOO...

SEIICHI...

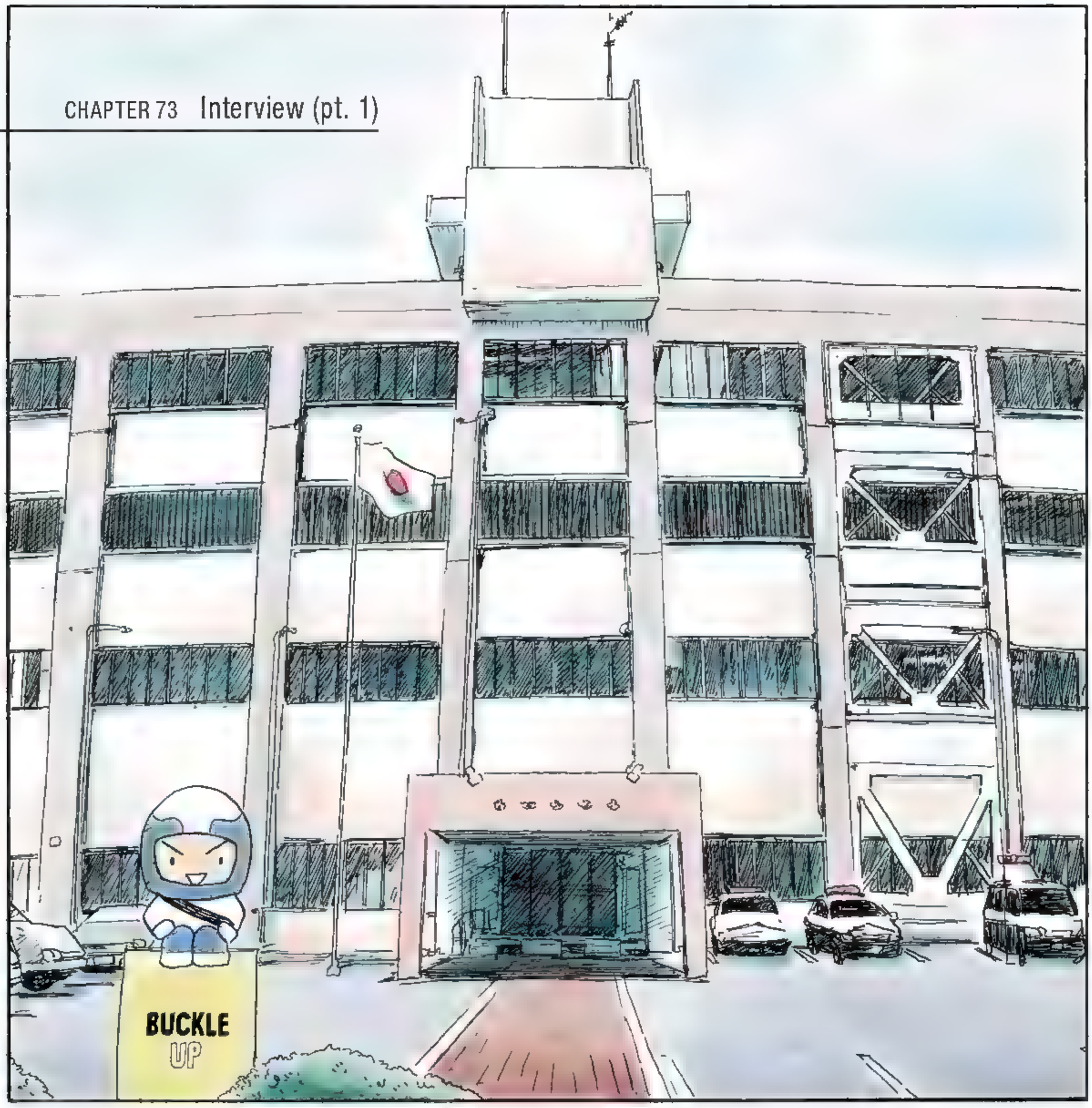
THE THING IS...

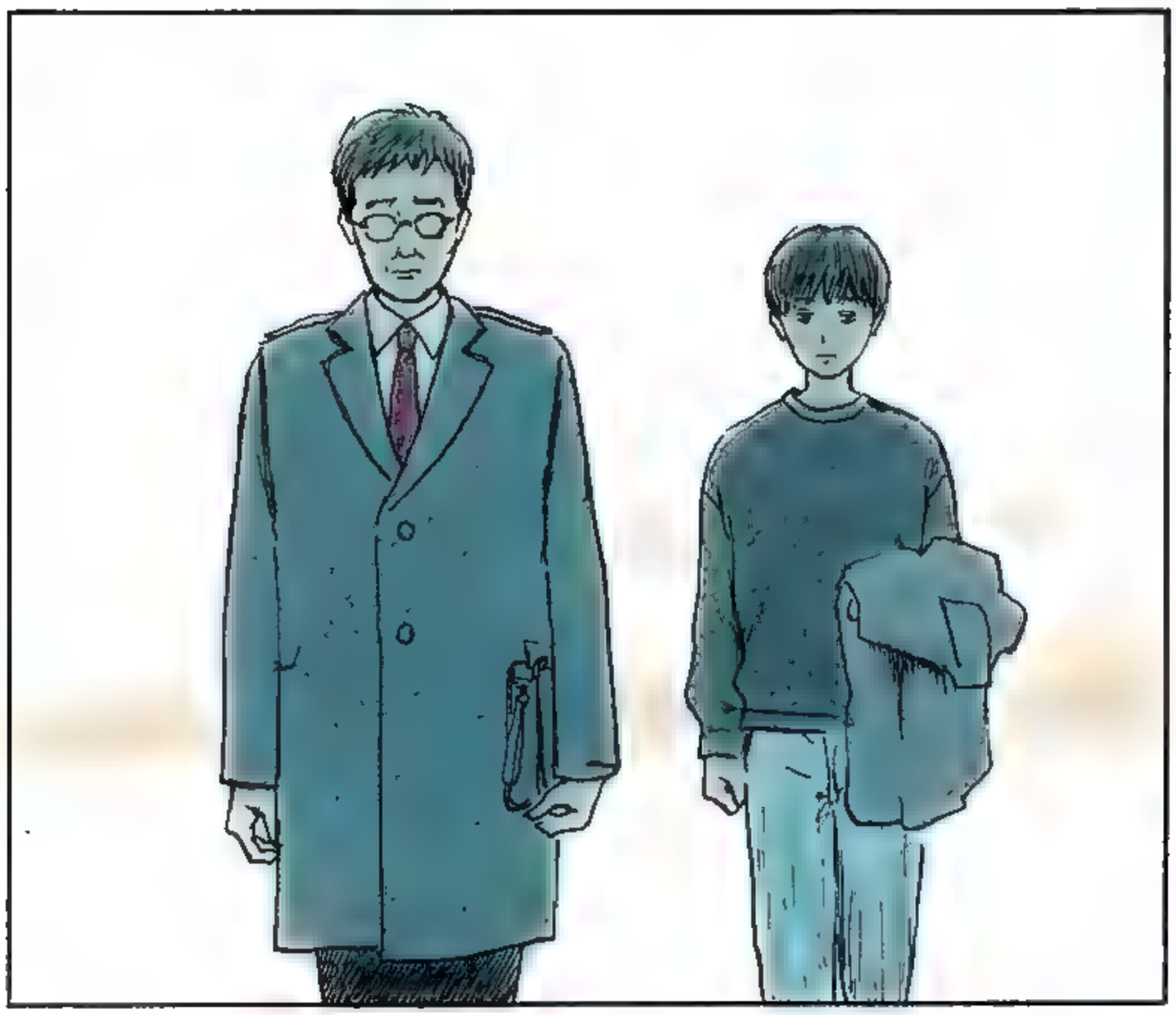
TOMORROW...
YOU'VE...

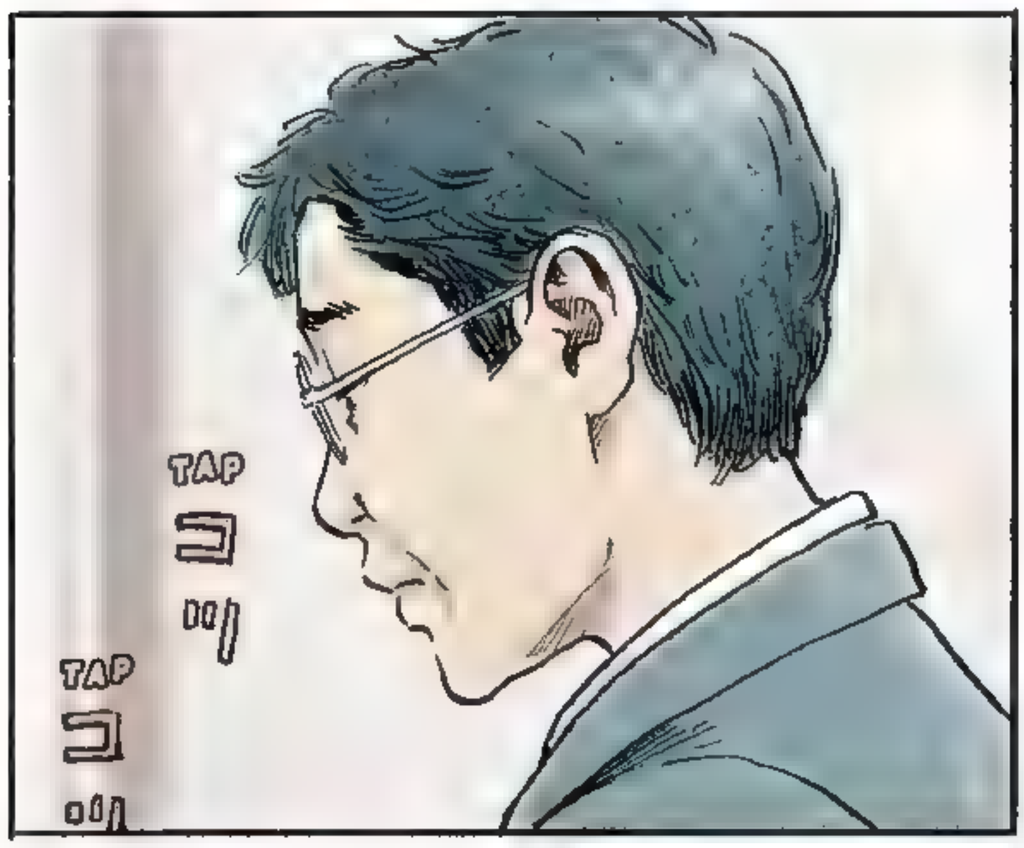
GOT TO
GO TALK
TO THE
POLICE...



CHAPTER 73 Interview (pt. 1)



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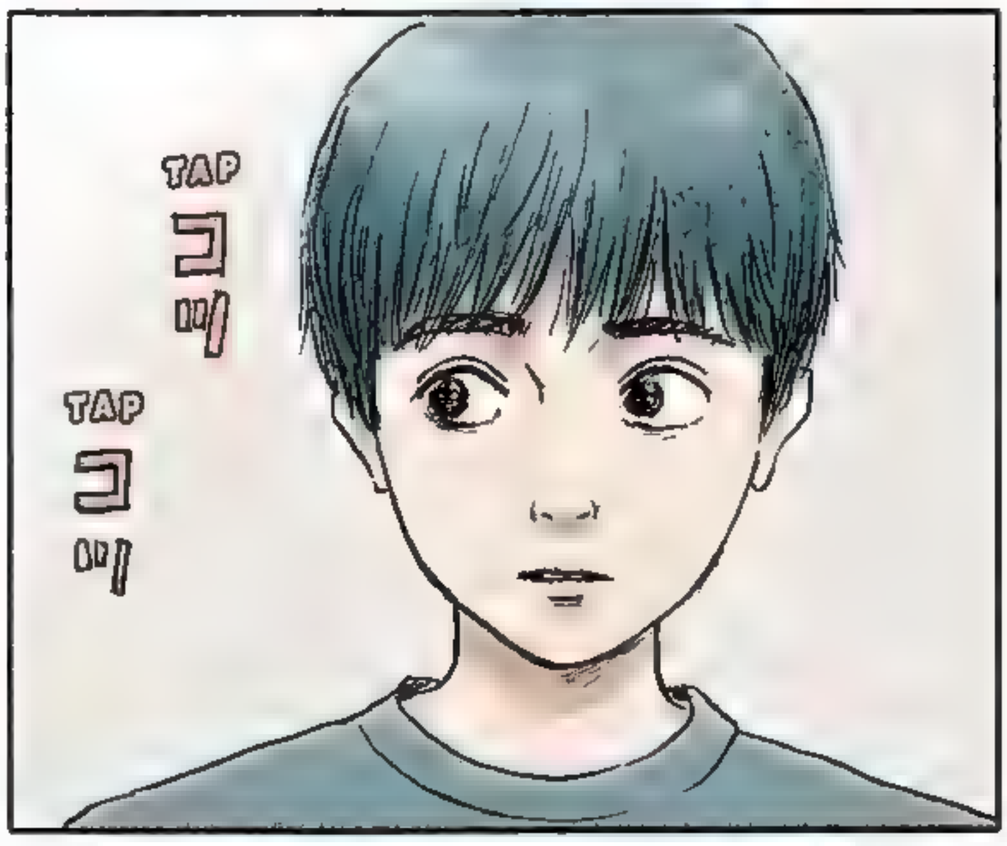
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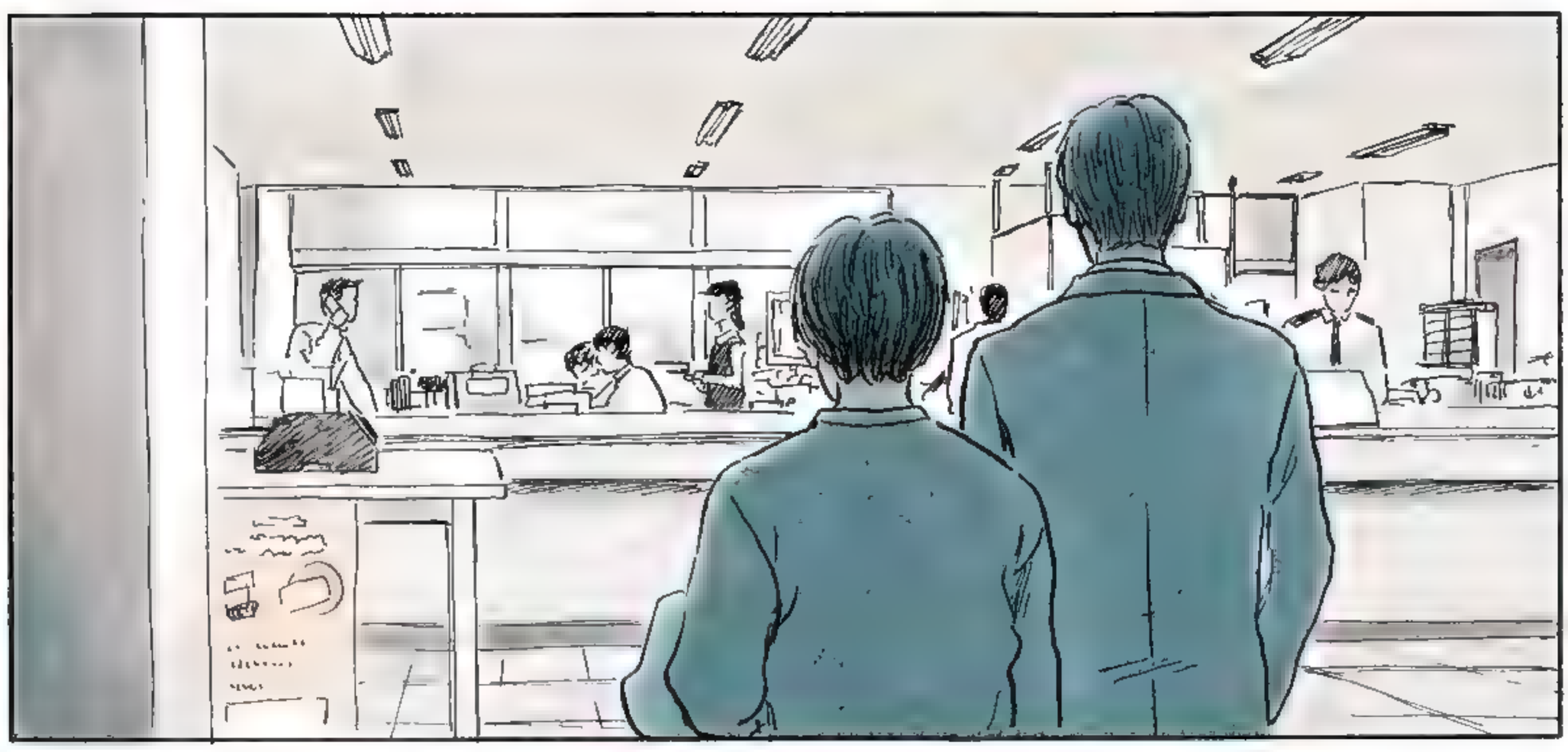

GOOD MORNING.

YOU'RE SEIICHI, RIGHT?

THANK YOU FOR COMING.

SEIICHI, FOLLOW ME.

YOU WAIT HERE, PLEASE, MR. OSABE.

...SEIICHI.

IT'LL BE OKAY.

JUST... TALK TO THEM.

IT'S OKAY.

TAP
コ
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TAP
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TAP
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COME IN.

NOK
コン

NOK
コン

KA-
CHIK
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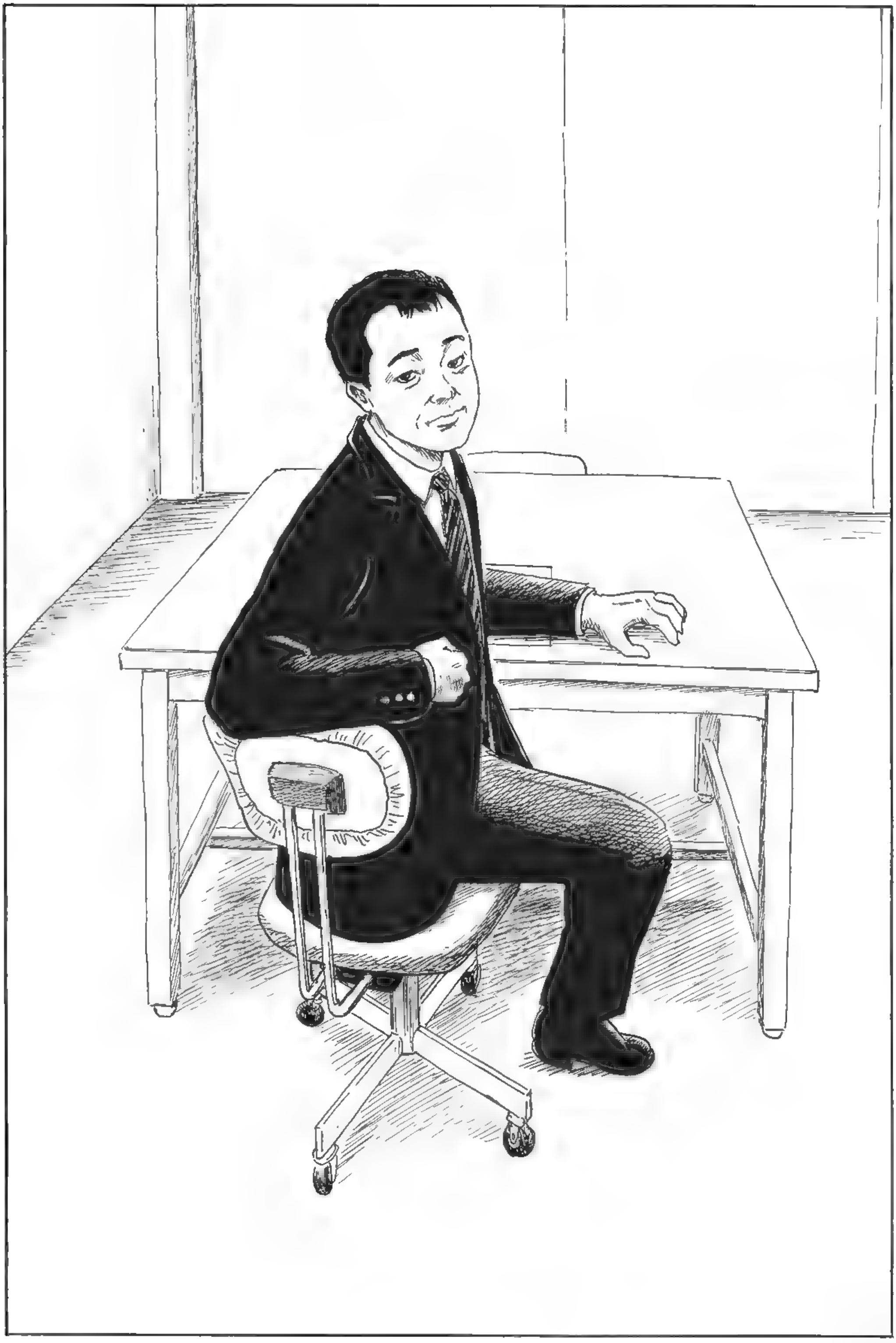


SIT.

CREAK
キィ

CRIK
キィ…

HAS YOUR FATHER TOLD YOU WHAT'S GOING ON WITH YOUR MOTHER?

SO, SEIICHI.

...YES.

UM, WHERE'S ...

I'M GOING TO ASK YOU SOME QUESTIONS.

PLEASE JUST TELL ME HONESTLY WHAT HAPPENED, AS IT HAPPENED.

MY MOTHER RIGHT NOW?

MO-

WHERE'S ...

WE'RE ASKING HER ALL ABOUT WHAT HAPPENED, TOO.

SHE'S HERE AT THE STATION.

ALL RIGHT ?

LET'S GET STARTED.

TELL ME ABOUT THAT DAY.

START WITH THE MORNING, AND GO STEP BY STEP.

ON JULY 28,

I UNDERSTAND YOU WENT HIKING WITH YOUR PARENTS AND RELATIVES.

IN...

IN THE... MORNING ...

MY MOTHER... CAME AND WOKE ME UP.

I SAID...

"PORK"...

A PORK BUN OR A RED BEAN BUN?"

SHE ASKED ME... "WHICH WOULD YOU LIKE?

I MEAN... THAT... THAT WAS HOW IT ALWAYS WENT...

...UH... YEAH...

YOU'VE GOT QUITE A MEMORY.

YOU REALLY REMEMBER THAT YOU ASKED FOR PORK?

SO I'M PRETTY SURE... THAT WAS HOW IT WENT THAT DAY...

AND I'D... ALWAYS SAY PORK...

SHE'D ASK ME... IF I WANTED PORK OR RED BEAN...

SO I... GOT IN THE CAR...

...AND THEN... MOMMY WAS PACKING UP THE STUFF,

MM-HMM.

AND THEN?

DID YOU NOTICE ANYTHING UNUSUAL ABOUT YOUR MOTHER?

AND... THE THREE OF US LEFT...

MY FATHER, MY MOTHER, AND ME.

...NO...

I DON'T... THINK SO...

YOUR AUNT AND UNCLE, SHIGERU,

AND YOUR GRAND-MOTHER AND GRAND-FATHER, RIGHT?

WE PARKED AT THE FOOT OF THE MOUNTAIN ...

AND MET UP WITH EVERY-ONE.

...AND THEN?

SHIGE... SAID GRANDPA'S WALKING STICKS WERE COOL.

SO HE LET HIM USE ONE... SINCE HE HAD TWO...

...
SHIGE
...

AND,

HOW DID YOU FEEL ABOUT THAT?

BUT I...

ENDED UP WITH A TREE BRANCH.

THAT WAS... HOW IT ALWAYS WAS... SO...

... WELL ...

...

...HOW?

HOW IT "ALWAYS WAS"?

LIKE, THEY ALWAYS...

I MEAN...

CARED MORE ABOUT...

SHIGE... I GUESS ...?

MY RELATIVES... ALWAYS...

THAT'S HOW IT FELT, HUH?

I SEE.

I... THINK SO...

...YEAH...

...YES...

DO YOU THINK YOUR MOTHER FELT THE SAME WAY?

KEEP GOING.

PART-WAY... WE TOOK A BREAK.

THERE WAS THIS LITTLE CLEARING AND... EVERYONE SAT DOWN.

W-W-WENT UP... THE MOUNTAIN.

... WE ALL ...

HE TOLD ME TO COME AND LOOK...

THEN... SHIGE WENT AND STOOD AT THE EDGE OF THE CLIFF.

BECAUSE... SHIGE WAS ALWAYS... T-TEASING ME...

I-I-I-I...

DIDN'T... WANT TO...

HE KEPT MAKING FUN OF ME...

A-A-A-A...ND,

WHEN HE BEAT ME AT VIDEO GAMES, HE'D ALWAYS FLICK MY FOREHEAD,

BUT... I...

I COULD... NEVER SAY NO, SO...

BUT... MOMMY-

MOMMY GRABBED MY SLEEVE.

I-I-I-I... WENT AND...

STOOD NEXT TO SHIGE, AND LOOKED OVER THE SIDE...

AND PUSHED ME...

AND MOMMY ...

AND THEN SHIGE WENT LIKE,

BOOM!

MOMMY PANICKED,

AND CAUGHT ME...

THEY WERE LIKE, "YOU'RE SO OVER-PROTECTIVE" ...
AND THEY ALL... LAUGHED.

HE LAUGHED WITH THEM.
EVEN DADDY.

MOMMY LAUGHED, TOO.
AND MOMMY...

IT WAS... MY FAULT...

IT WAS MY FAULT MOMMY GOT LAUGHED AT.

BUT...

I PRETENDED NOT TO NOTICE.

I PRETENDED NOT TO SEE.

BUT...

I PRETENDED NOT TO KNOW.

SEE WHAT?

P-
P-
P-
P-
HOW
P-
P-
P-
P-
P-

P...
PI-
PI-
PI-
PI-
PI-
PI-

HOW PIT...
HOW
PI-PI-

MOMMY
SEEMED...

PITIFUL...

PITIFUL...

GO ON.

AND WE ALL... KH... KHUH...

HAD... LUNCH.

THEN... W...E...

GOT TO... THE TOP...

AND... MOMMY AND ME, WE...

WE S-S-S-SAT A LITTLE WAYS AWAY...

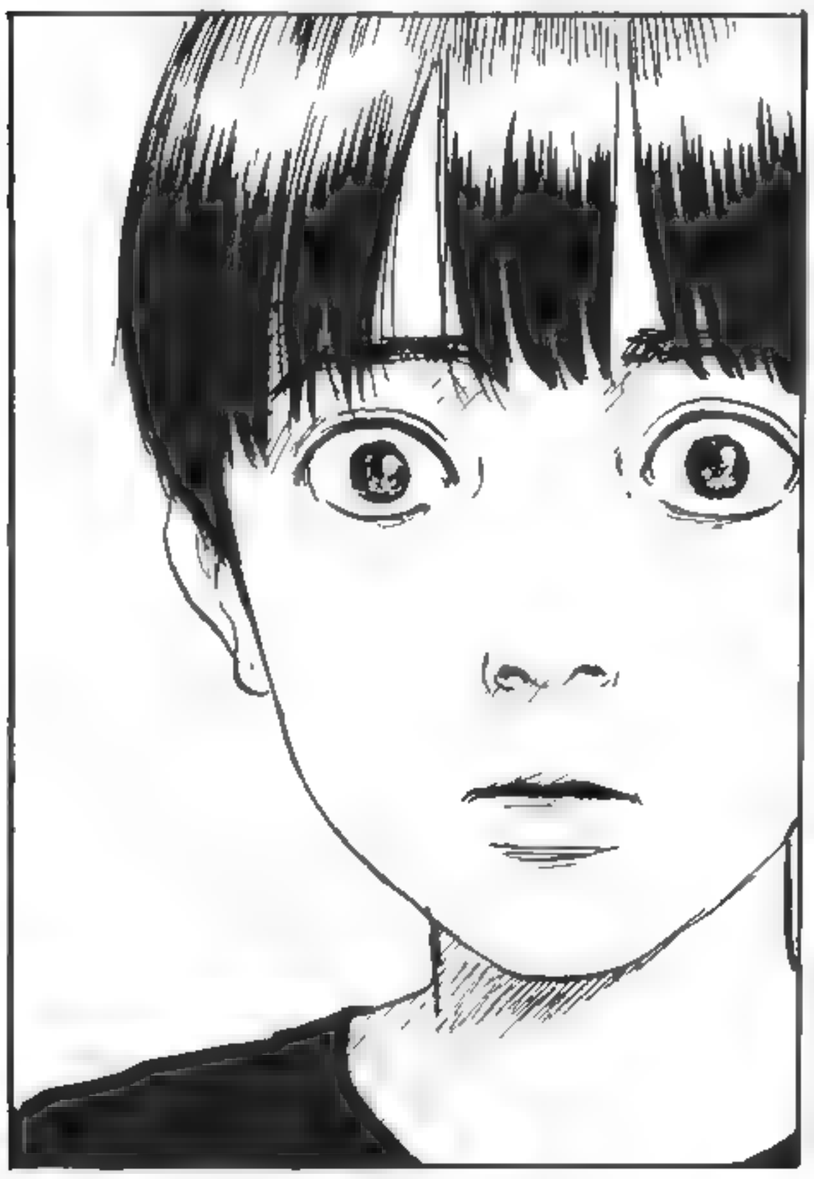
THEY WERE ALL IN A CIRCLE...

WHENEVER... THE FAMILY WAS TOGETHER, MOMMY AND I GOT LEFT OUT...

IT WAS... ALWAYS LIKE THAT...

SEIICHI.

WHY THAT MIGHT HAVE BEEN?
DID YOU EVER THINK ABOUT



WHY WERE YOU ALWAYS WITH YOUR MOTHER?
WHY DIDN'T YOU JOIN SHIGERU AND THE REST?

WHY...?

...M
...M-M-

MOMMY WOULD BE... ALONE...

WELL... IF...I... WASN'T THERE...

SEIICHI.

AND I'D...

FEEL BAD... FOR HER.

EARLIER,

YOU SAID YOUR MOTHER WAS PITIFUL.

...

THAT'S... RIGHT...

WELL,

THAT BEING THE CASE,

DO YOU LIKE YOUR MOTHER?

HUH...?

DO SOMETHING TO YOU?

DID YOUR MOTHER

...S...

SOME-
THING
...?

SOMETHING
THAT WOULD
MAKE YOU
FEEL AFRAID.

SOMETHING...
BAD.

...

NO...

...

!

NOTHING... LIKE THAT ...

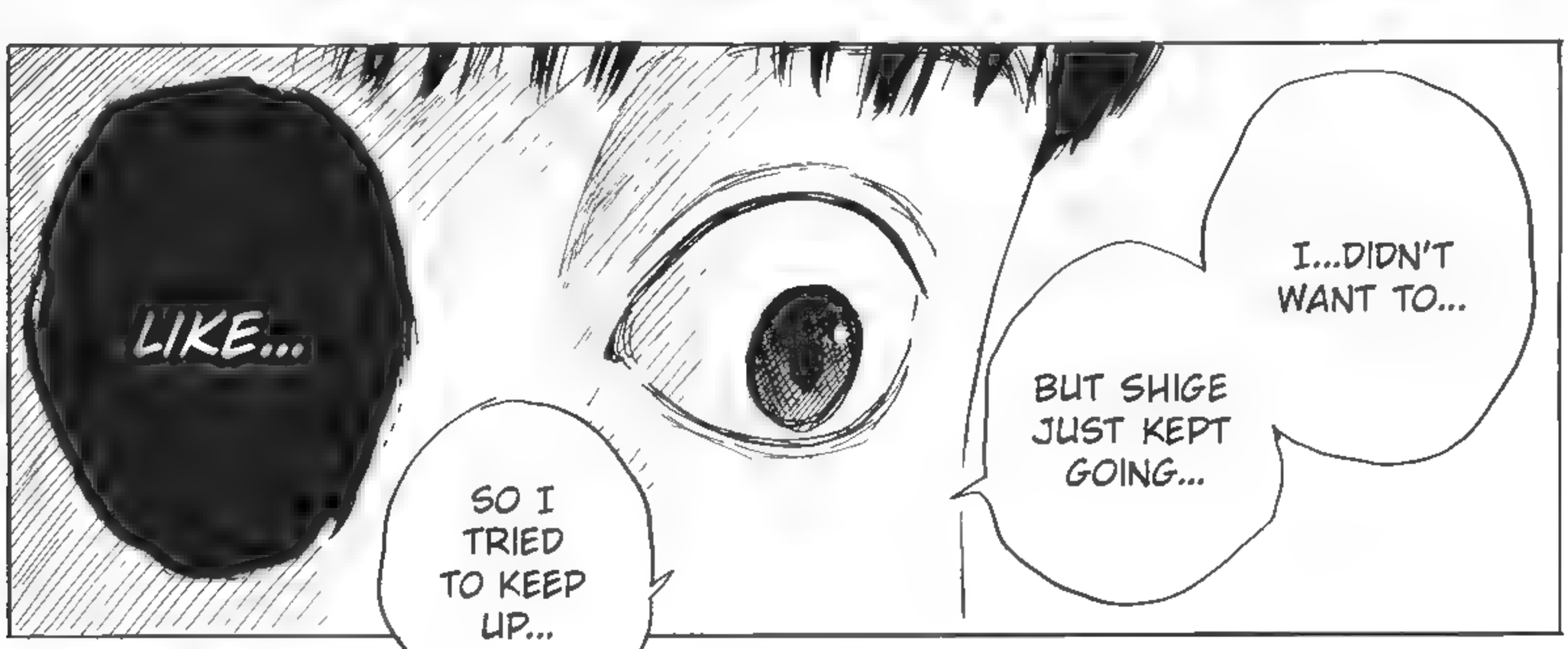
SO, WHAT HAPPENED NEXT?

...OKAY. SORRY TO INTERRUPT.

"LET'S GO PEE..."
THEN... SHIGE SAID...
...W...
ELL...

DO...
SO WE... WENT INTO THE TREES...

AND THEN SHIGE... WANTED TO EXPLORE...
AND WE PEED...
DO I...


LIKE...
SO I TRIED TO KEEP UP...
BUT SHIGE JUST KEPT GOING...
I...DIDN'T WANT TO...

DO I LIKE MOMMY ?

WHITE... WITH B-B-BLACK... PATTERNS...

AND THERE...

THERE WERE LOTS OF... BUTTERFLIES FLYING AROUND.

I-I-I-

I SAID... IT WAS DANGEROUS AND I DIDN'T WANT TO...

AND SHIGE SAID...

"TH-TH-THE VIEW'S GREAT, COME SEE"...

MOMMY SHOWED UP.

AND THEN...

SEI,
WHAT ARE YOU DOING?

IT'S DANGEROUS.

SHIGE, YOU'D BETTER NOT STAND OVER THERE.

WOOOOo

MOM WAS RIGHT, YOU'RE SO OVER-PROTECTIVE!

WHAT'RE YOU TALKIN' ABOUT ?!

WOBBLE
フラ

AH!

SHIGE!!

AND...
THEN...

AND
THEN...

...WHAT'S
THE
MATTER?

AND
THEN?

AFTER... THAT...

...I DON'T KNOW...

KNOW...

I DON'T...

SEIICHI.

YOU'RE YOUR OWN PERSON.

LISTEN TO ME.

YOU'RE YOURSELF.

YOU ARE NOT YOUR MOTHER.

THEY ALL BELONG TO YOU.

YOUR THOUGHTS, YOUR FEELINGS,

WHATEVER IT IS.

SO GO AHEAD AND SAY IT.

BELONG ...

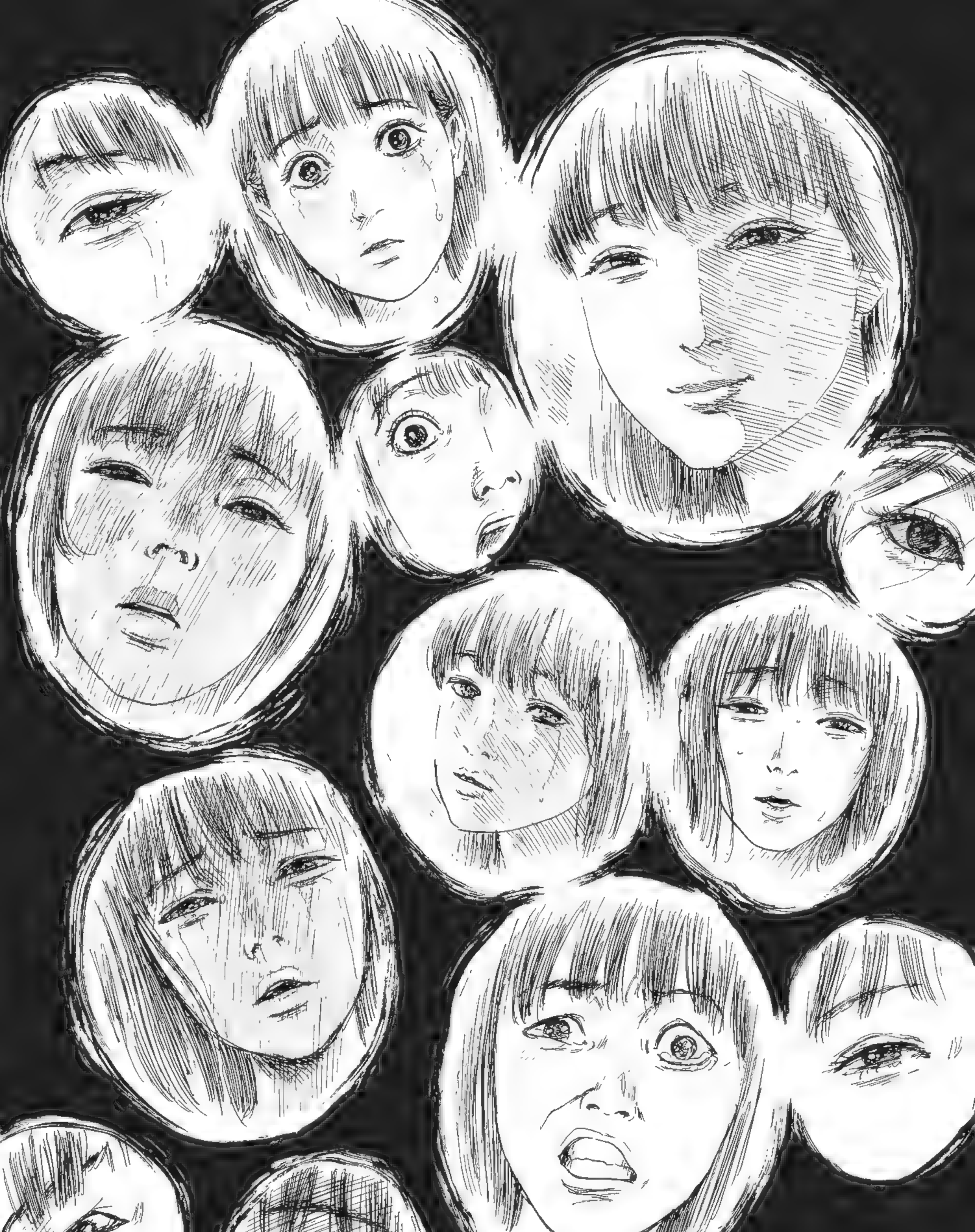
TO ME...

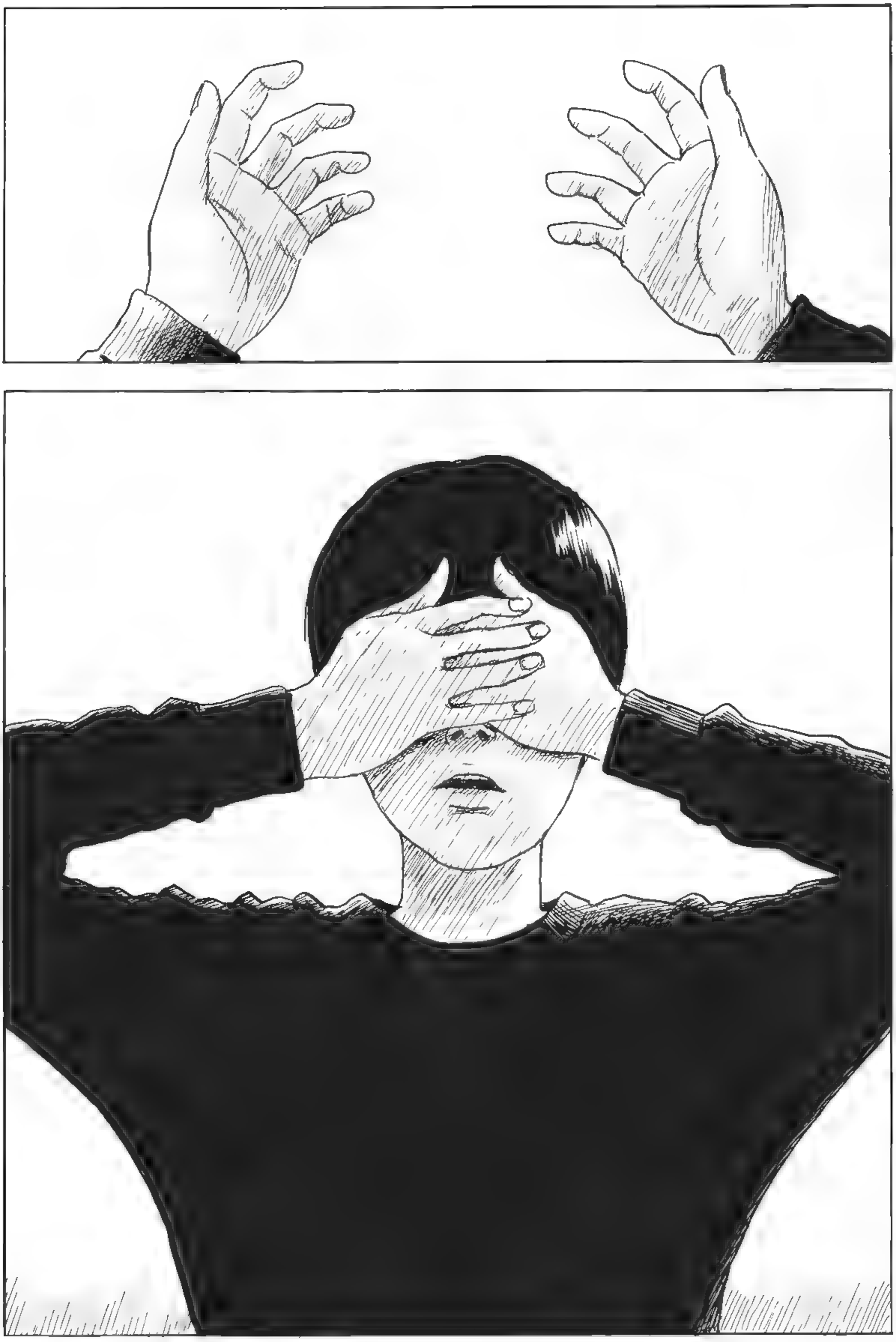
...MY...

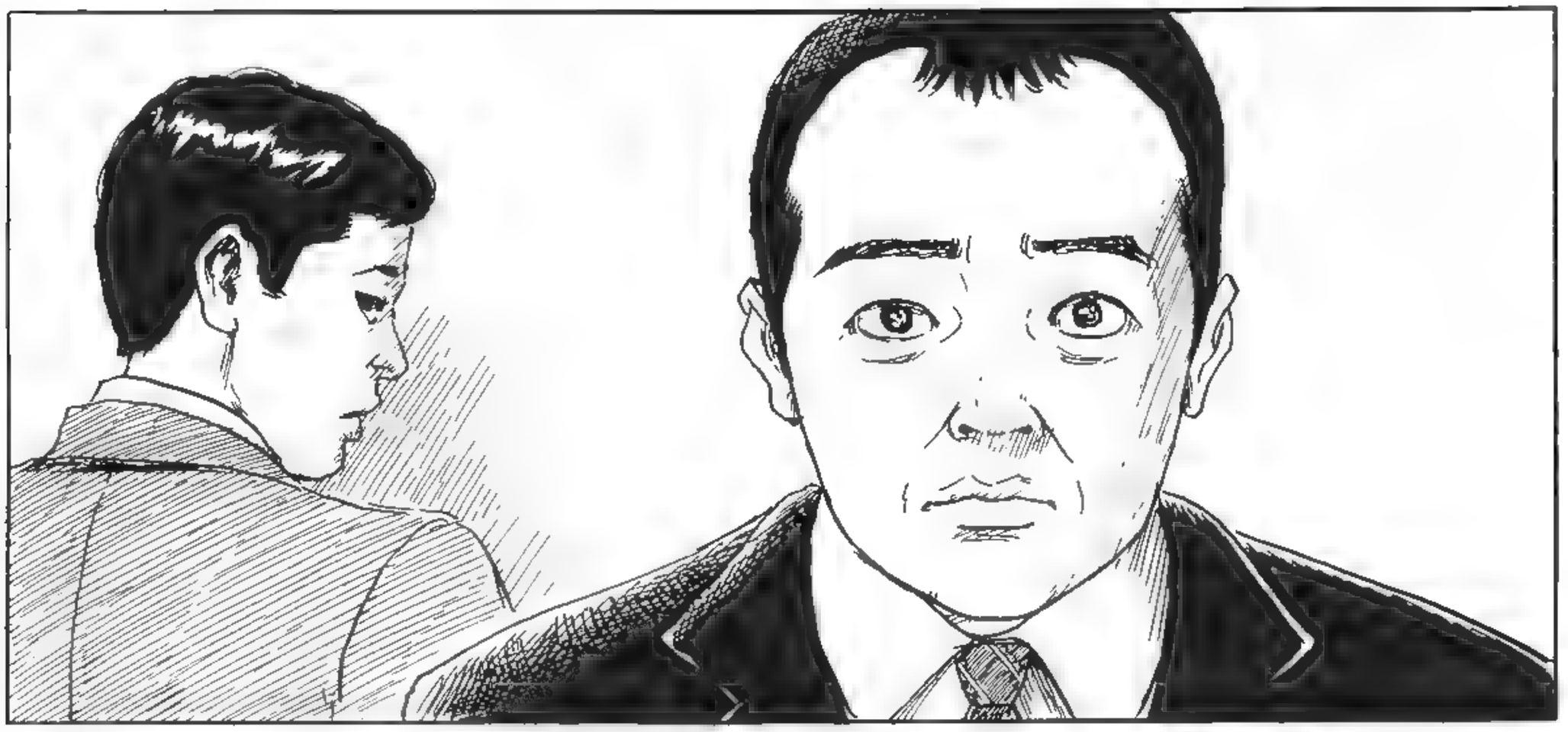
FEELINGS...

I...

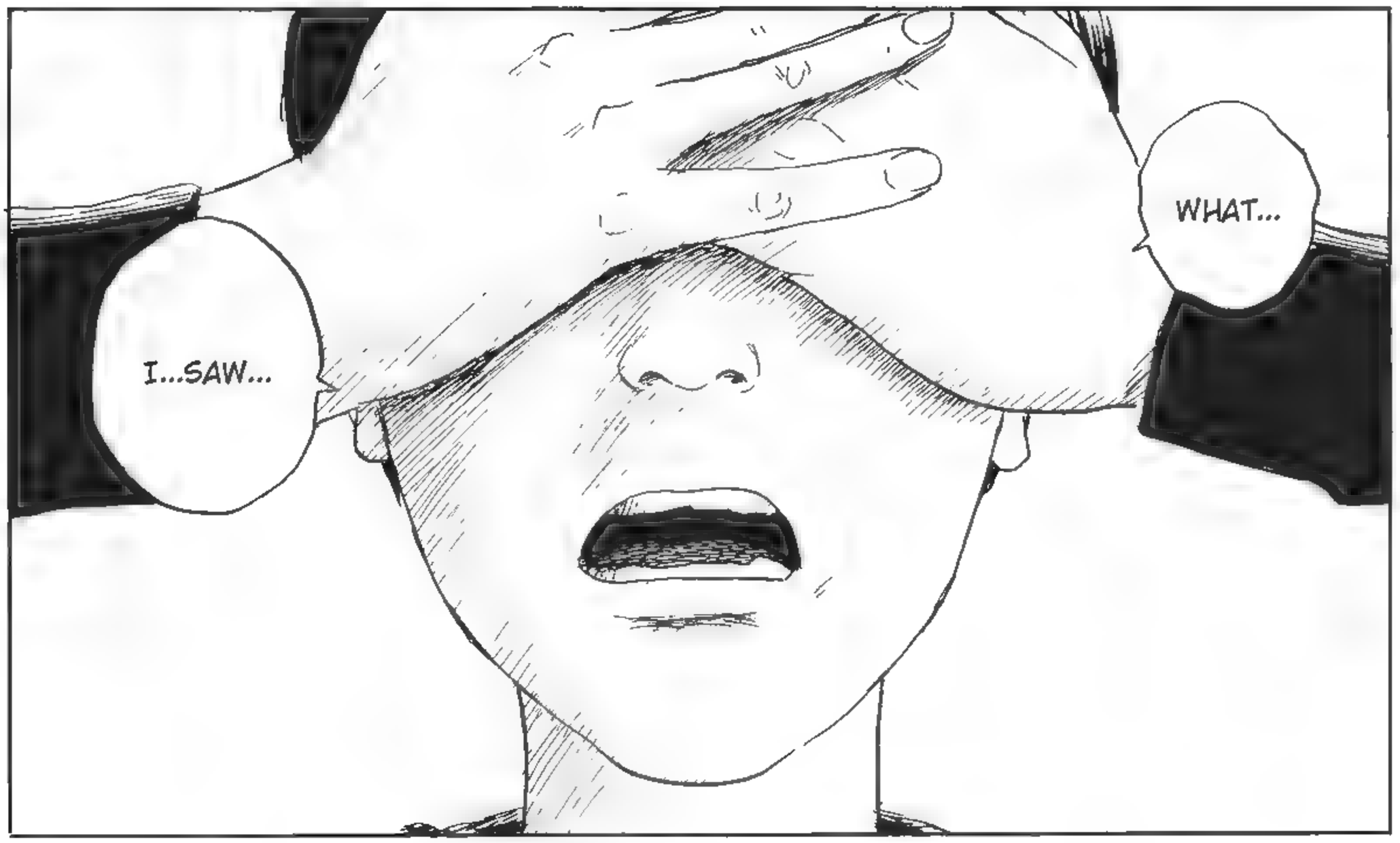
BELONG... TO ME...?







...
WHAT
...


I...SAW...
WHAT...

TO SHIGE...

WAS MOMMY ...

RUN OVER

GRAB HIM...

AND

THEN...

THEN... MOMMY...

MOMMY

PUSHED HIM.

KREE
キィ!!

KA-
CHIK
カ"チャ!!

SEIICHI.

...OH, AND,

THANK YOU. FOR BEING HONEST.

WE'LL TALK AGAIN.

MERRY CHRISTMAS.

SLAM

TAP
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...SEIICHI.

HI SEIICHI.

I'LL LEAVE HIM WITH YOU NOW.

AH... YES, THANKS...

I'M A LAWYER, AND I'LL BE REPRESENTING YOUR MOTHER.

IT'S VERY NICE TO MEET YOU. MY NAME'S IWAKURA.

WHY DON'T WE TALK IN THE CAR?

...SO,

WHAT'S NEXT?

HFFF...

IT SEEMS SHE'S GIVING THEM A MATTER-OF-FACT ACCOUNT OF IT ALL.

RIGHT NOW, THE POLICE ARE QUESTIONING YOUR WIFE.

THAT SHE PUSHED SHIGERU.

SHE'S ADMITTED

SHE HASN'T EXPRESSED A CLEAR MOTIVE, HOWEVER.

"I DON'T KNOW," OR "I JUST FELT LIKE IT."

ALL SHE SAYS IS,

IS THERE ANY WAY

I CAN SEE HER ...?

...

"JUST FELT LIKE IT"...

GSH

GSH

I'M AFRAID NOT.

SHE CAN ONLY SEE HER LAWYER AT THIS TIME.

THEN THEY'LL PROBABLY KEEP HER IN CUSTODY FOR TWENTY DAYS PENDING TRIAL.

I EXPECT THE CASE WILL GO TO THE PROSECUTOR TOMORROW.

AFTER THAT THEY'LL DECIDE WHETHER TO PROSECUTE.

IN THE MEANTIME, THEY'LL INSPECT THE CRIME SCENE AND TRY TO GATHER EVIDENCE.

...IS SHE...

GOING TO PRISON?

TO PREVENT THAT.

I'LL DO EVERY-THING I CAN

WHAT DID YOU TALK ABOUT WITH THE DETECTIVE?

SEIICHI.

...I...

I JUST... TOLD HIM WHAT I SAW.

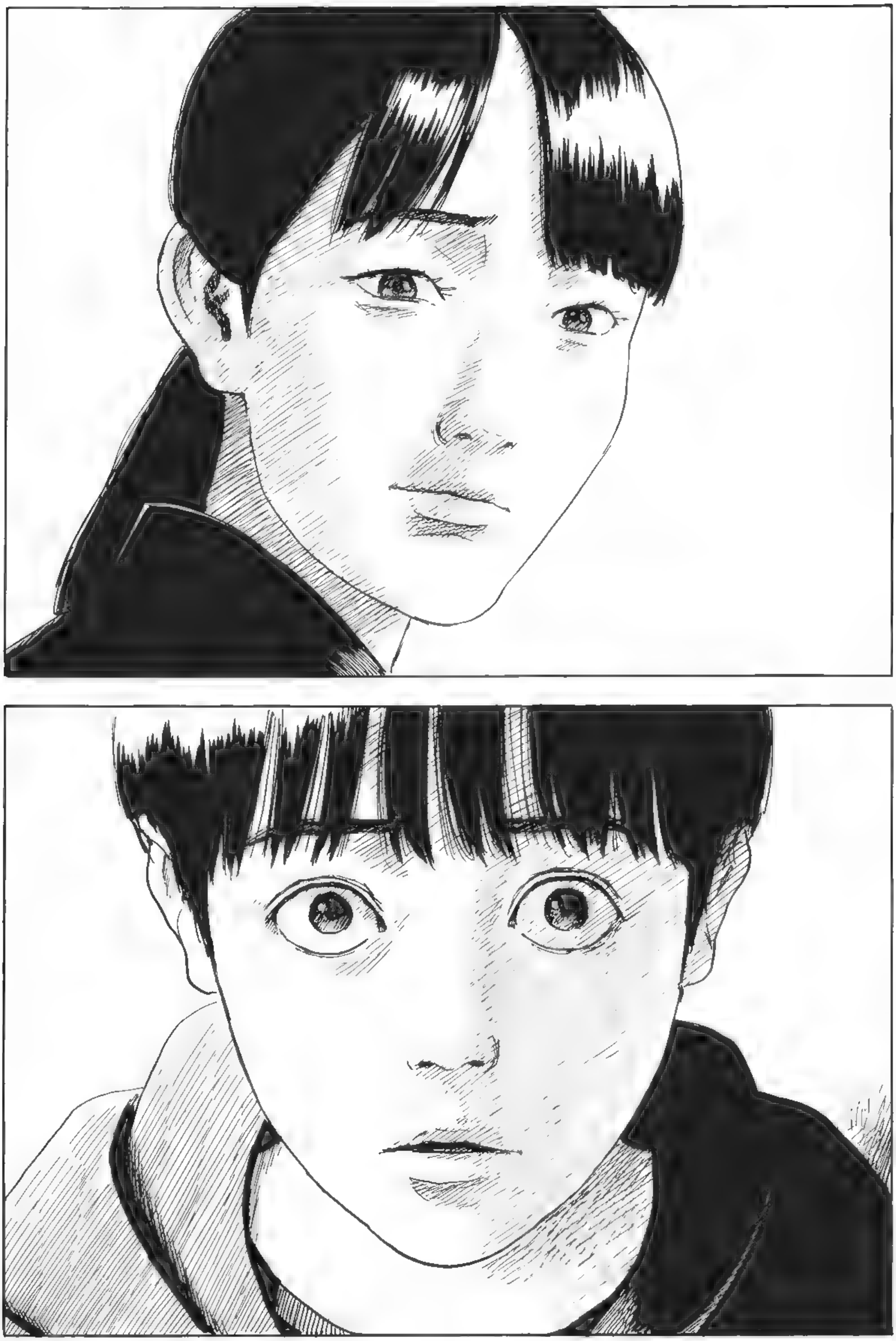
I...

YOU TOLD HIM THAT YOUR MOTHER PUSHED SHIGE?

YOU MEAN,

YES.

...



TUNK

AAH!

...I CAN IMAGINE

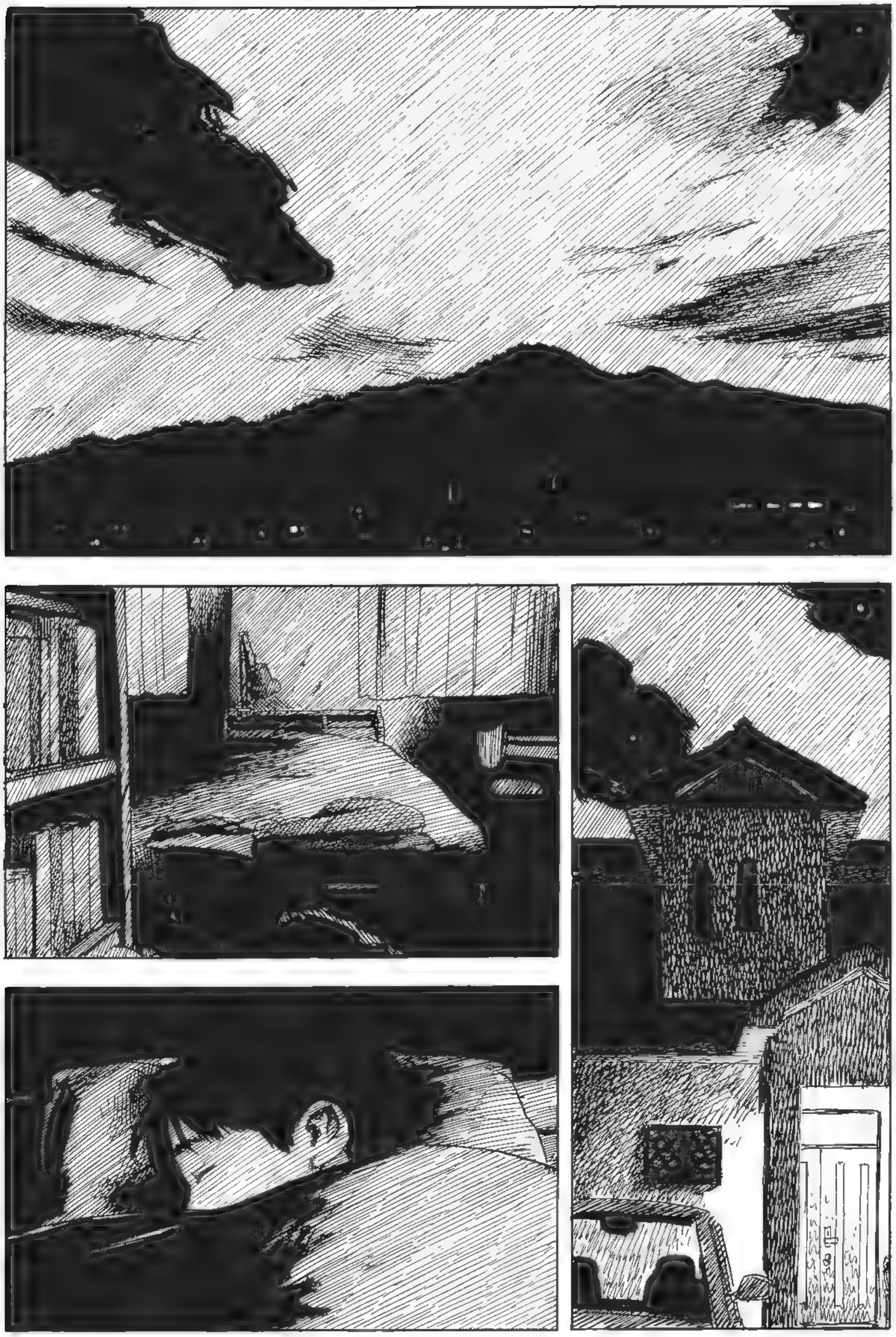
HOW YOU MUST FEEL.

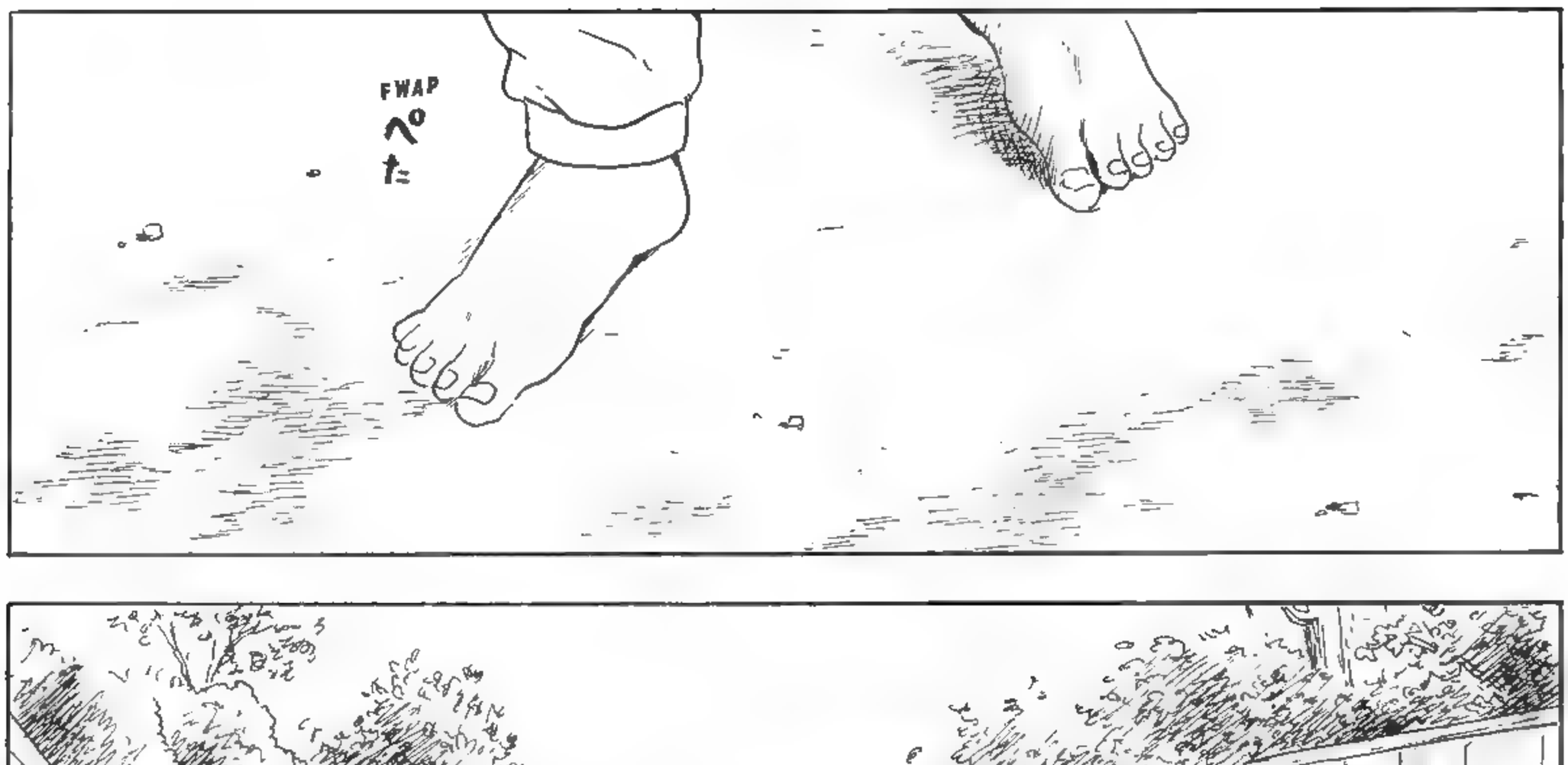
IF THEY CAN'T FIND EVIDENCE, THEY MIGHT NOT EVEN PROSECUTE.

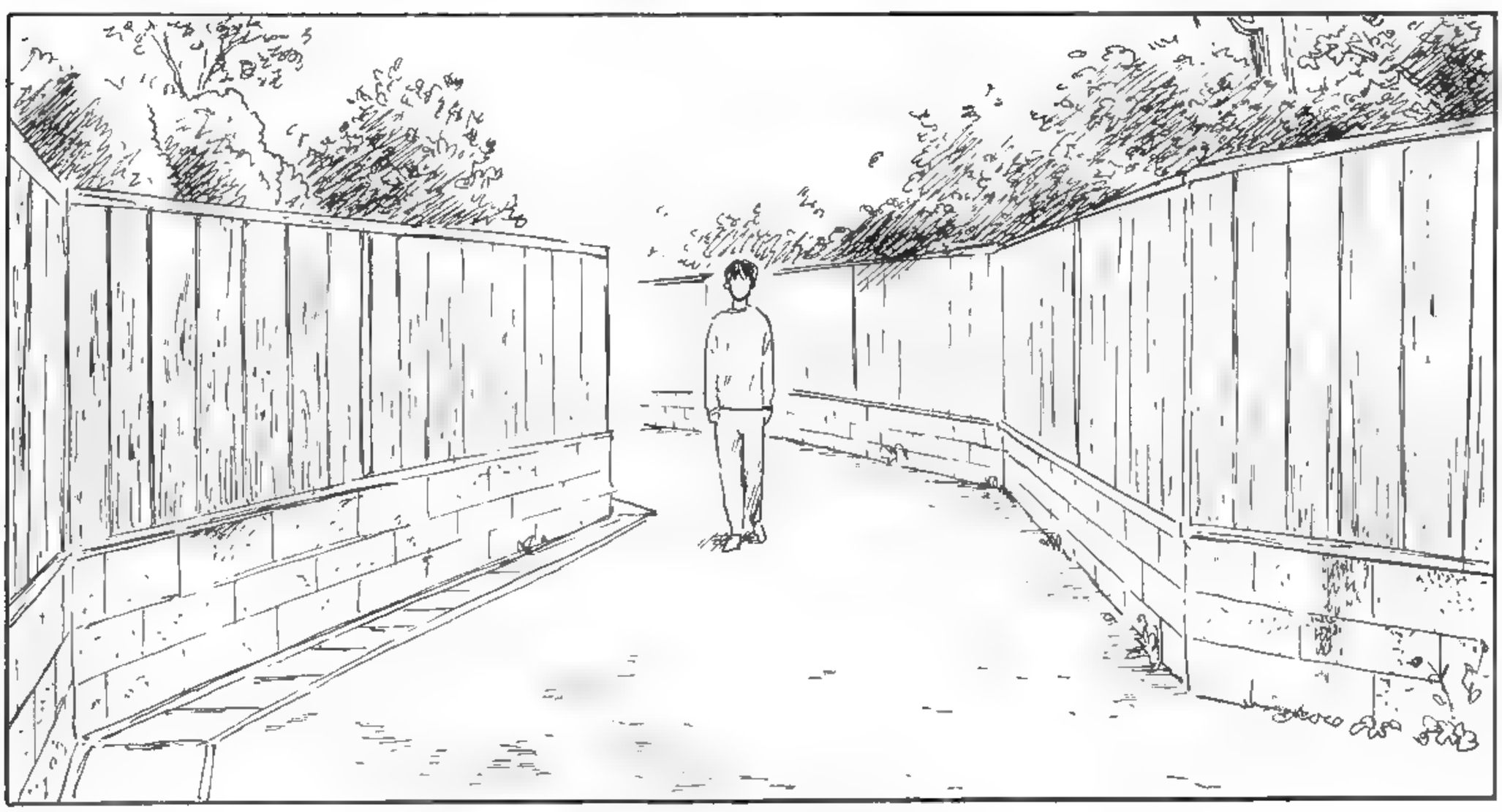
IT'S ALL RIGHT. THEY STILL DON'T HAVE A MOTIVE.

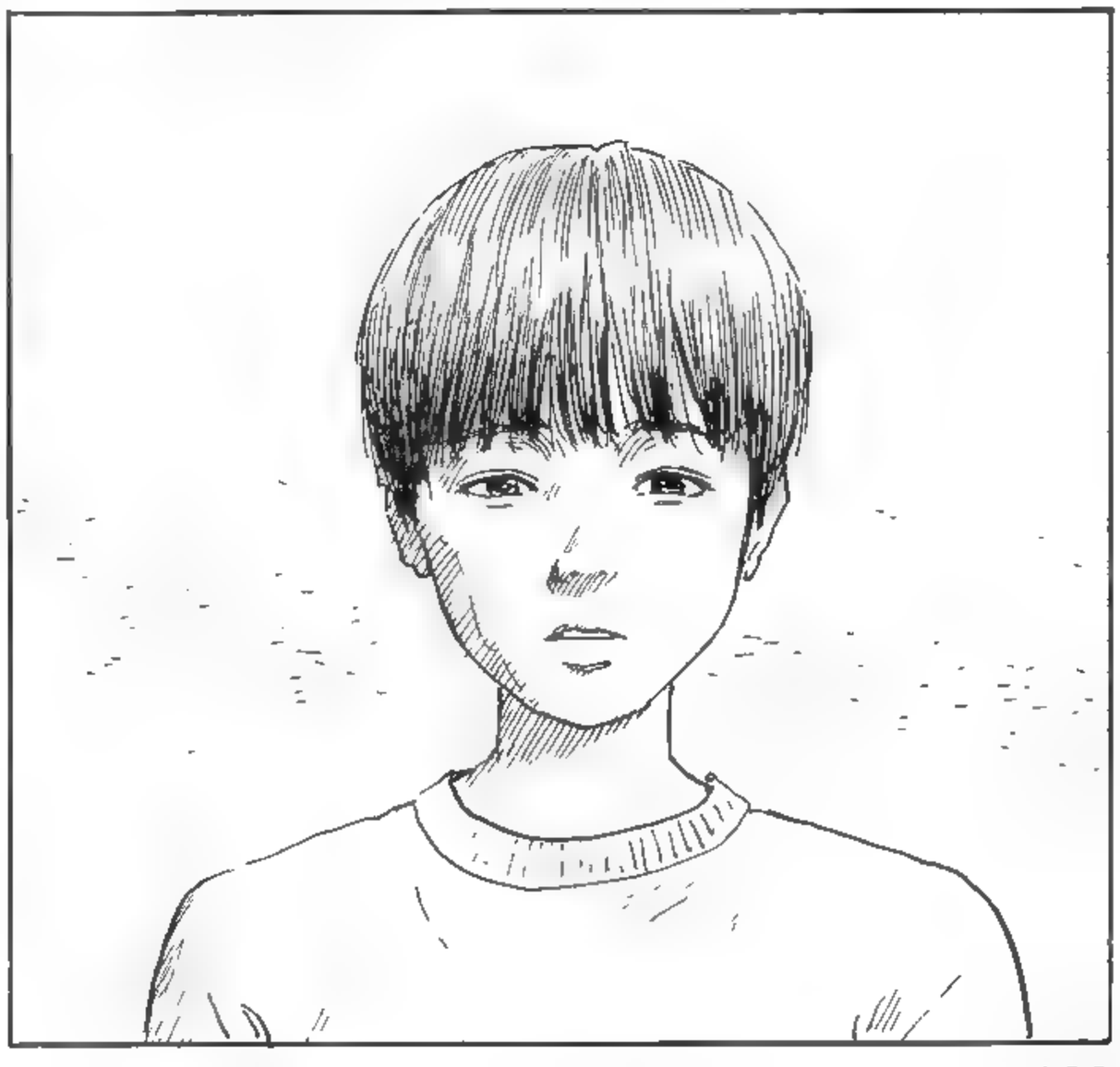
SEIICHI.

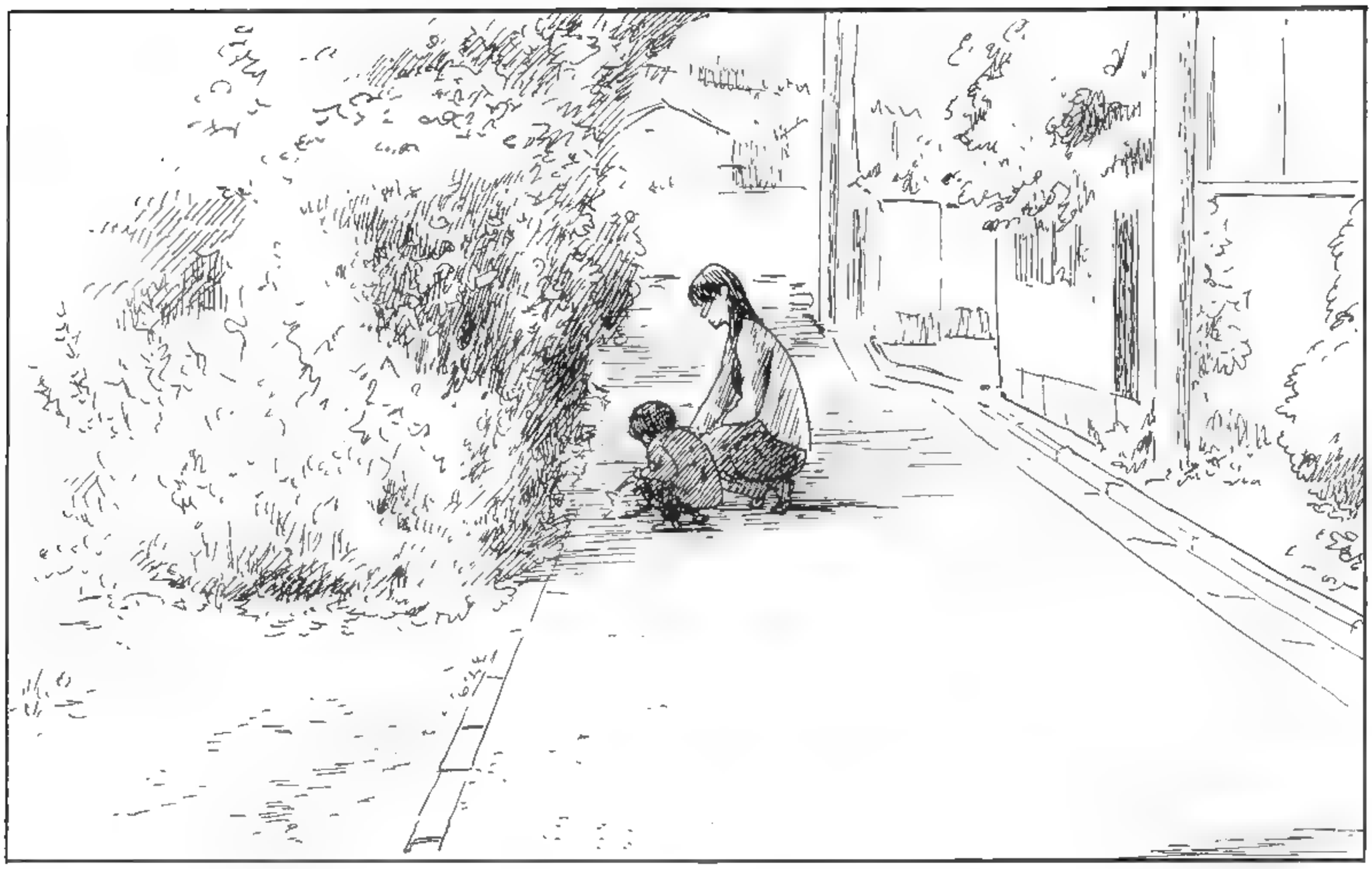
LET'S DO OUR BEST, OKAY?




FWAP







PITIFUL?
AM I

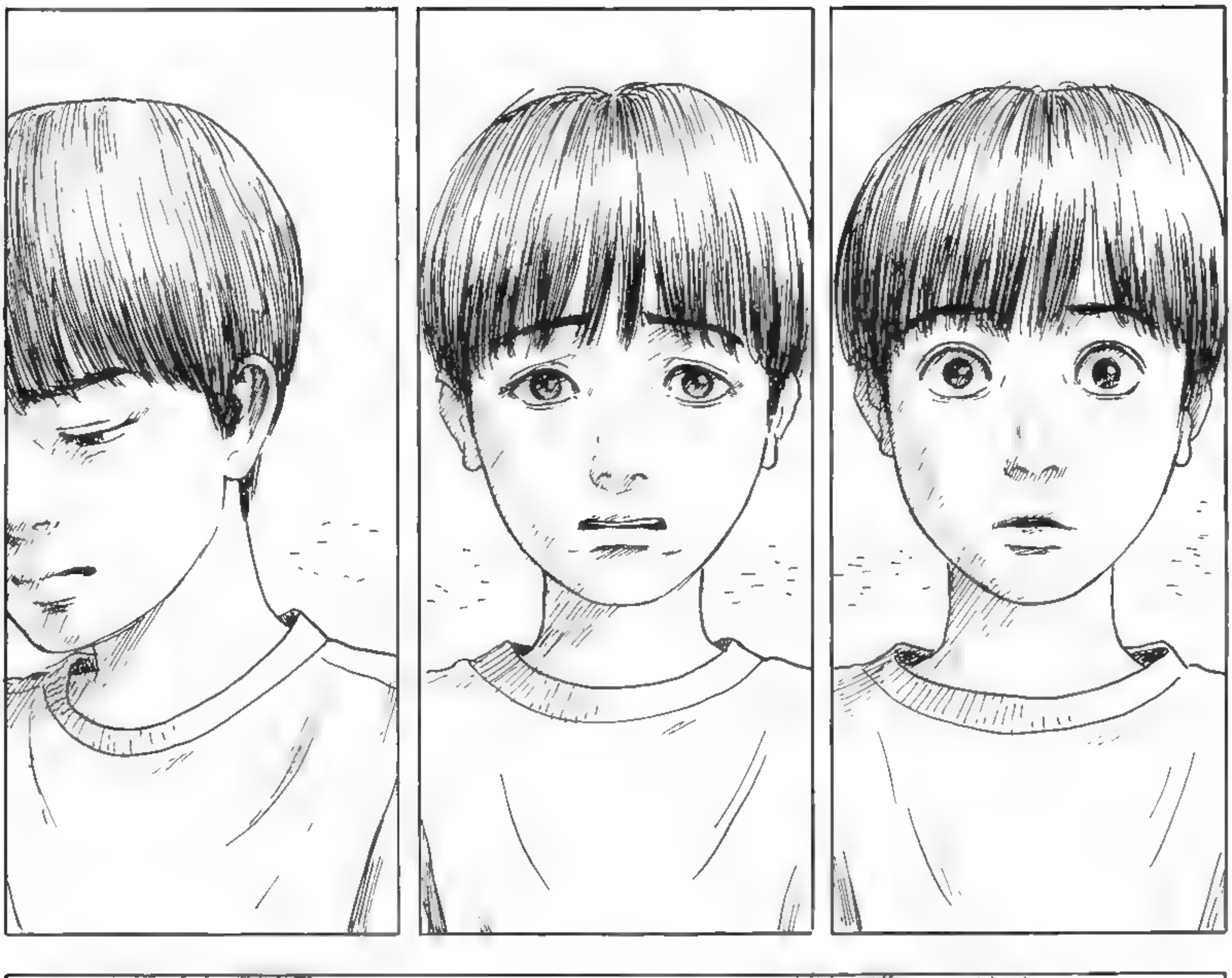
HATE ME ALL ALONG?

SEI.

DID YOU

I'M GONE?

ARE YOU HAPPY



SEI.

SEI.

SEI.

WAIT
...

I'M SOR-

RY...

HUFF

...HFF

HFF

HUFF

HUFF...

HUFF

HUFF

HUFF...

HUFF...

BELONG TO ME...

I...

I BELONG TO ME.

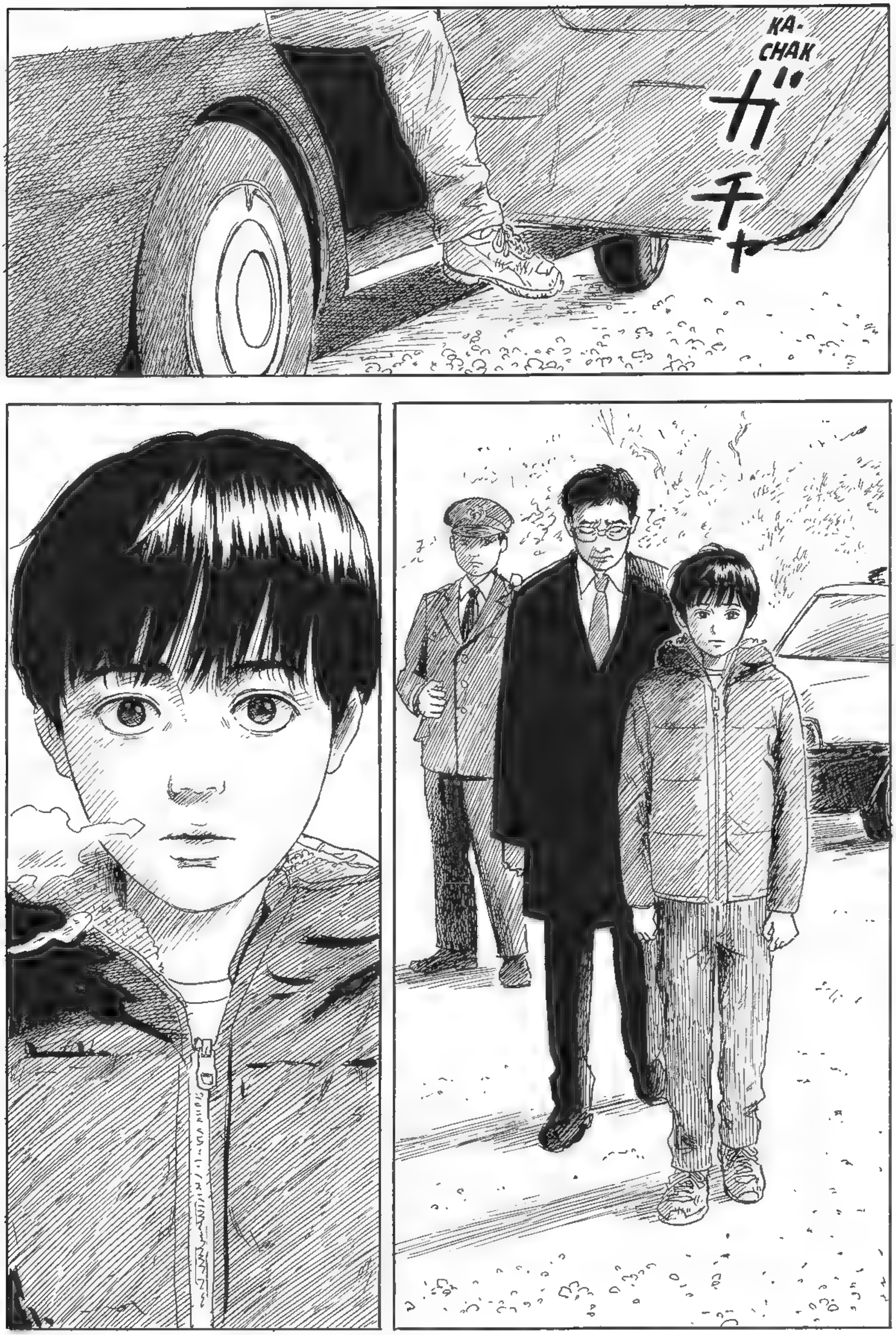
I BELONG TO ME.

I BELONG TO ME...

R
R
R

SHRK
SHK
SH

GUNMA PREFECTURAL POLICE
GUNMA PREFECTURAL POLICE


KA-
CHAK

GOOD MORNING.

ARE YOU READY?

SEIICHI.

TODAY WE'RE GOING TO GO UP THE MOUNTAIN TOGETHER SO WE CAN INVESTIGATE THE SCENE.

...YES.

MR. OSABE, YOU WAIT HERE, PLEASE.

ALL RIGHT THEN, LET'S GO.

NO. I HOPE YOU UNDER-STAND.

I CAN'T GO WITH HIM?

...

...

SEIICHI...

SHP
SHP
SHP
SHP

HUFF

HUFF

WITNESS

SEIICHI.

THIS IS THE PATH YOU TOOK, RIGHT?

...YES.

HUFF

HUFF

HUFF

YOU ALL RIGHT, SEIICHI?

SEI, HURRY IT UP!

COME ON.

KEEP IT TOGETHER NOW!

HUFF

HUFF

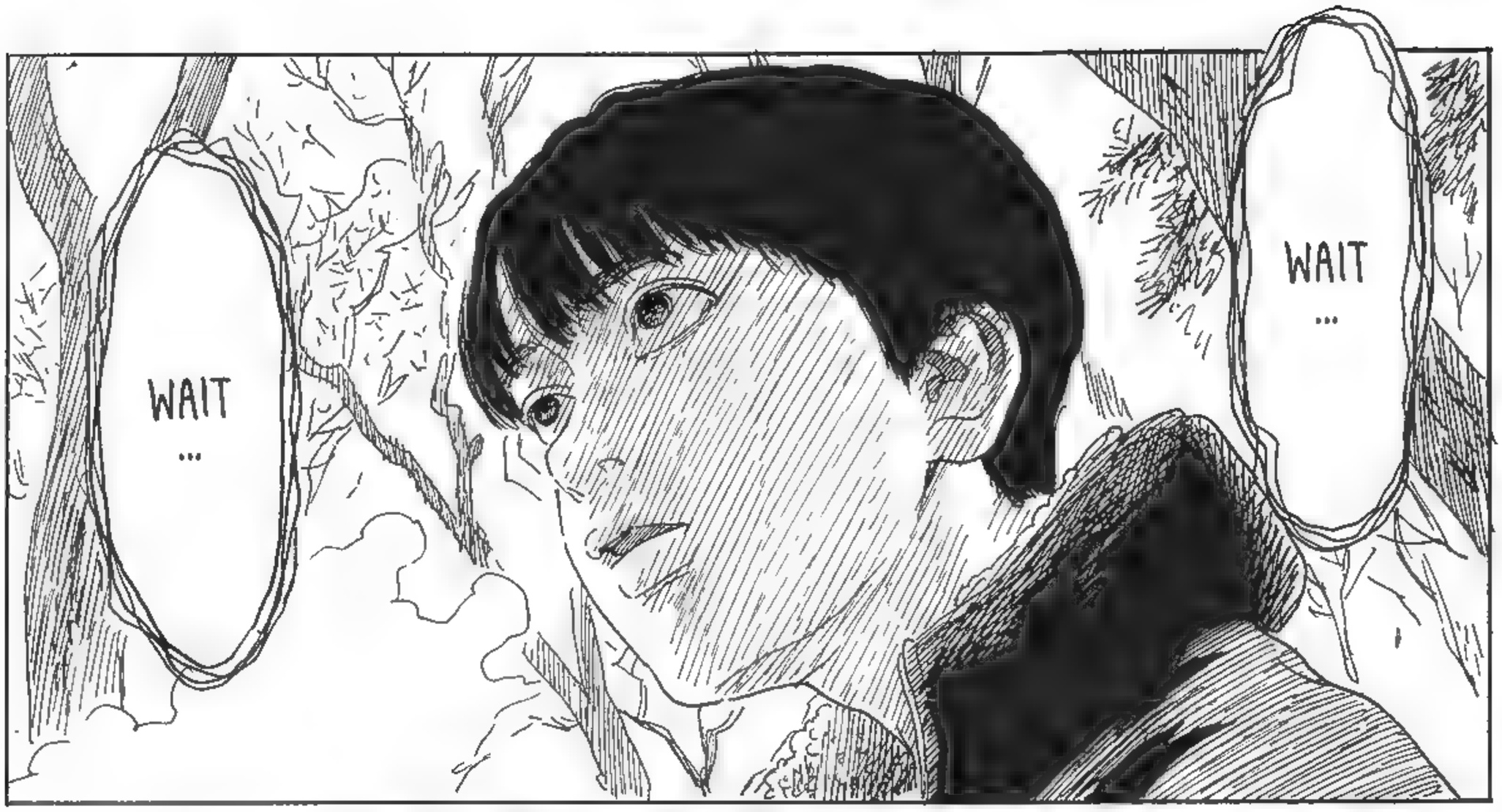
HUFF

HUFF

SEI...

SEI...

SEI...


WAIT
...
WAIT
...

DON'T
GO...
YOU
CAN'T
...

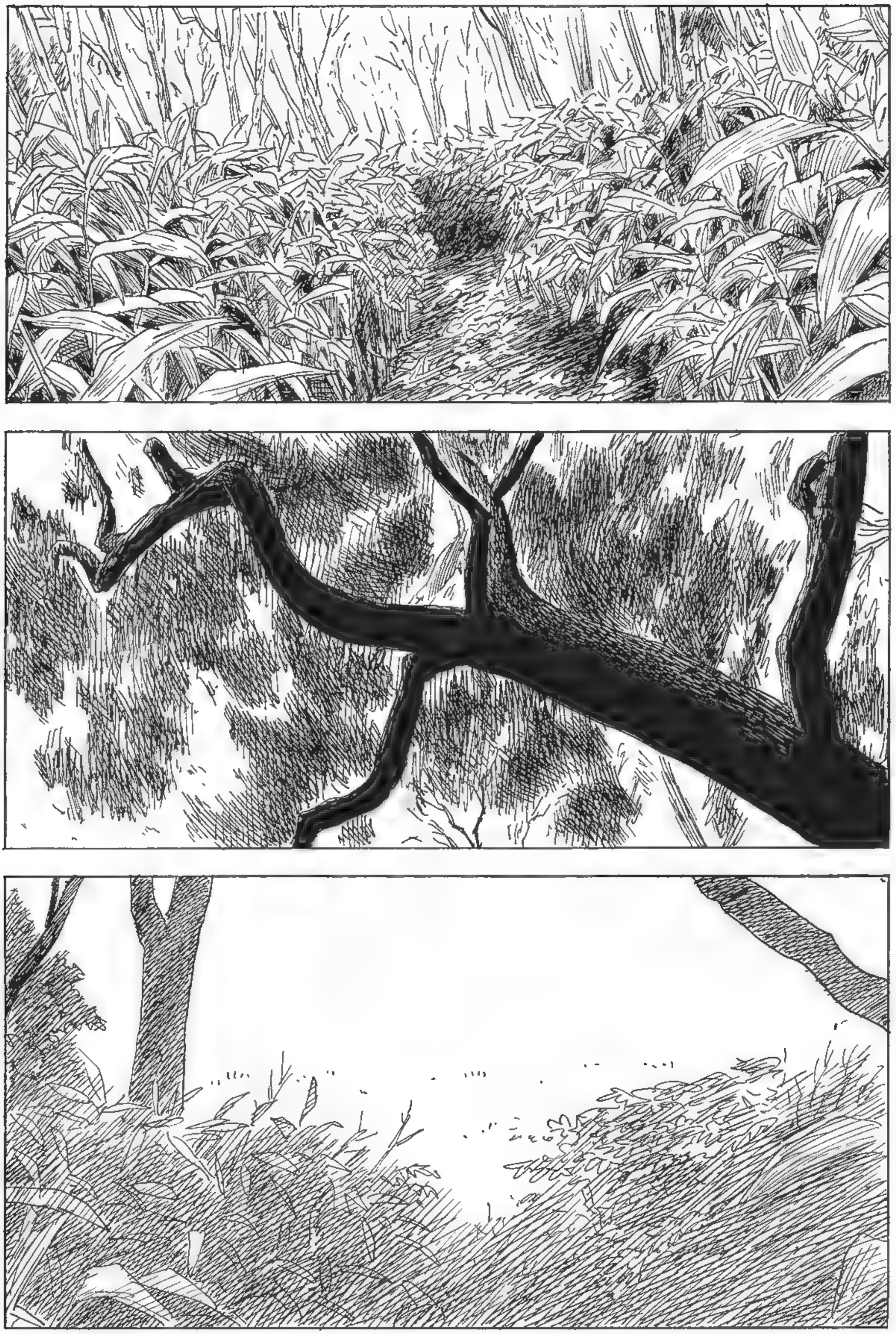
SEI...

HUFF

HUFF

HUFF

HUFF



POLICE

...

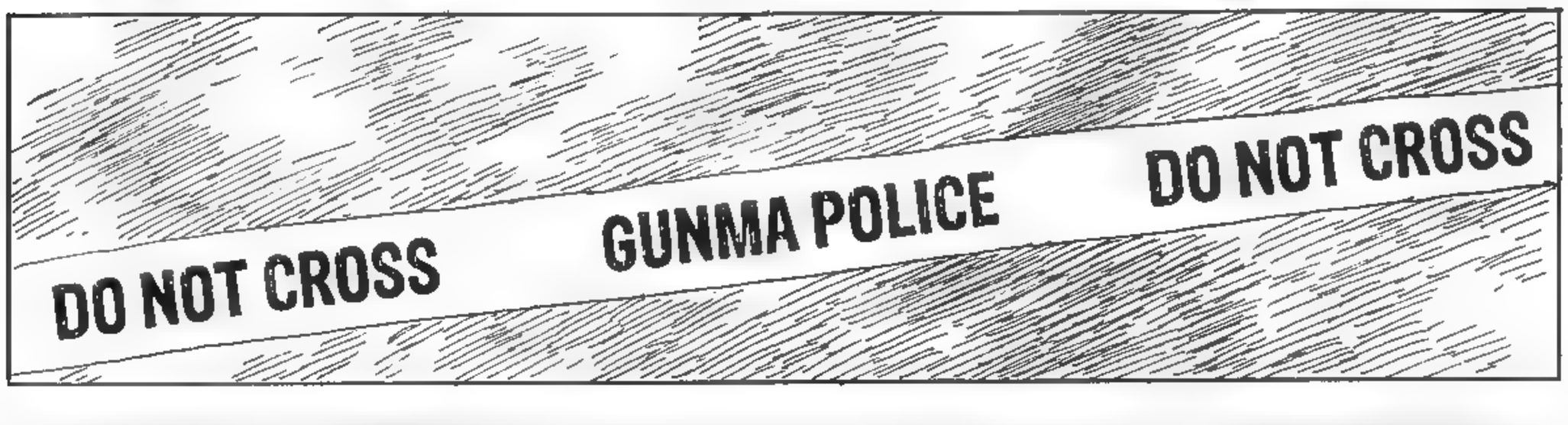
THIS IS IT...

THE PLACE...

THIS IS...

MM-HMM.

OKAY THEN,
NOW WE'RE GOING TO REENACT WHAT HAPPENED.


DO NOT CROSS
GUNMA POLICE
DO NOT CROSS

SHP
SHP
SHP
OK, THAT'S YOUR CUE!
ALL RIGHT. LET'S GET STARTED.
POLICE
THIS GUY'S GOING TO BE SHIGERU.
VICTIM

...UH...

POINT IT OUT.

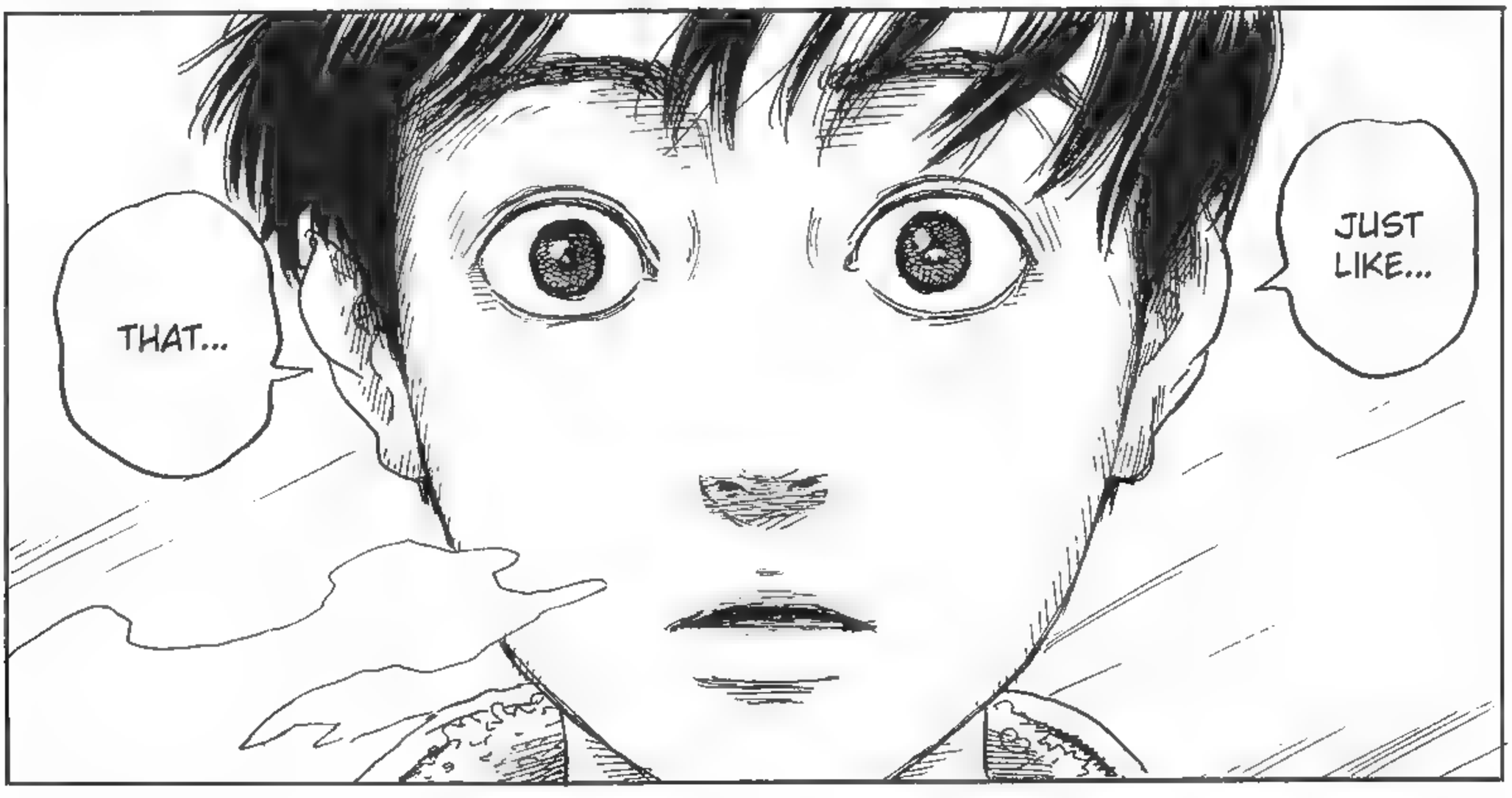
WHERE WAS HE STANDING?

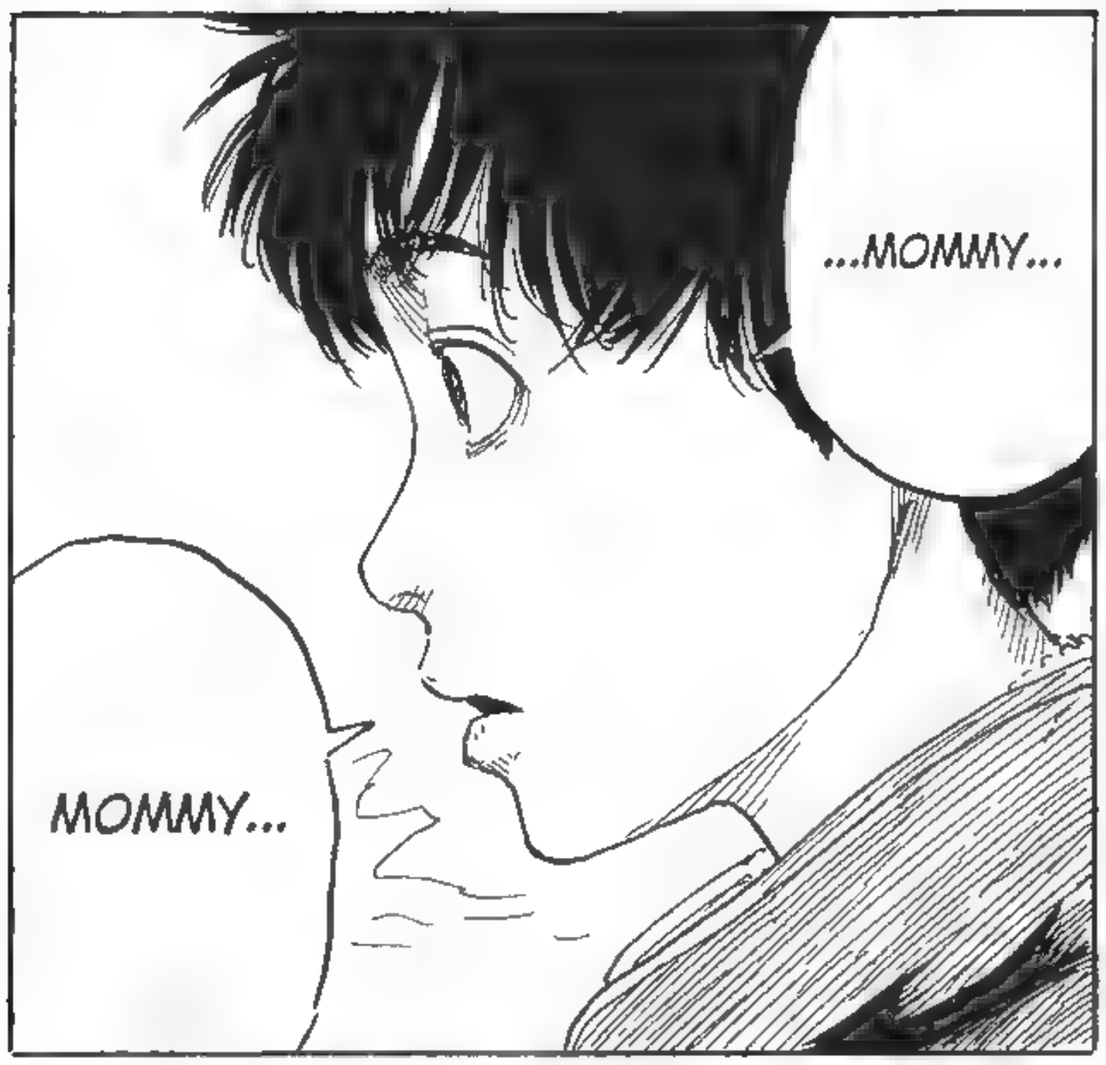
OVER... THERE...

YEAH...

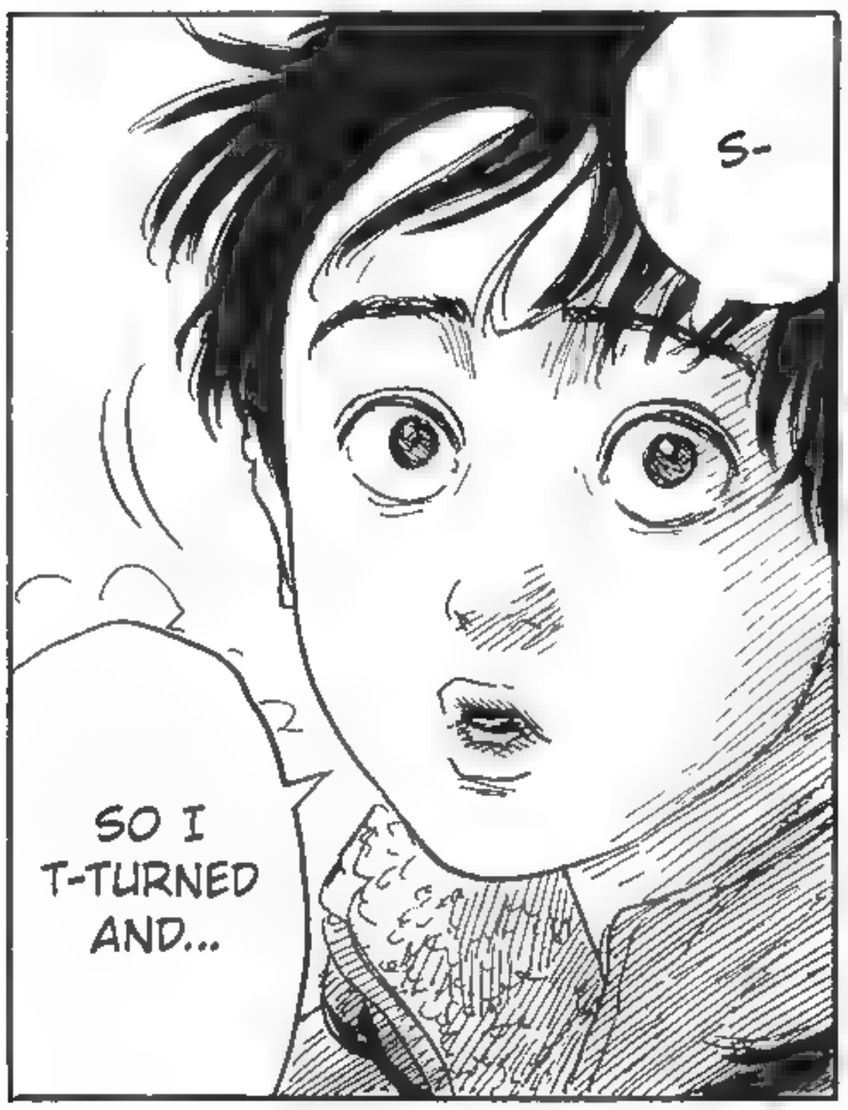
POLICE

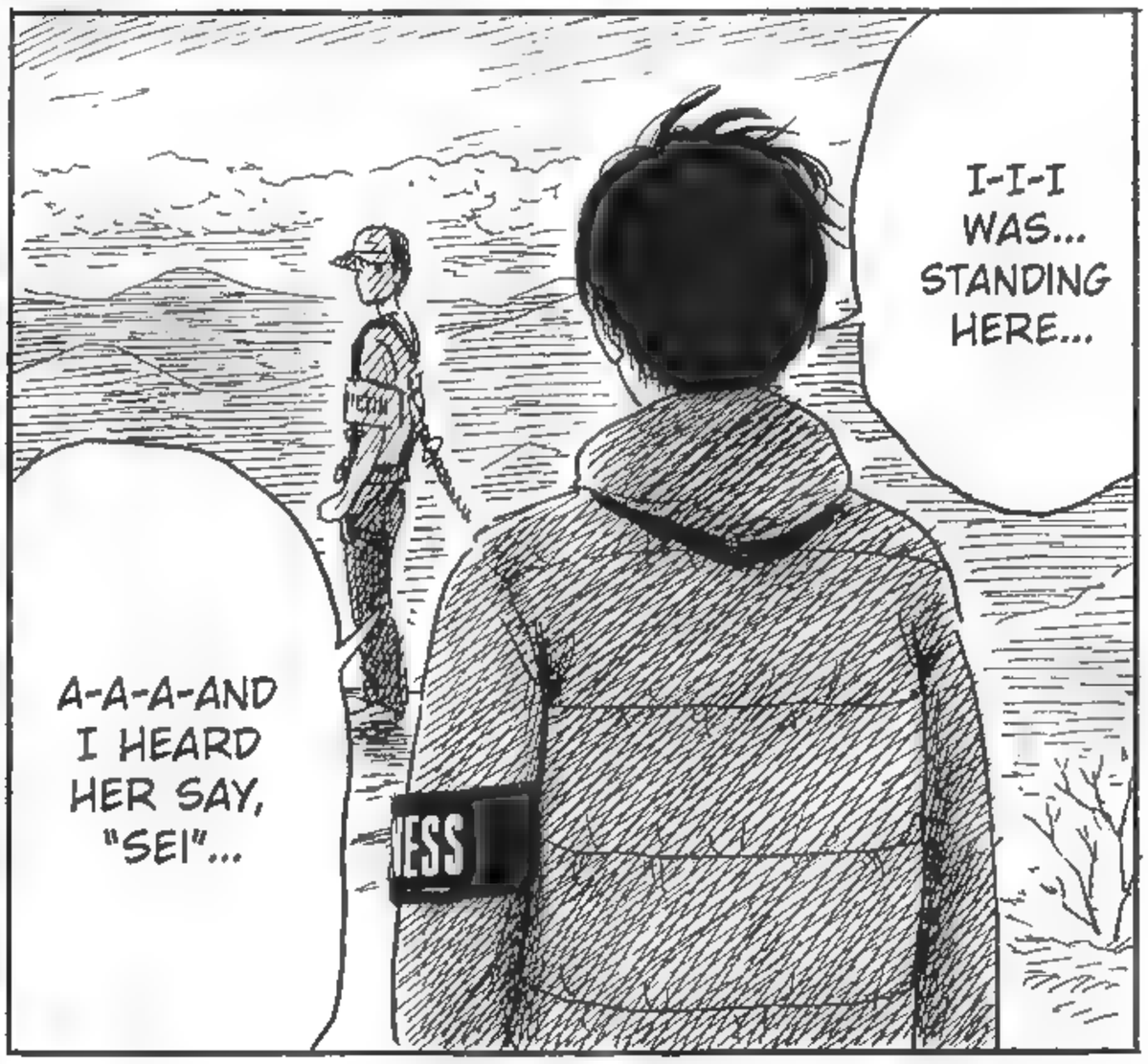
HE WAS FACING AWAY...
THEN HE LOOKED BACK...
JUST LIKE... THAT...
VICTIM

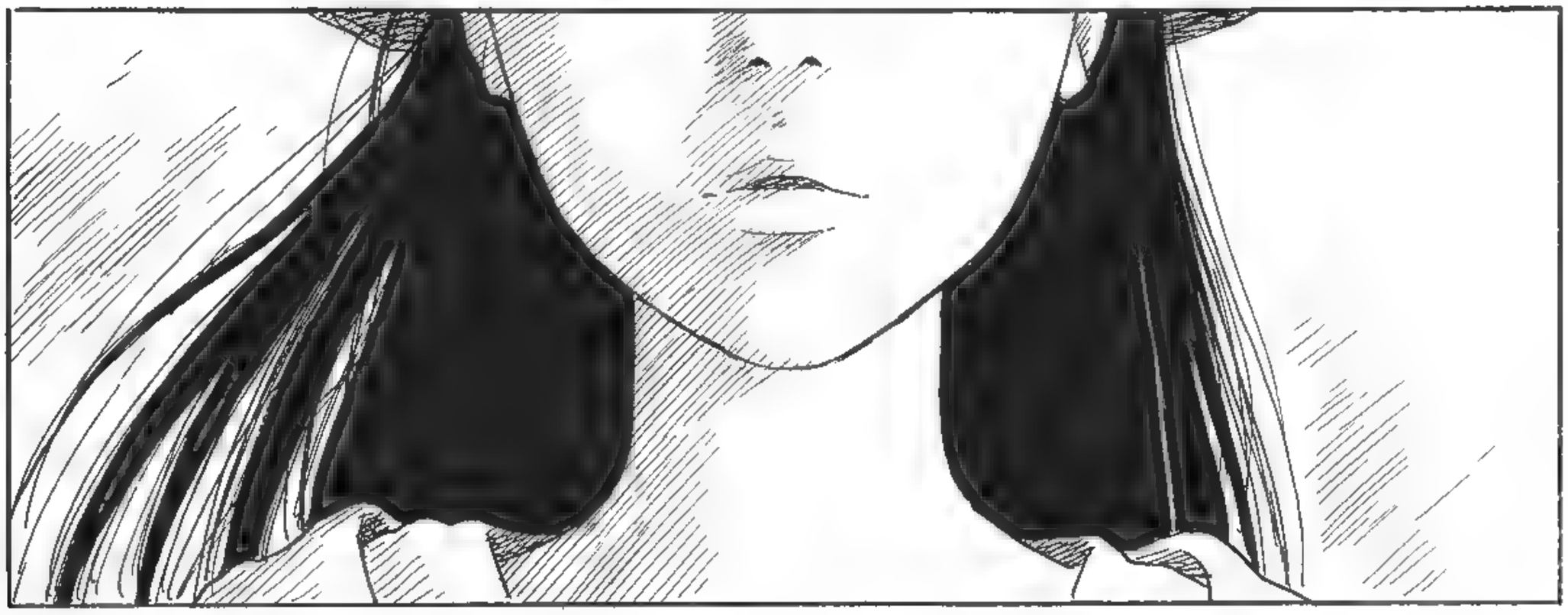

THAT...
JUST LIKE...


...MOMMY...
MOMMY...

AND YOUR MOTHER?
WHERE'D SHE COME FROM?


S-
SO I T-TURNED AND...


I-I-I WAS... STANDING HERE...
A-A-A-AND I HEARD HER SAY, "SEI"...



SUSPE

SEI...

YOU CAN'T ...

STOP ...

NOW, IS THIS WHERE SHE WAS STANDING?

SHE'LL BE PLAYING YOUR MOTHER.

POLICE

...SEIICHI?

THAT'S RIGHT...

...YES.

AH!
WOOOOo
HUFF
HUFF
HUFF
SHIGE!!
HUFF
HUFF

FF

FFF

FFF

ARE YOU ALL RIGHT, SEIICHI?

FFF

POLI

FF

FFF

SO YOUR MOTHER GRABBED SHIGERU.

WHAT HAPPENED AFTER THAT?

...

YES...

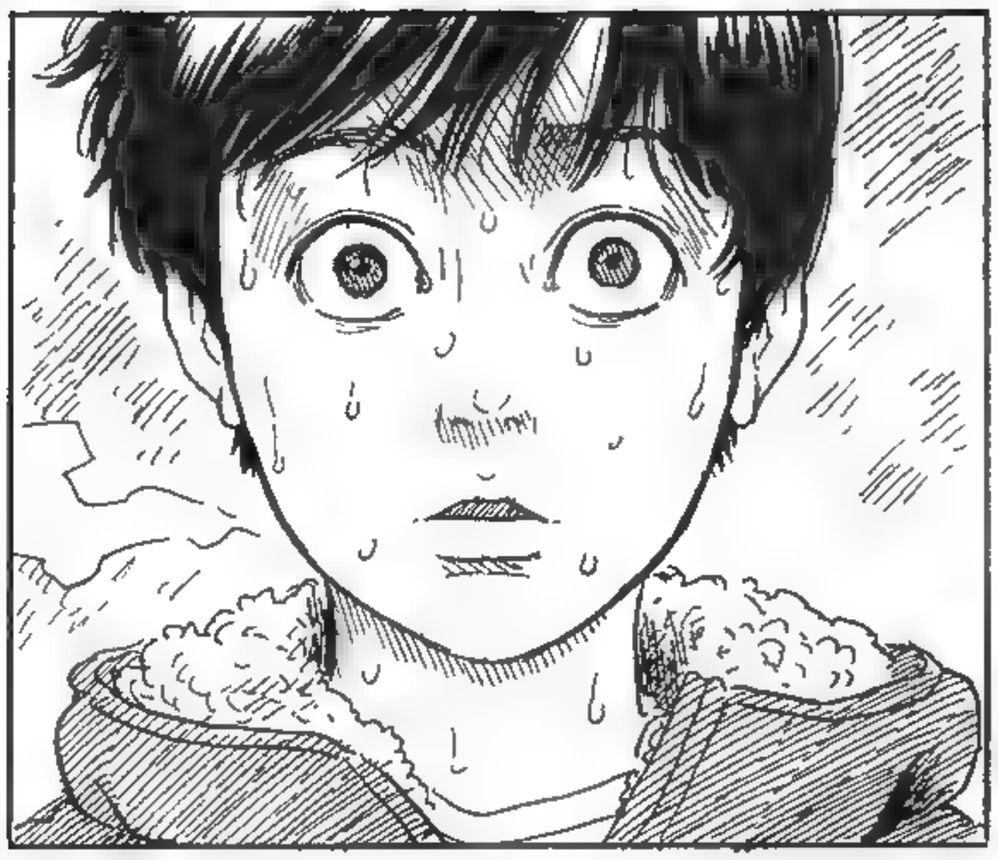
AFTER THAT...

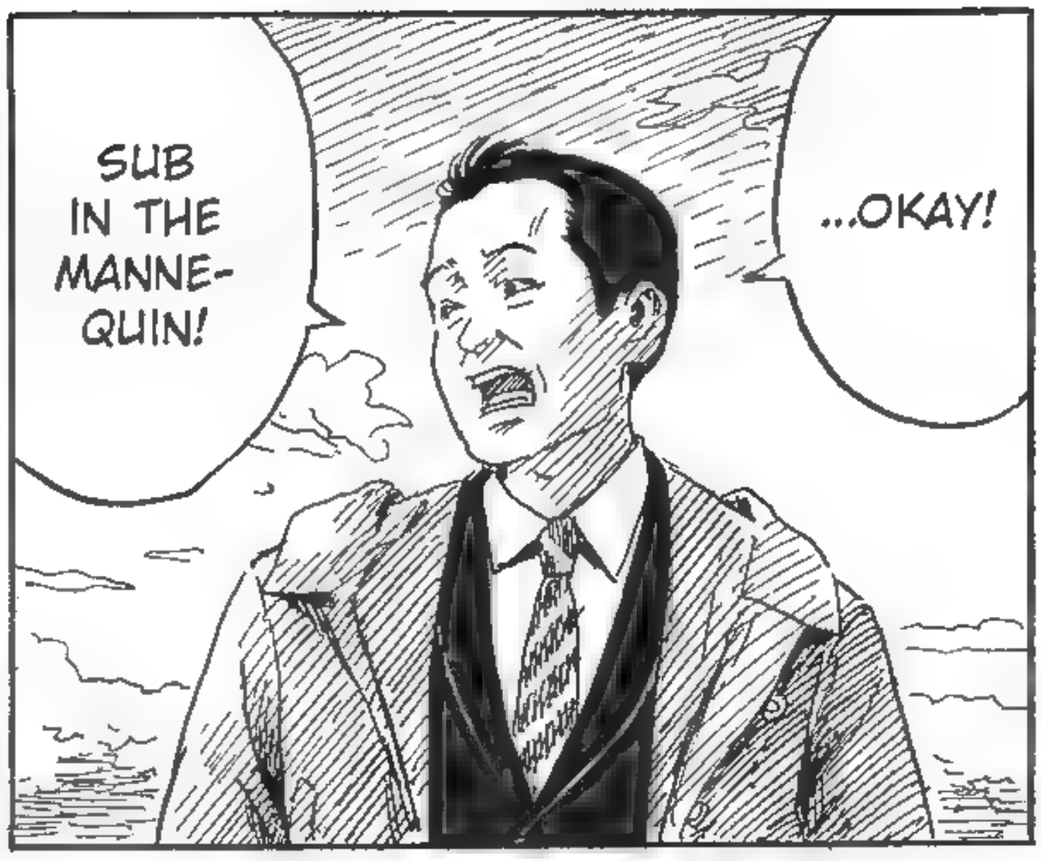
AFTER... THAT...

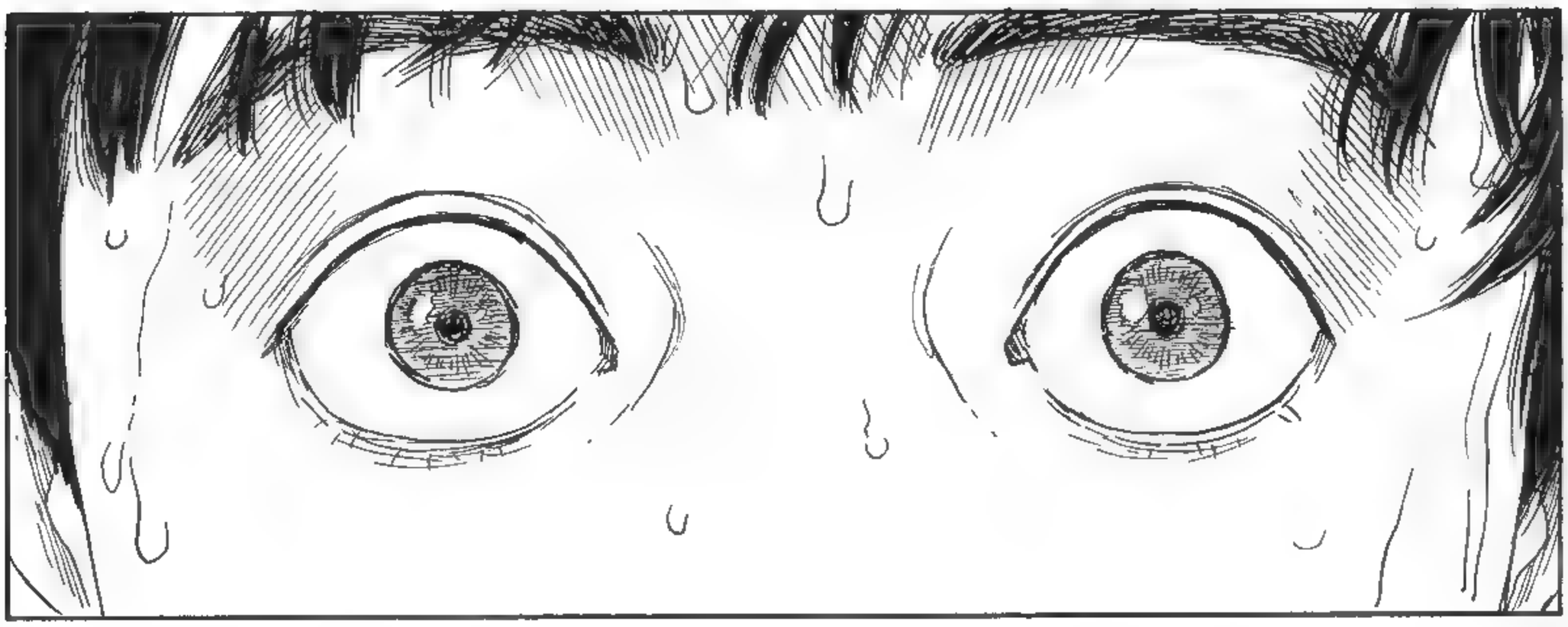
AND THEN... SH-SHIGE... MADE THIS SHOCKED FACE...

...M...M... MOMMY...SAID, "DIDN'T I TELL YOU IT WAS DANGEROUS?"

AND SAID, "AUNTIE?"
LIKE SHE WAS... SMILING...
MOMM-Y... MOMMY LOOKED...
WENT LIKE... LIKE... THIS...
AND THEN... SHE...




SUB IN THE MANNE-QUIN!
...OKAY!



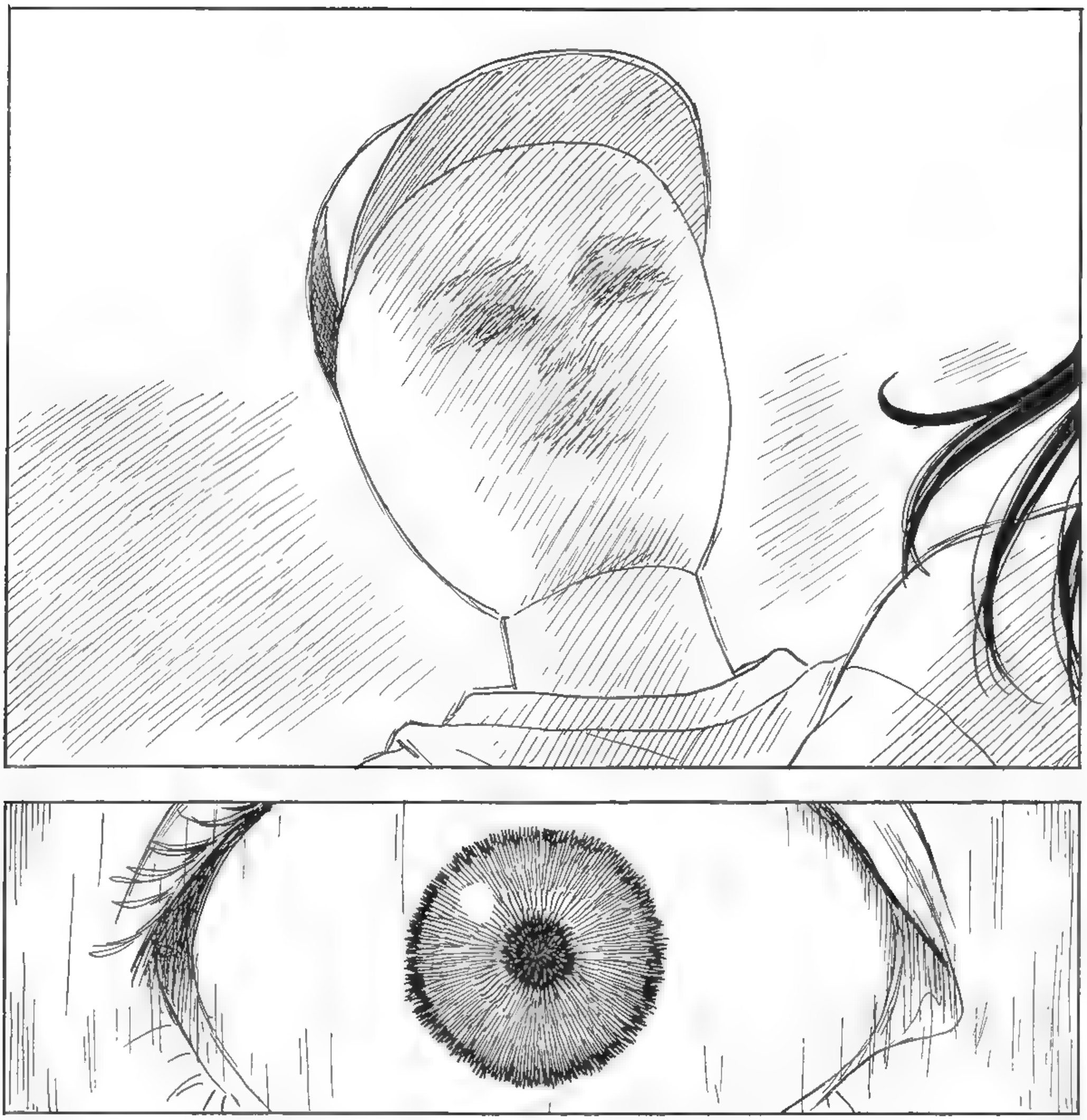
RA-DA-DUN

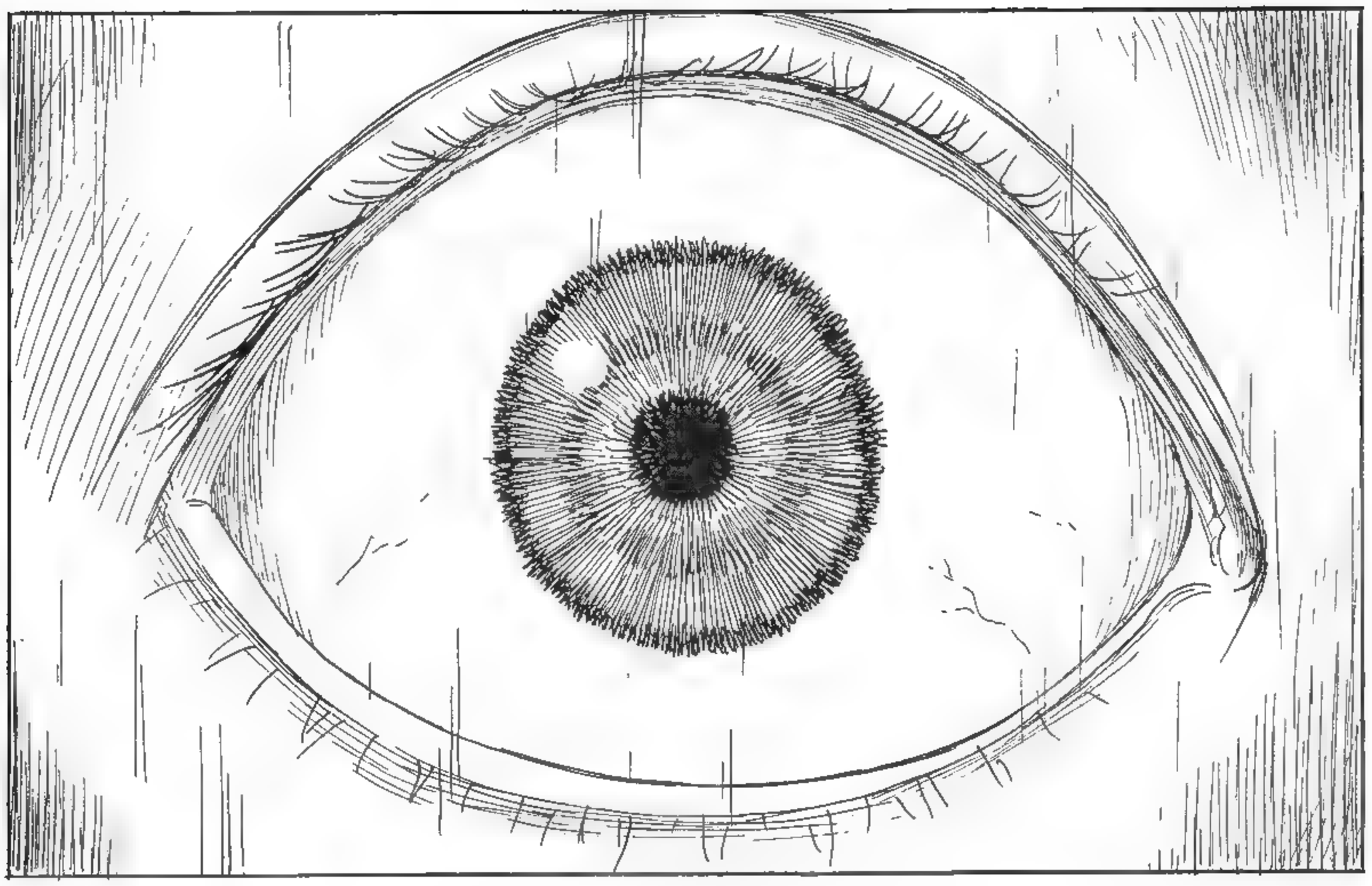
SPECT

MOMMY...
MOMMY...
MO-

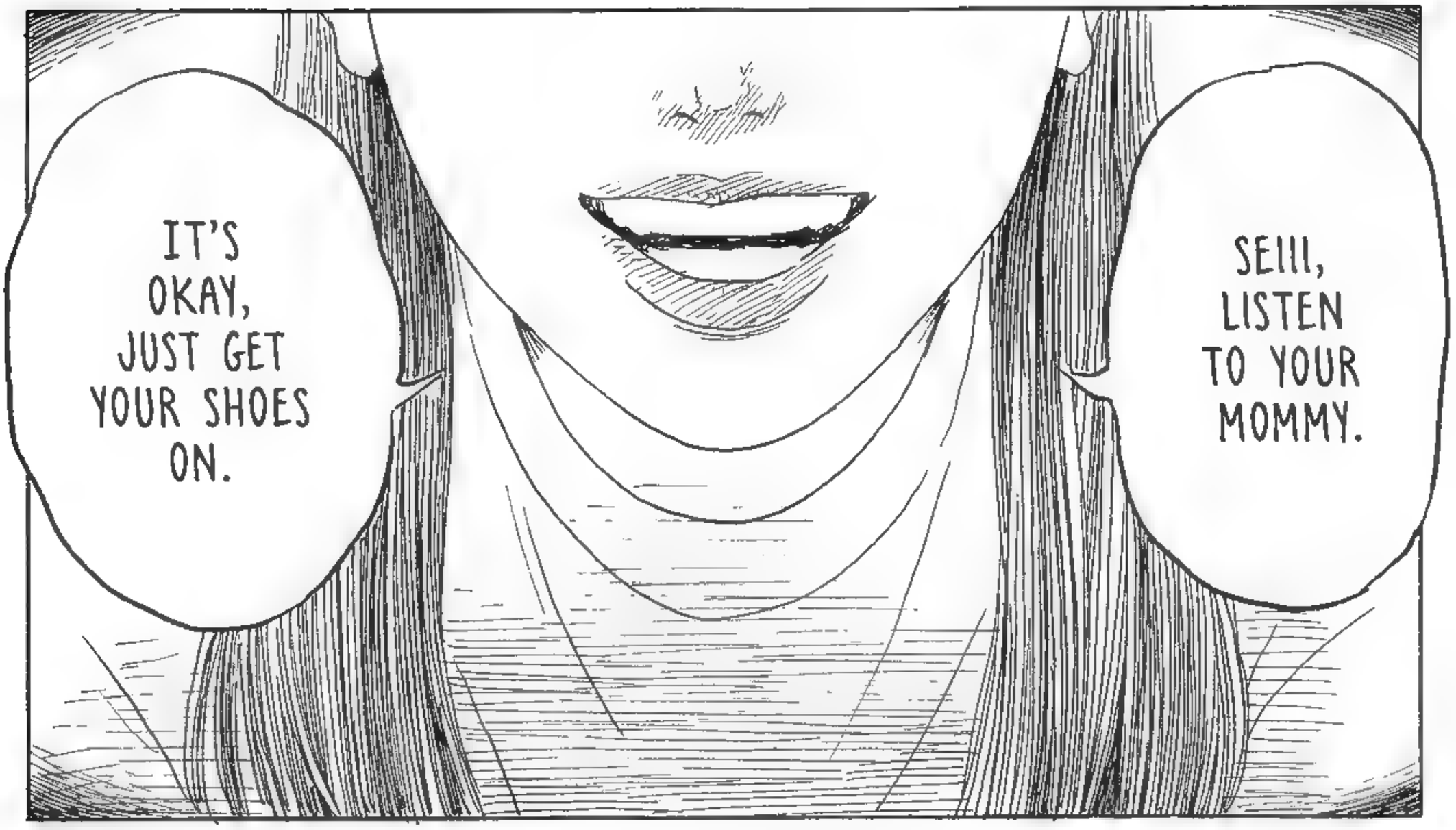
AND THEN ...

AND THEN... MOMM-Y ...





SEIII.

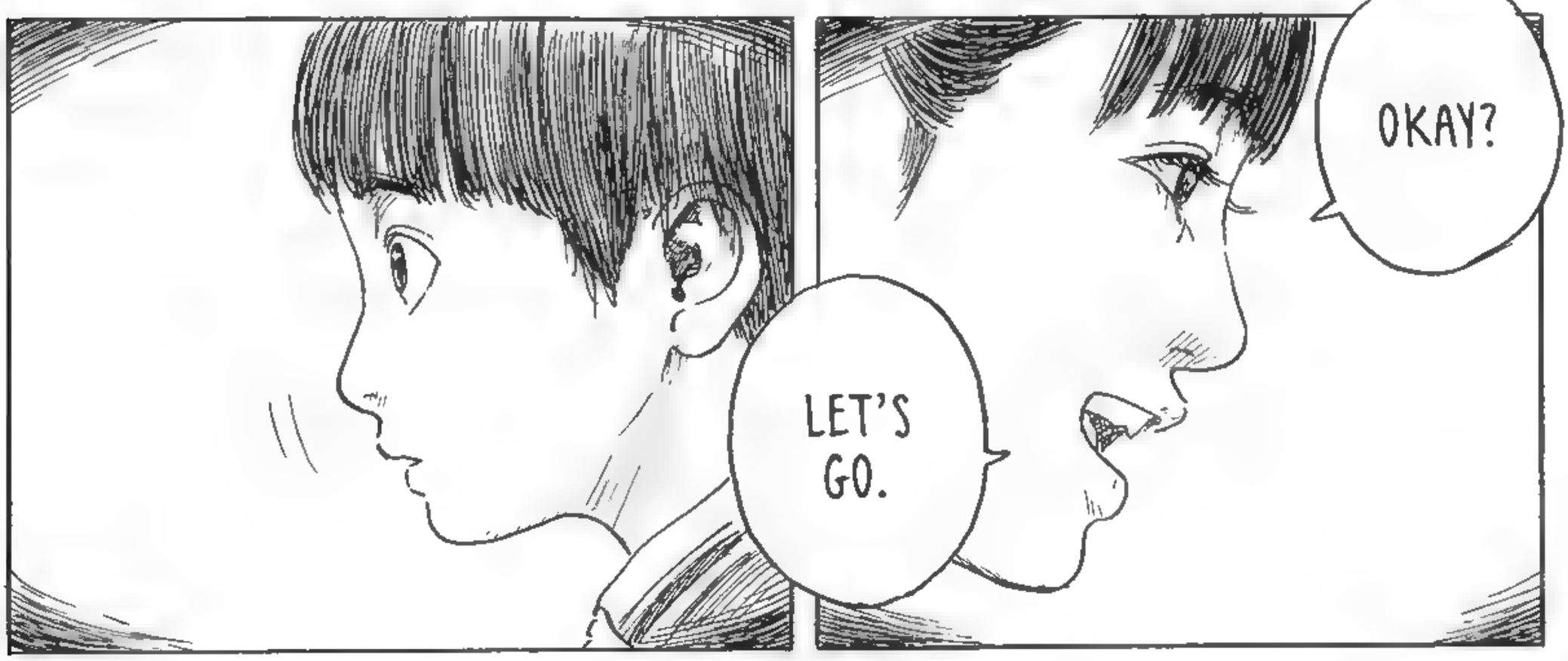


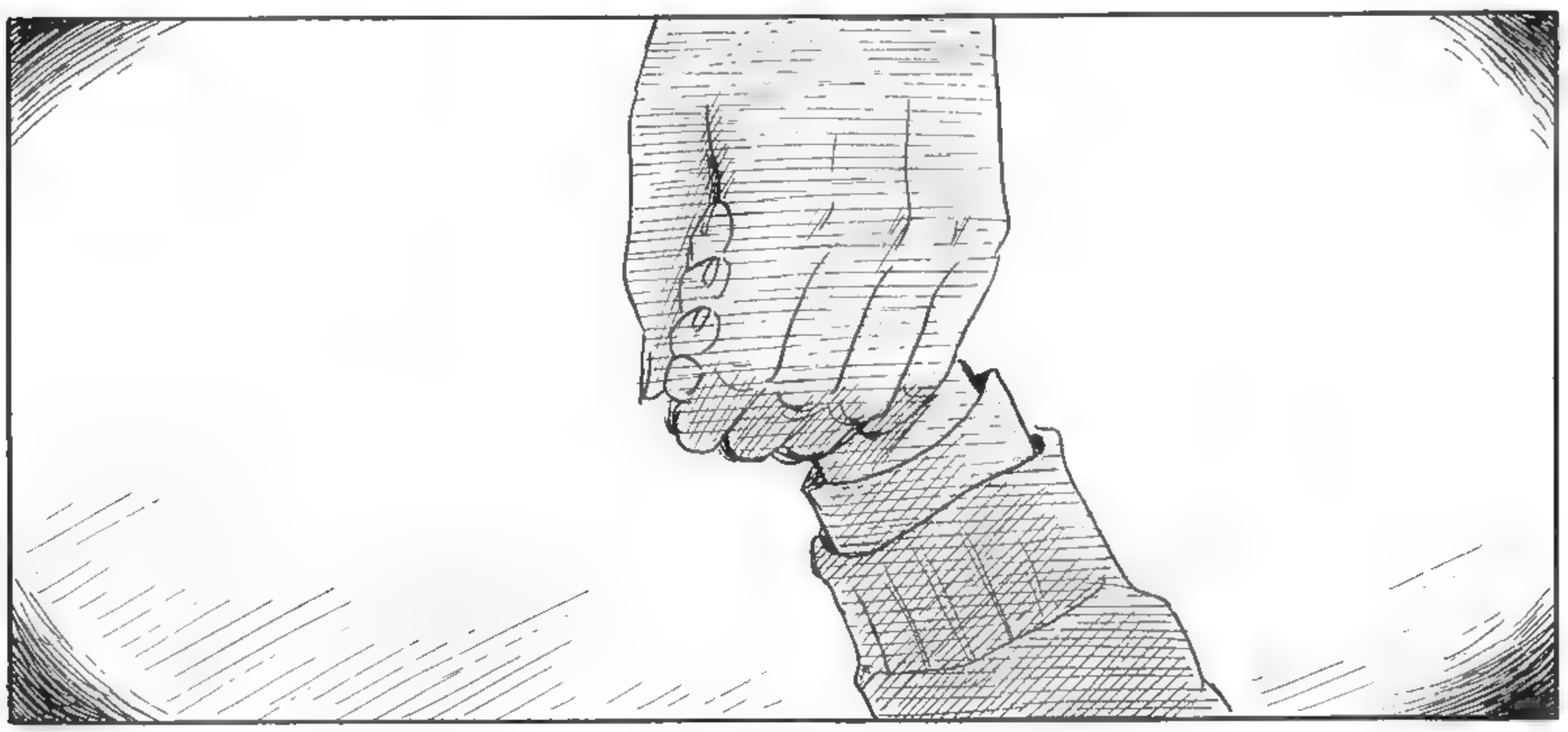
SOMEPLACE NICE.

WE'RE GOING

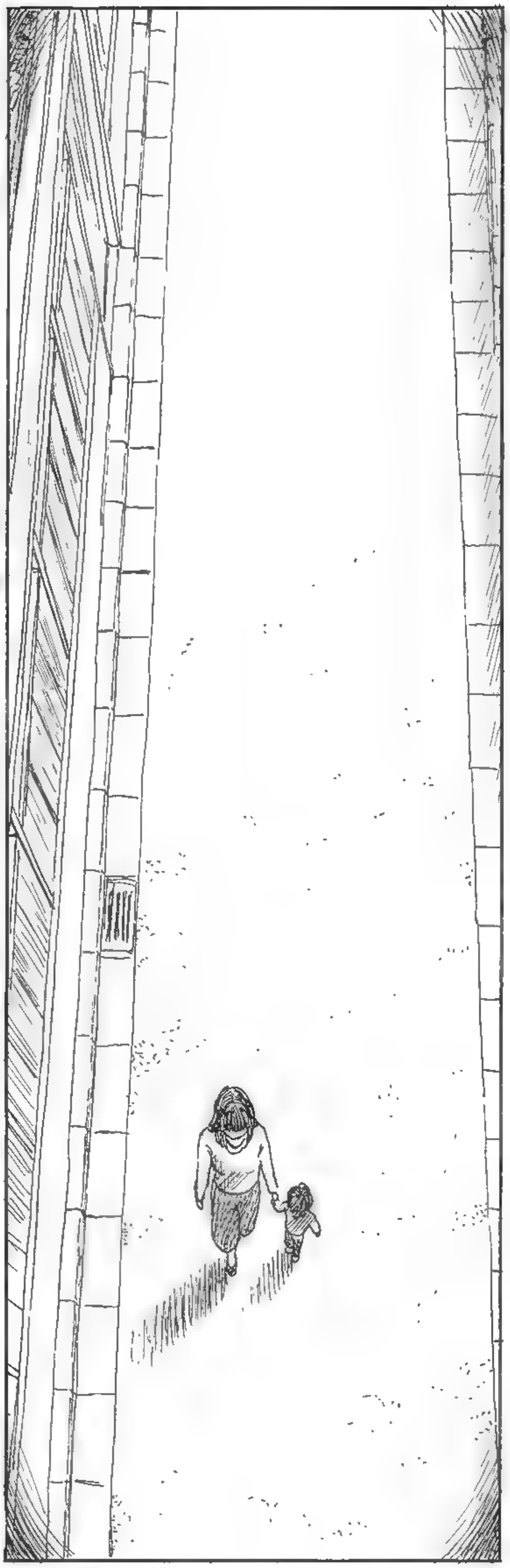
WHERE?

OKAY? MOMMY WILL BE WITH YOU.
SOMEPLACE REALLY FUN.


OKAY?
LET'S GO.



WHERE ARE WE GOING?
MOMMY,
IT'S A PLACE
YOUR MOMMY'S BEEN WANTING TO GO



FOR A REALLY, REALLY, REALLY LONG TIME.

YOU'RE GONNA LIKE IT, TOO.

I'M SURE

MM-HMM.

WOW!

THAT SOUNDS GREAT!

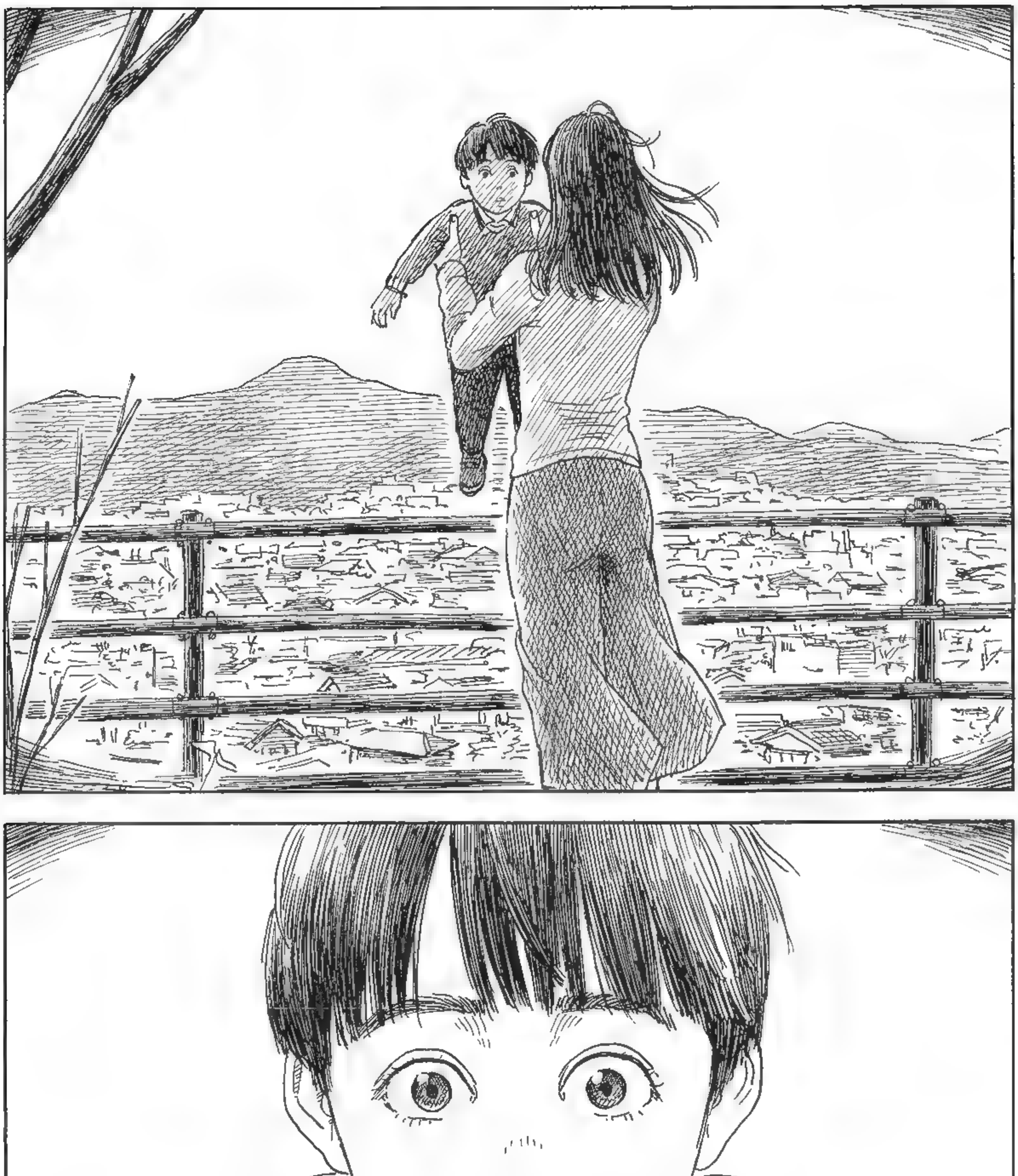
IS THIS IT?

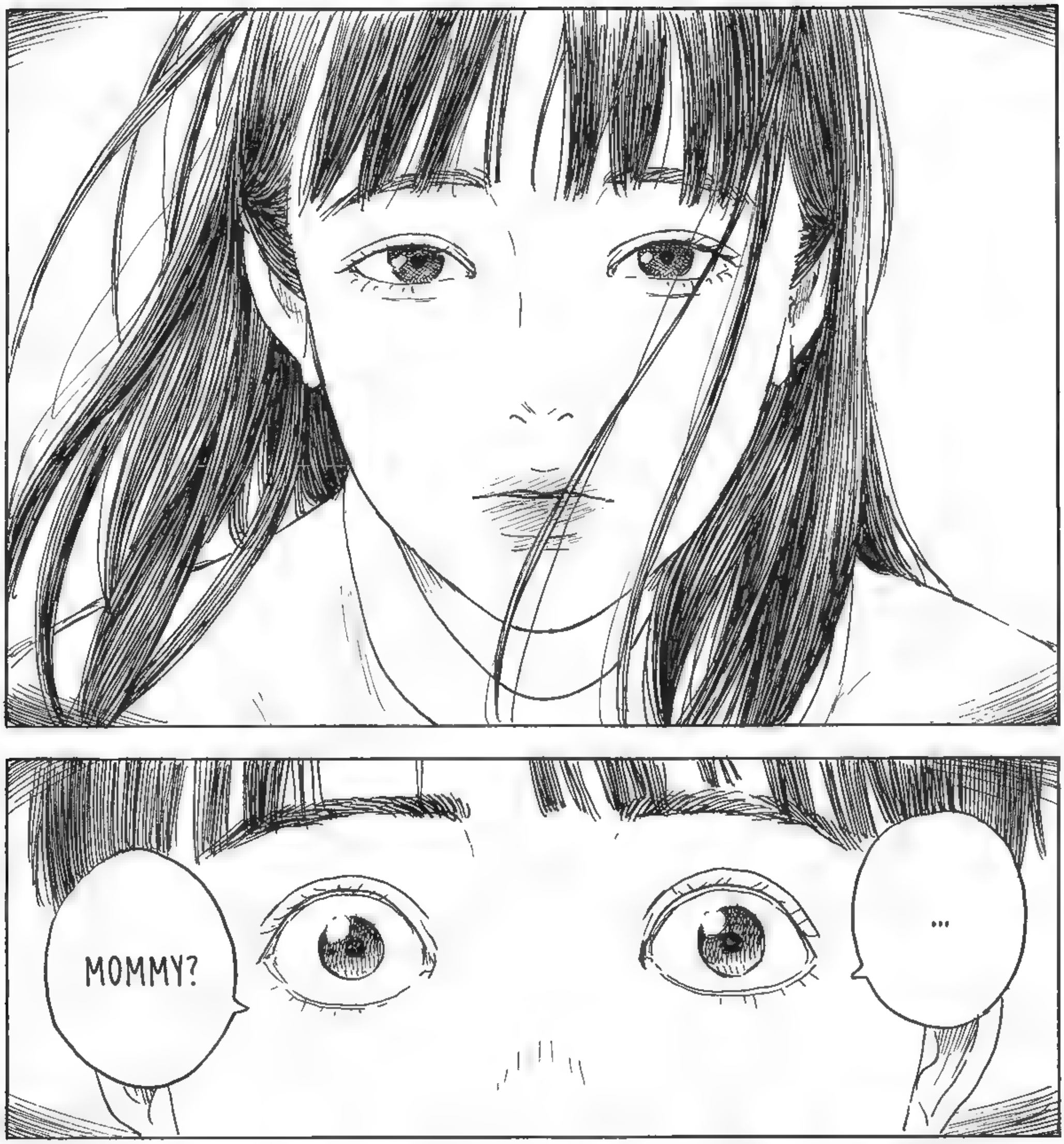
MOMMY,

WE SURE ARE UP HIGH,
HUH, SEI?

YUP!

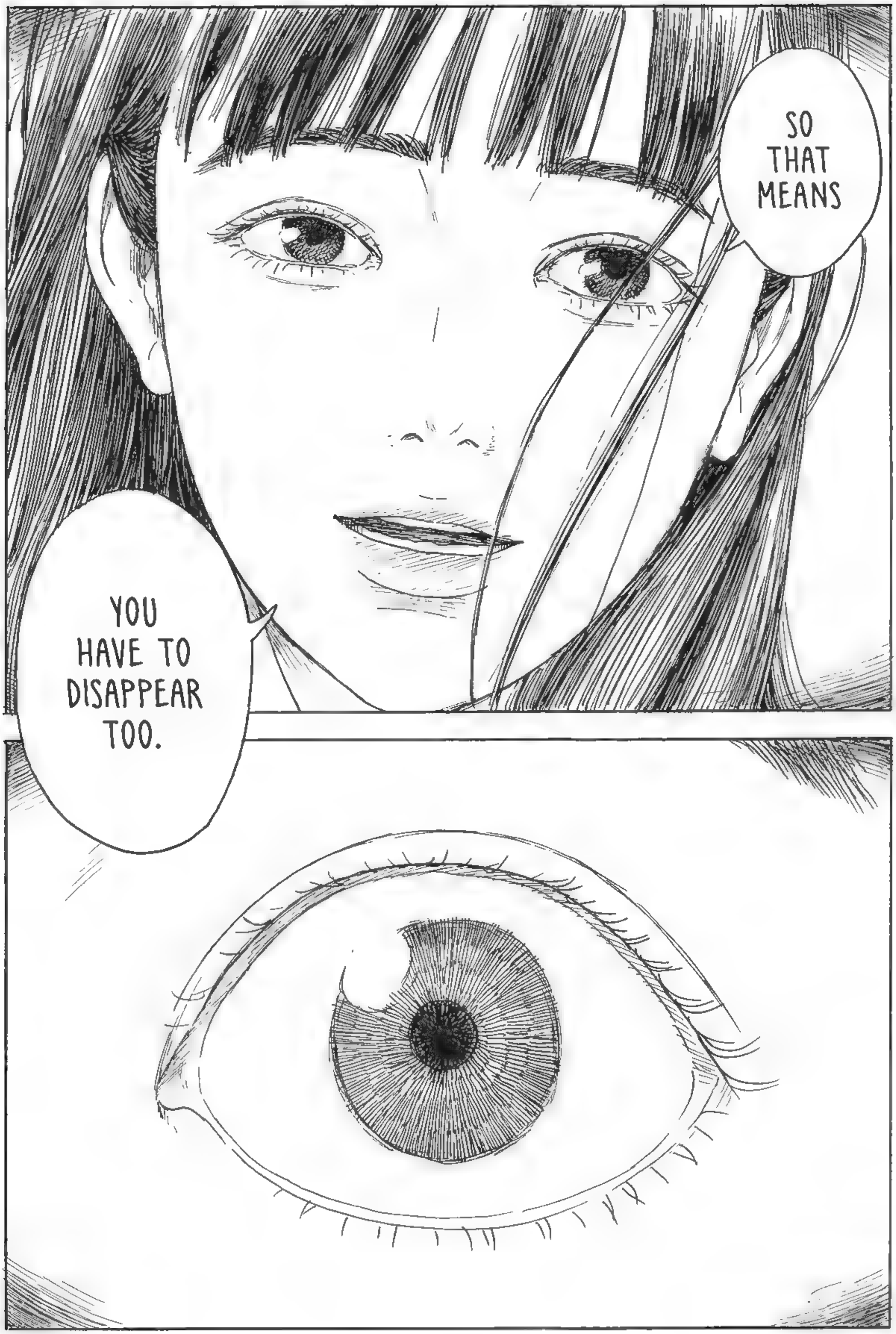
COME HERE.
LET ME HOLD YOU.



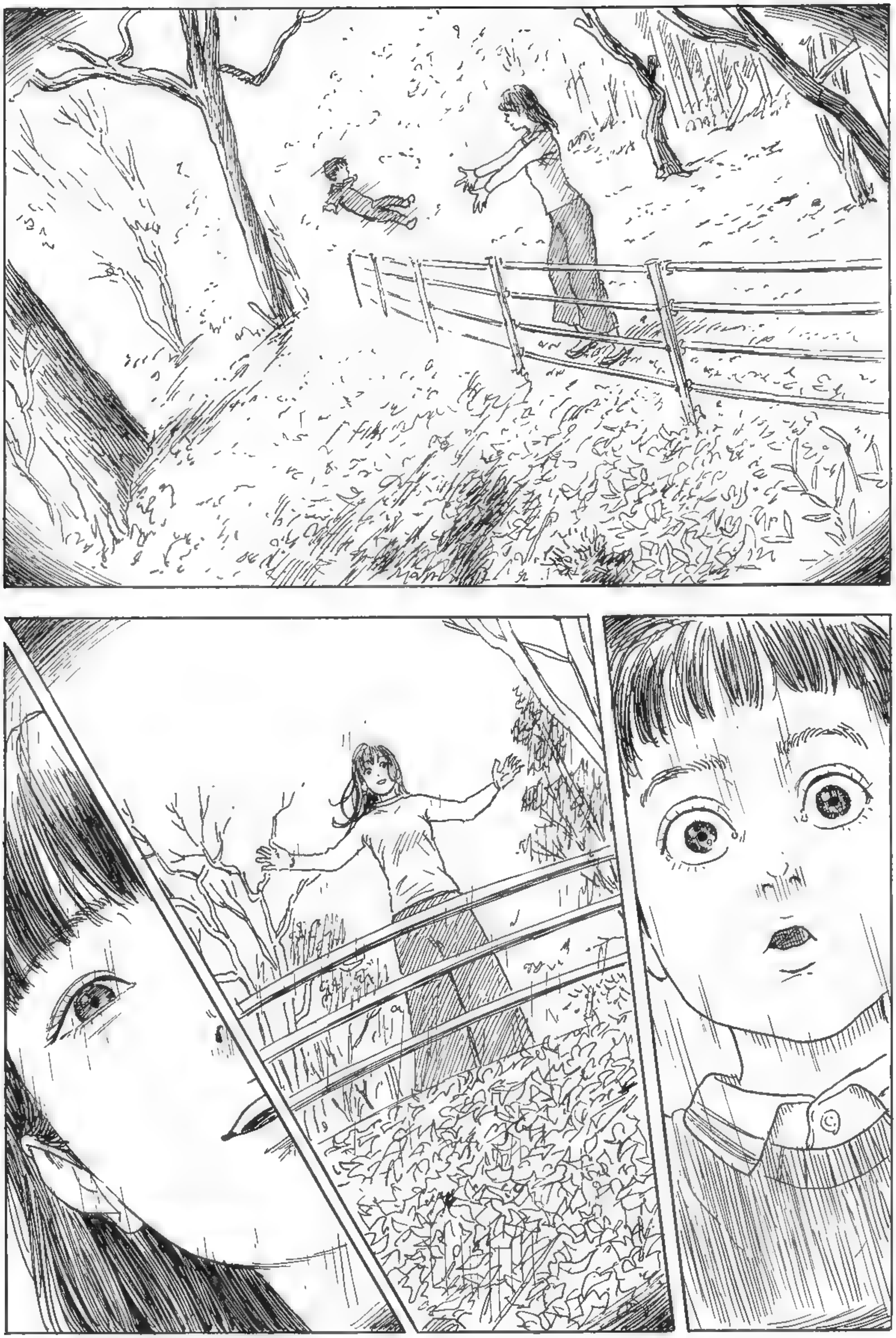

MOMMY?
...

PRETTY SOON,

I'M GOING TO DISAPPEAR.


SO THAT MEANS
YOU HAVE TO DISAPPEAR TOO.

YOU FIRST, OKAY?



BUH!

GOK

URGH!

GRUCK

GGH!

ZOK

SHK

SHK

SHK

RUSTLE

THROB

THROB

THROB

AUGHH...

AGH...

UGHH...

THROB

AAAAAH...

AH...

AAH...

TH

AAAAAAH...

AAAAAH...

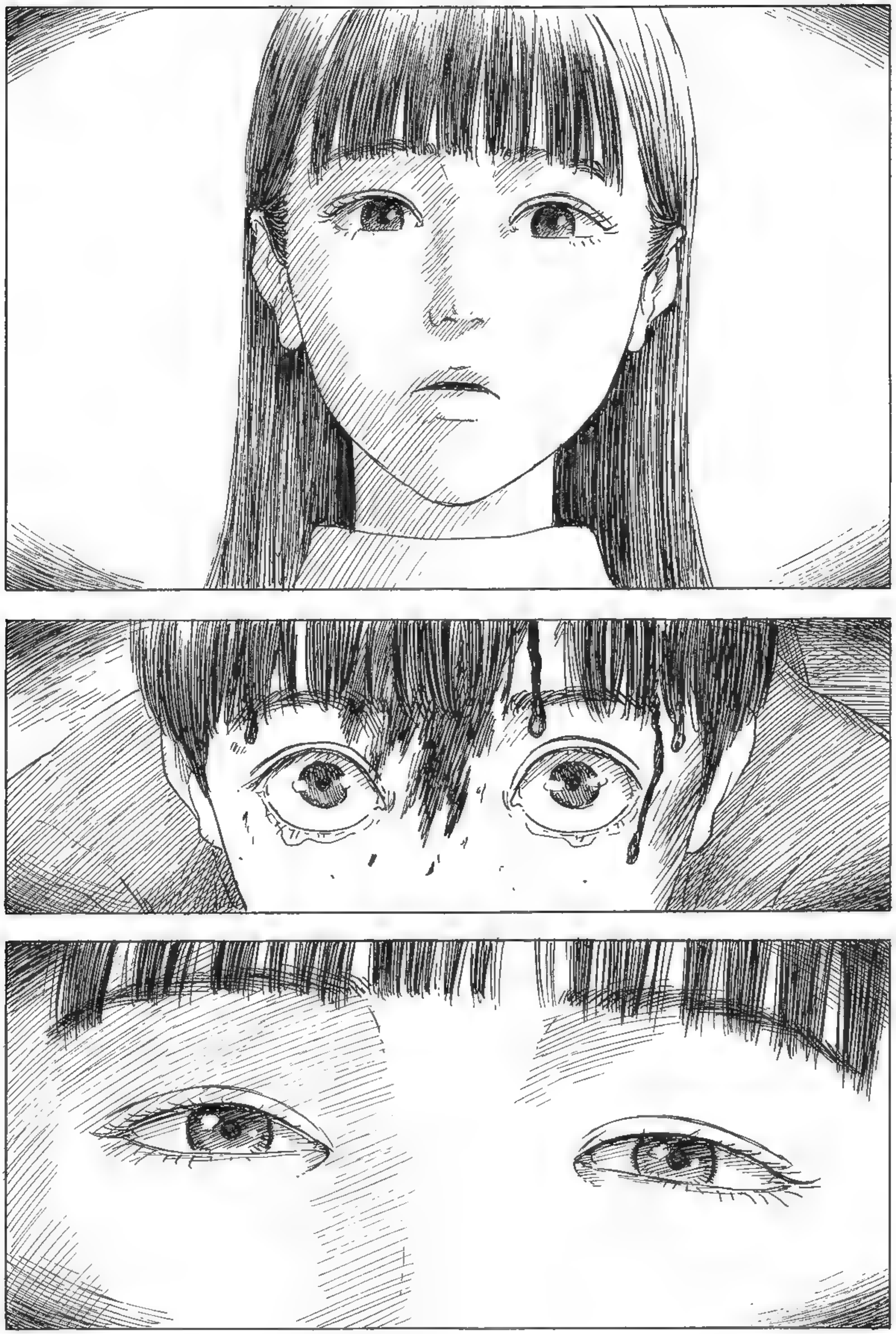
AAH...

AA...

AAH...

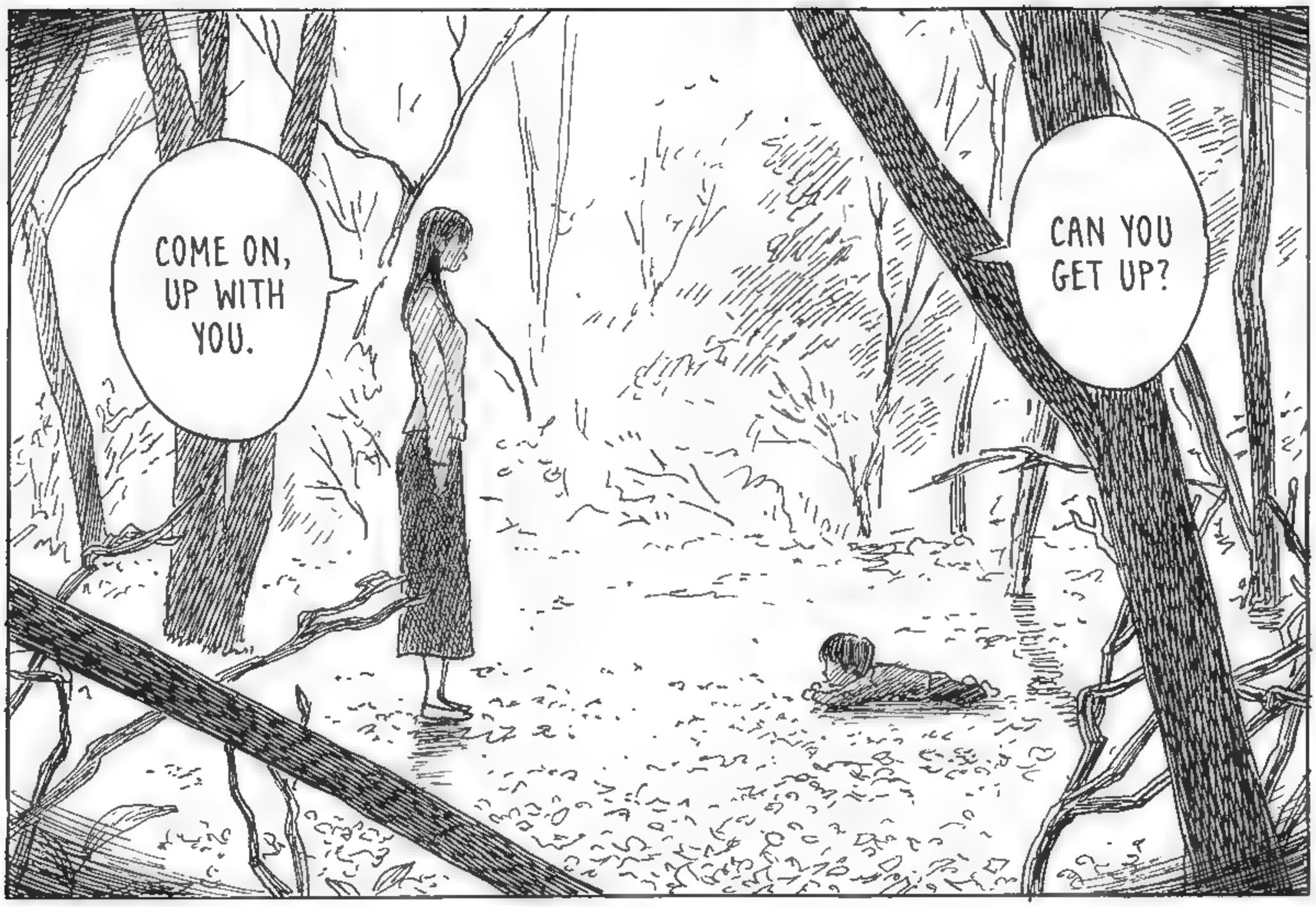
RUSTLE

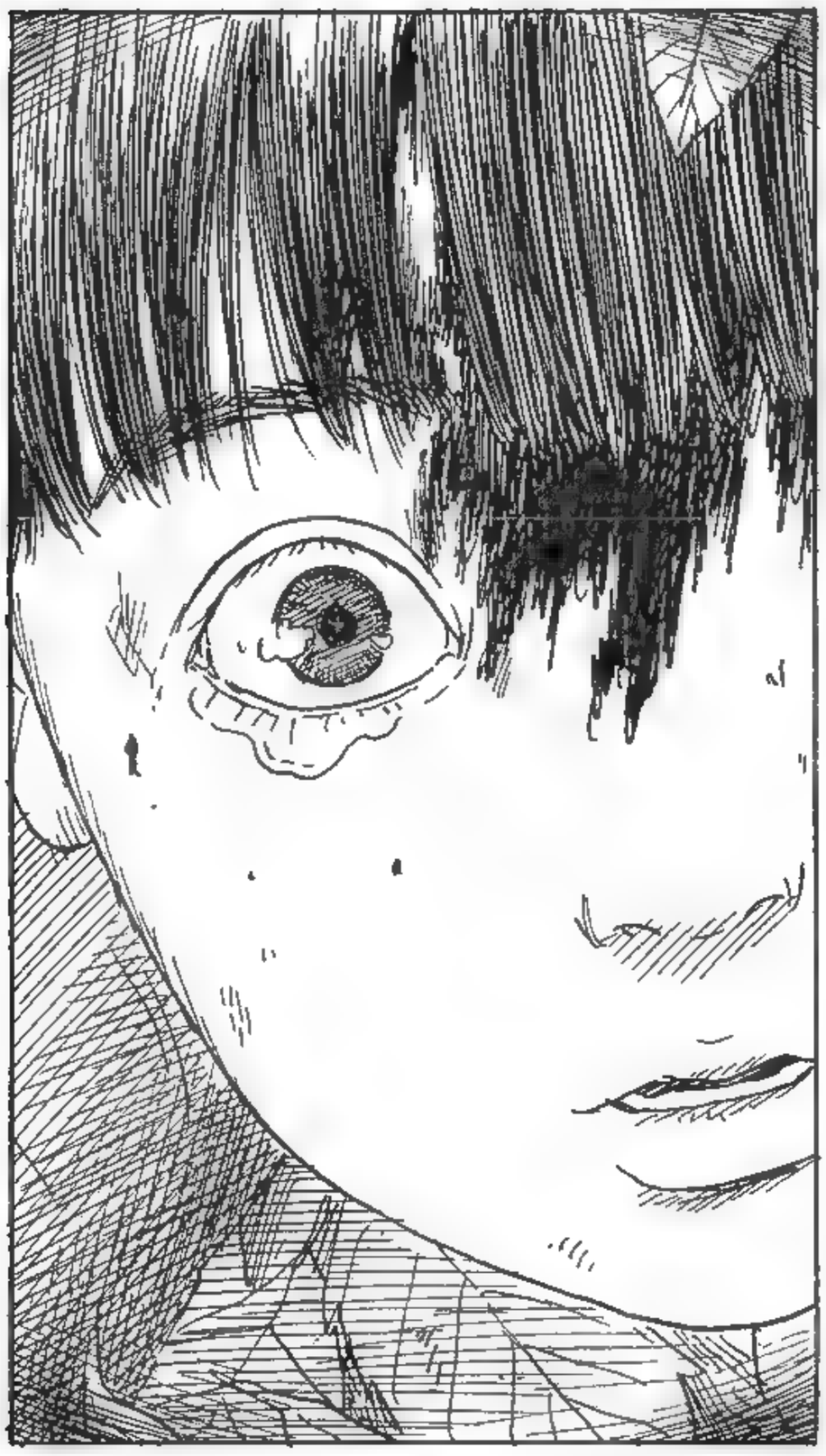
RUSTLE

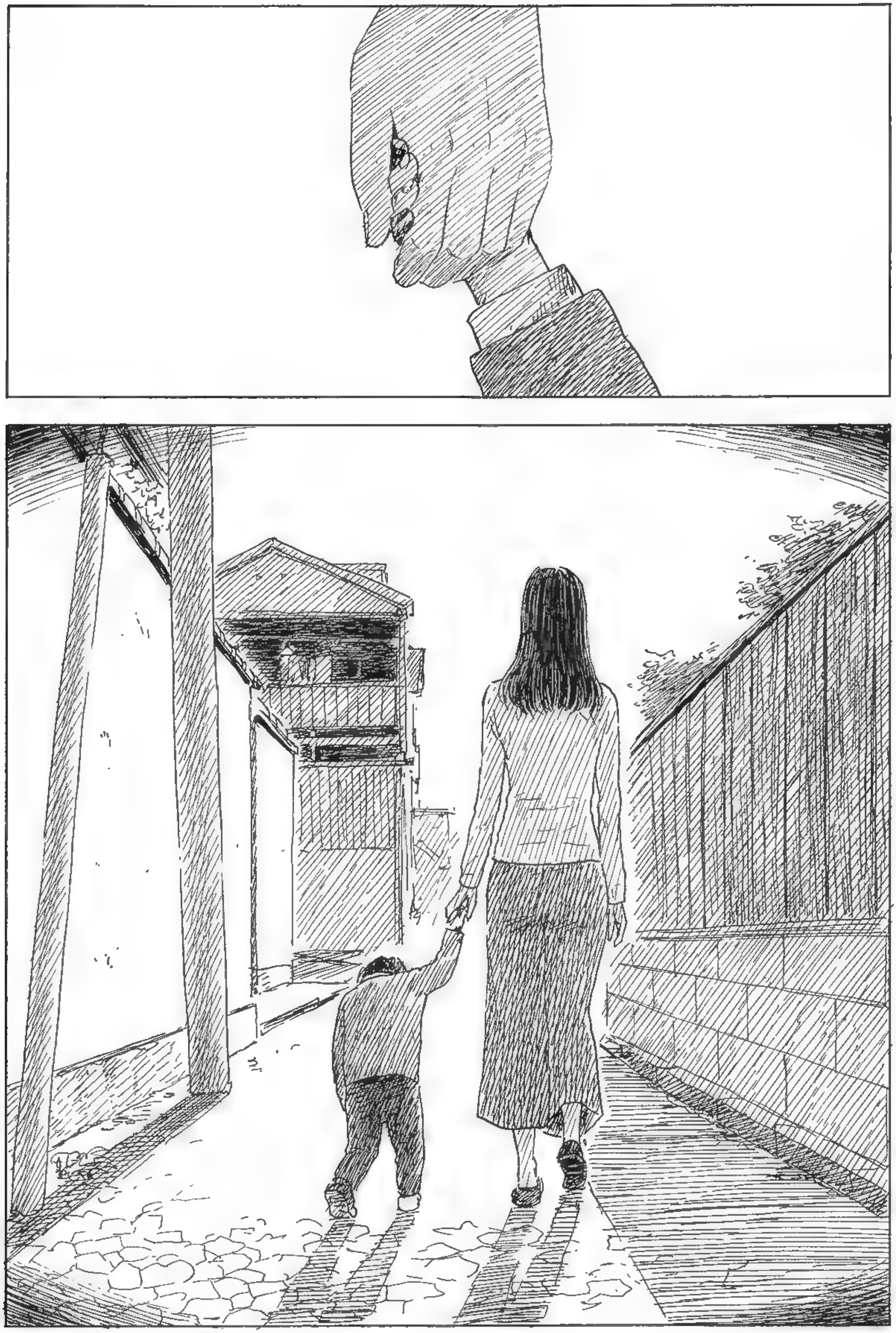


OH WELL.

LET'S GO HOME.


COME ON, UP WITH YOU.
CAN YOU GET UP?





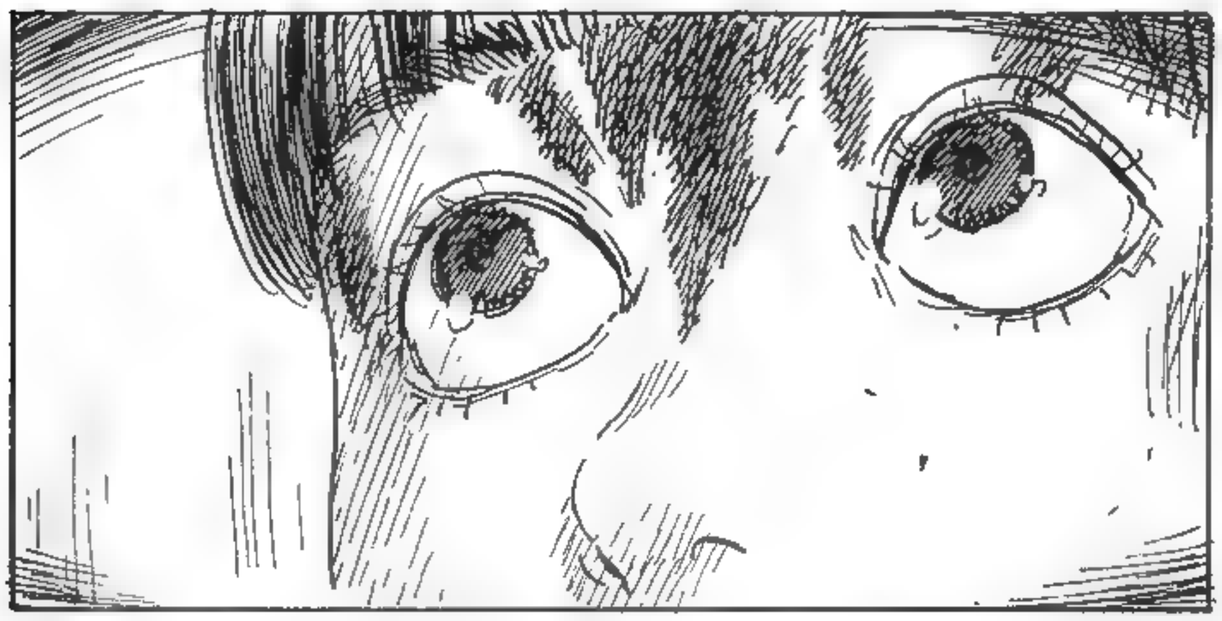
TOTTER

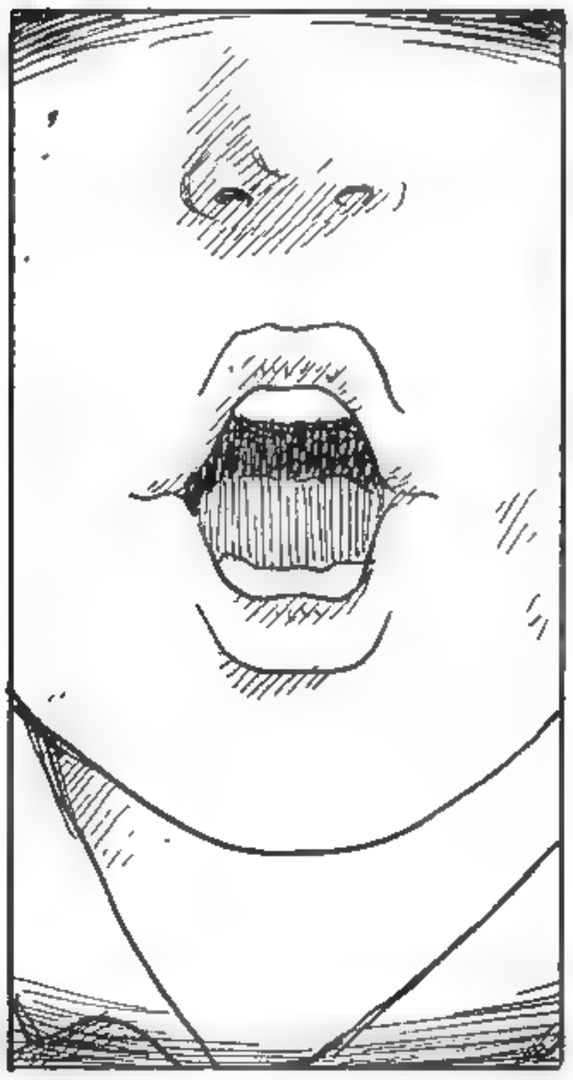
TOTTER

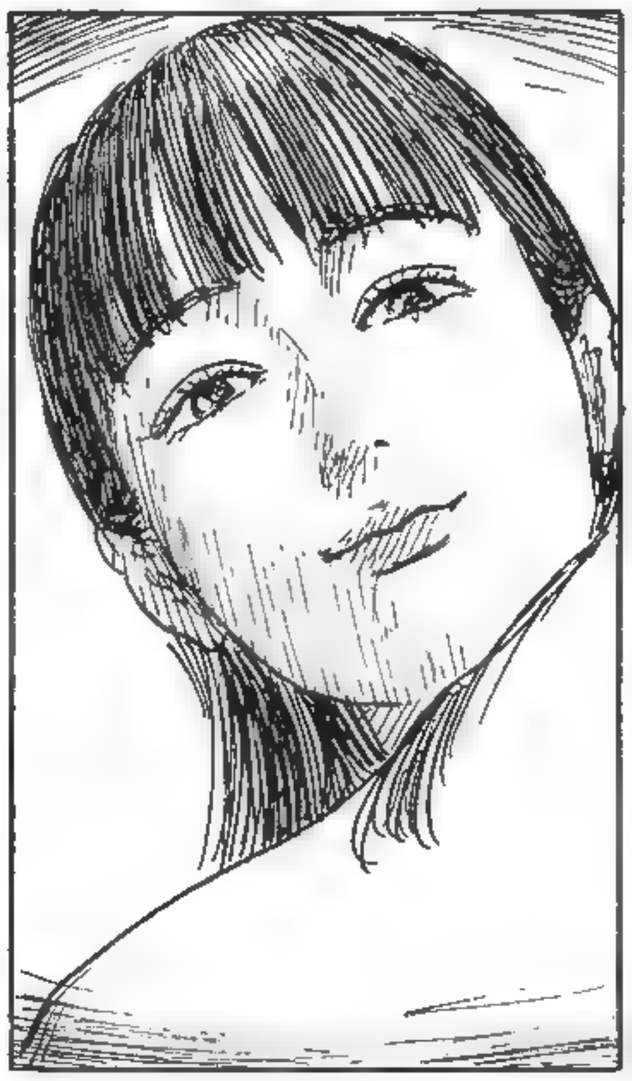
...OH.

LOOK.

IT'S ASLEEP.
A KITTY.







...YEAH!

IT'S SO CUTE...!

...WOW...

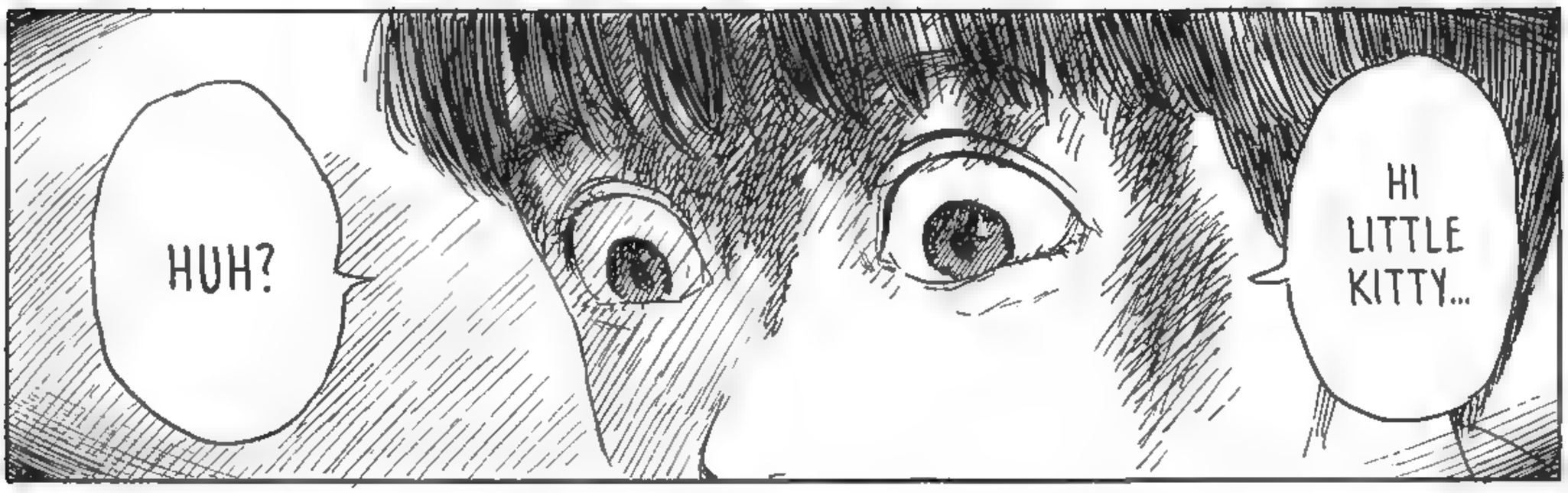
TOTTER

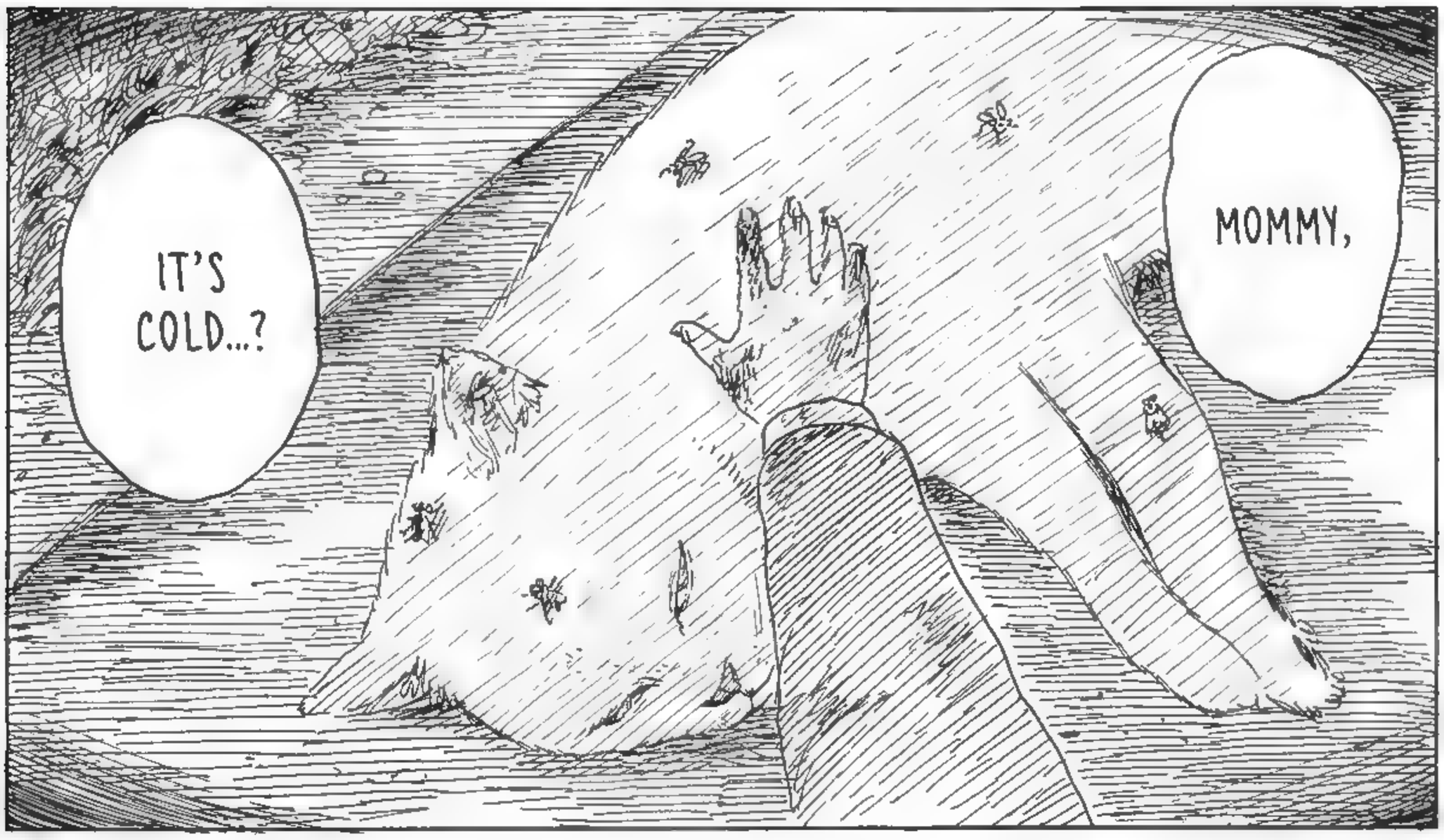
TOTTER

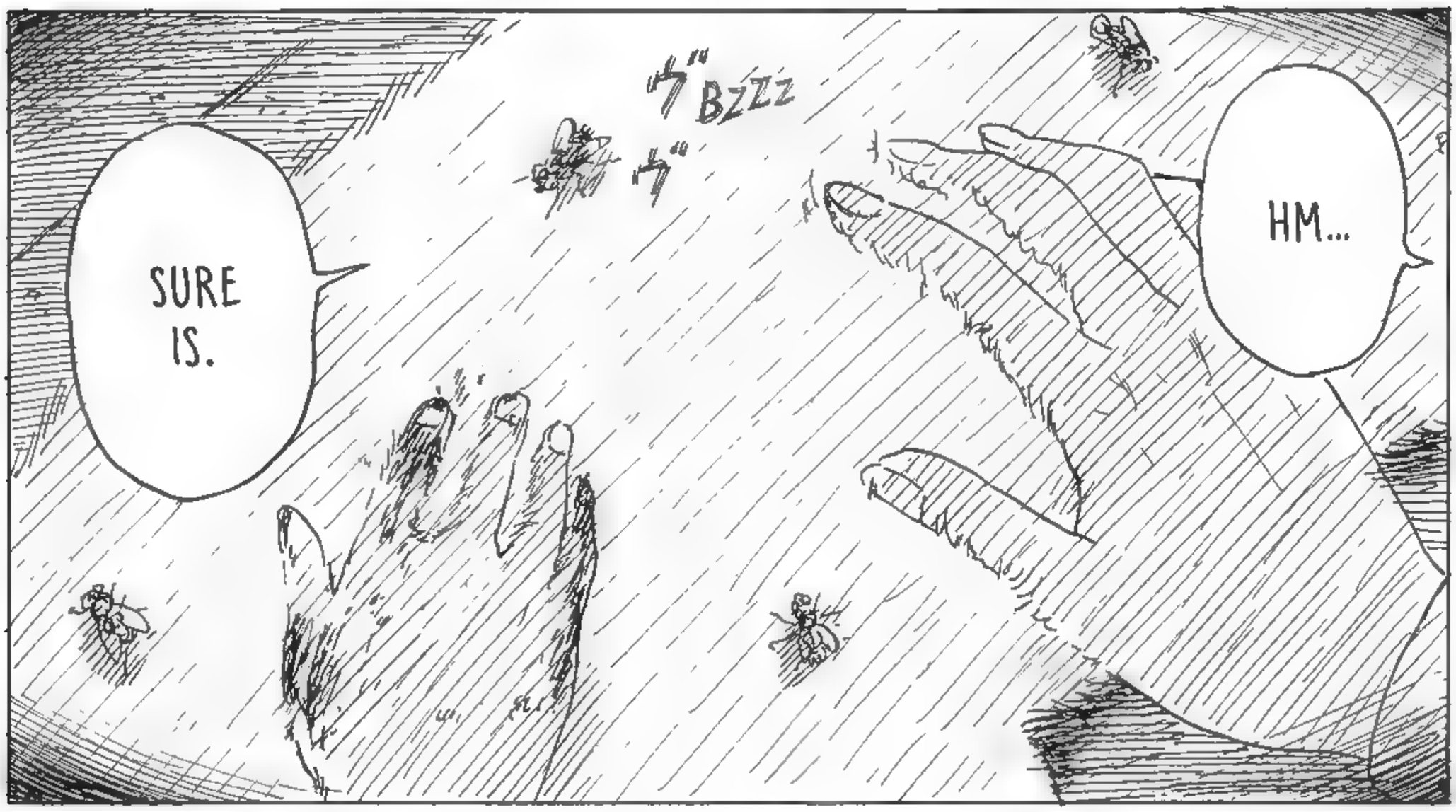
GO AHEAD.

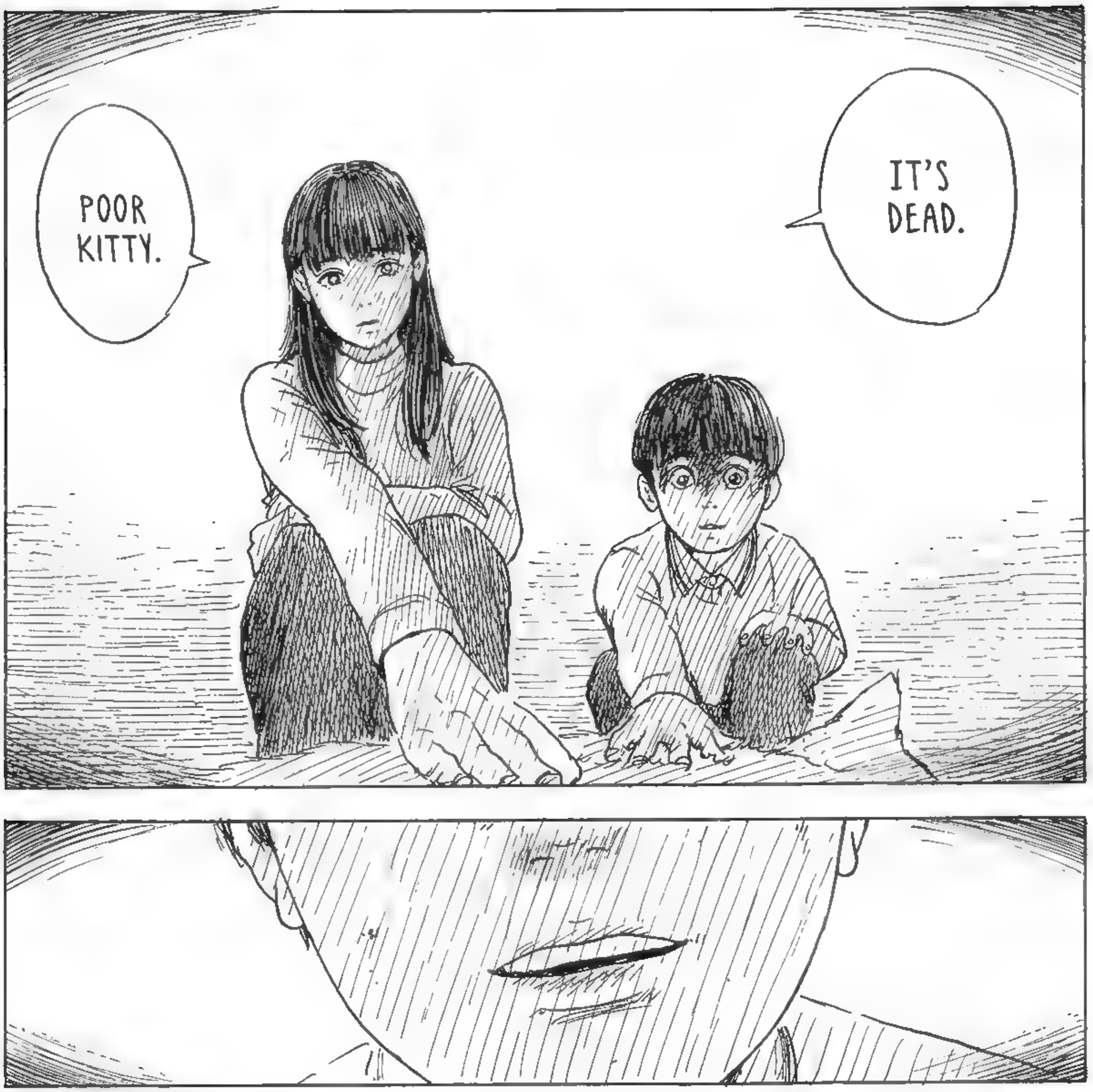
ISN'T IT CUTE, MOMMY?

CAN I TOUCH IT?


HUH?
HI LITTLE KITTY...


IT'S COLD...?
MOMMY,


BZZz
SURE IS.
HM...


POOR KITTY.
IT'S DEAD.

WHY IS IT DEAD?
WHY, MOMMY?

WHY?

WHY?

WHY?

WHY?

COME ON.

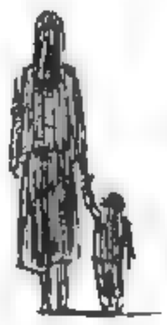
TIME TO GO.

THAT'S RIGHT...

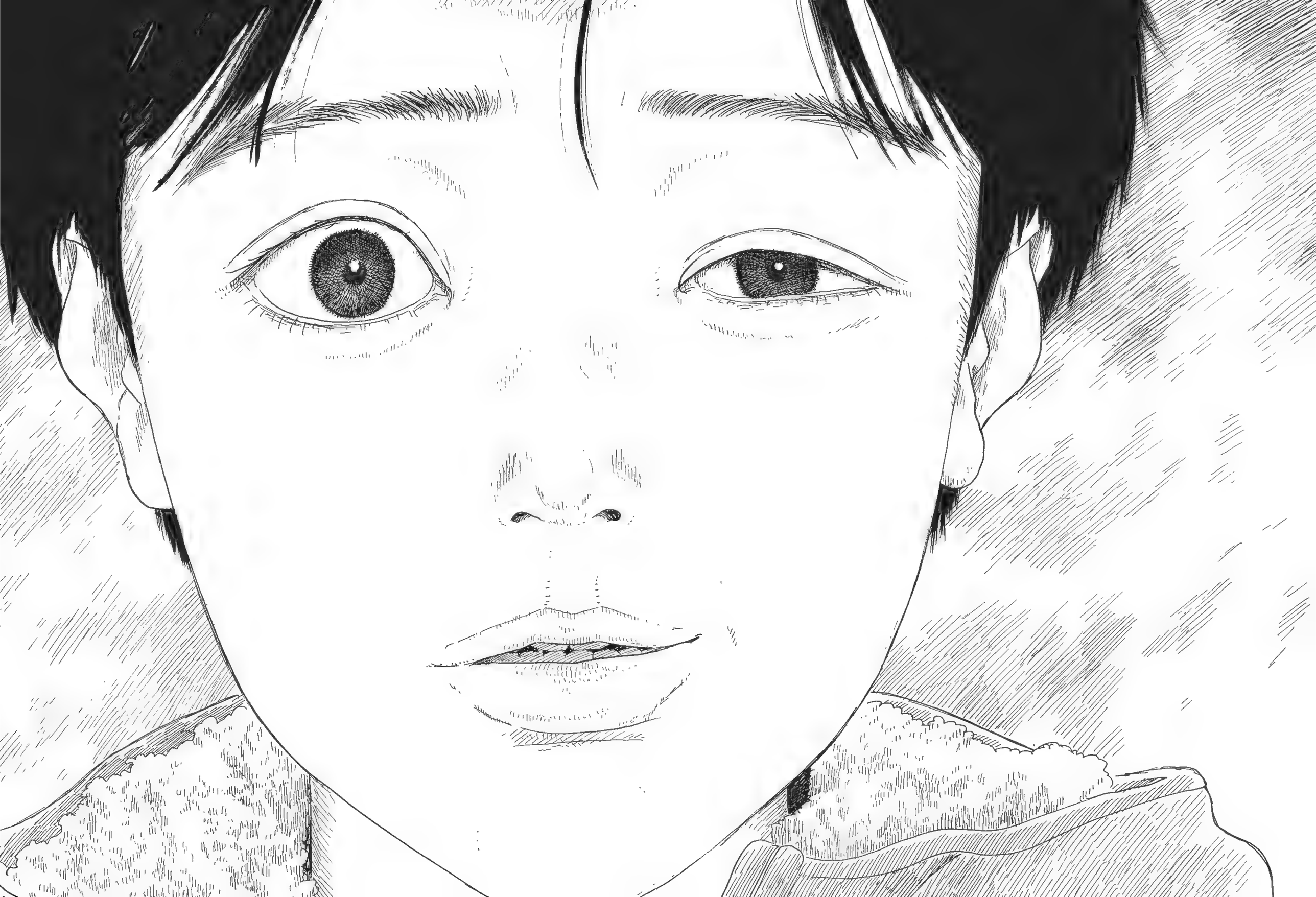
IS ME.

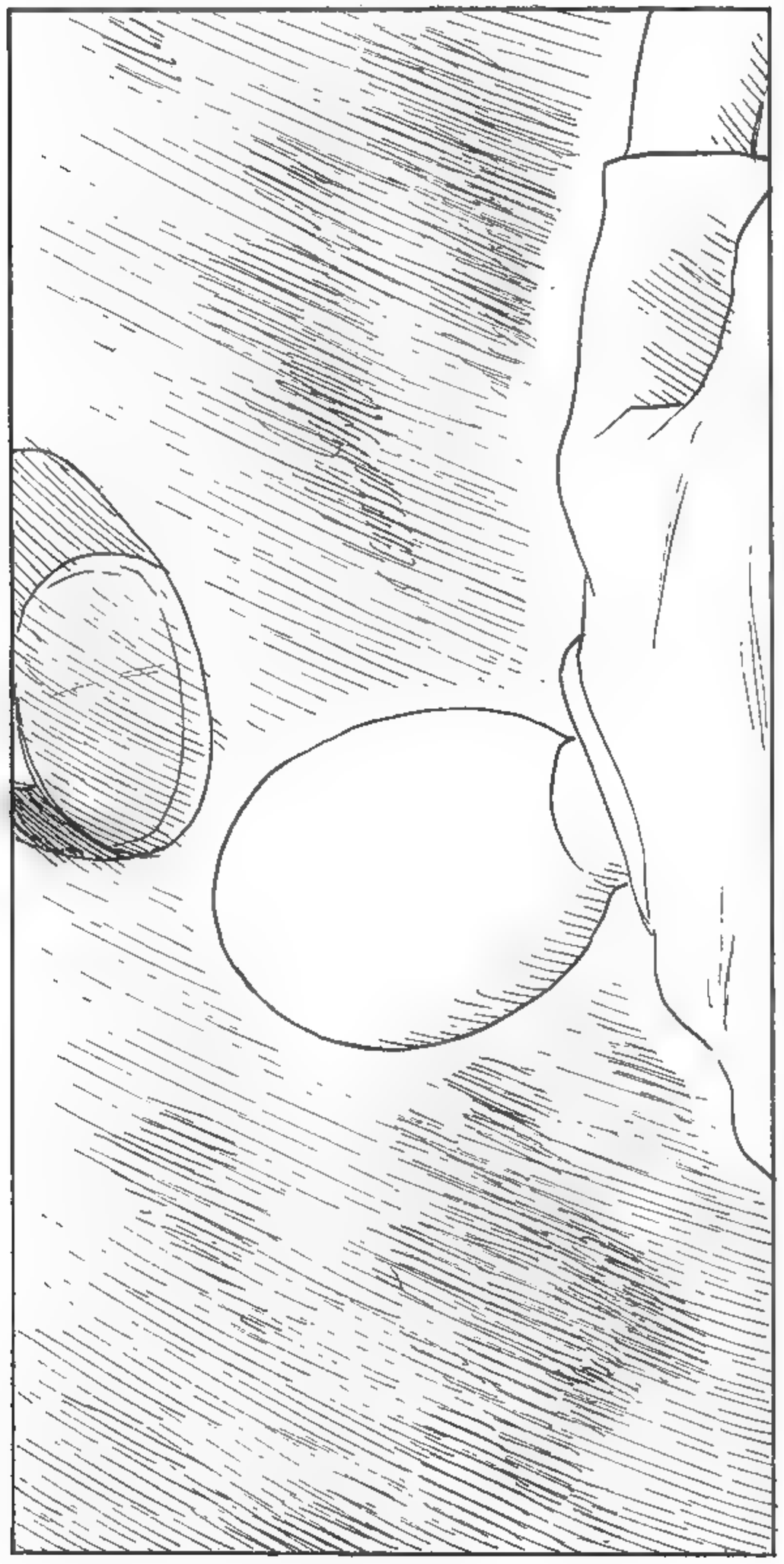
THE CAT

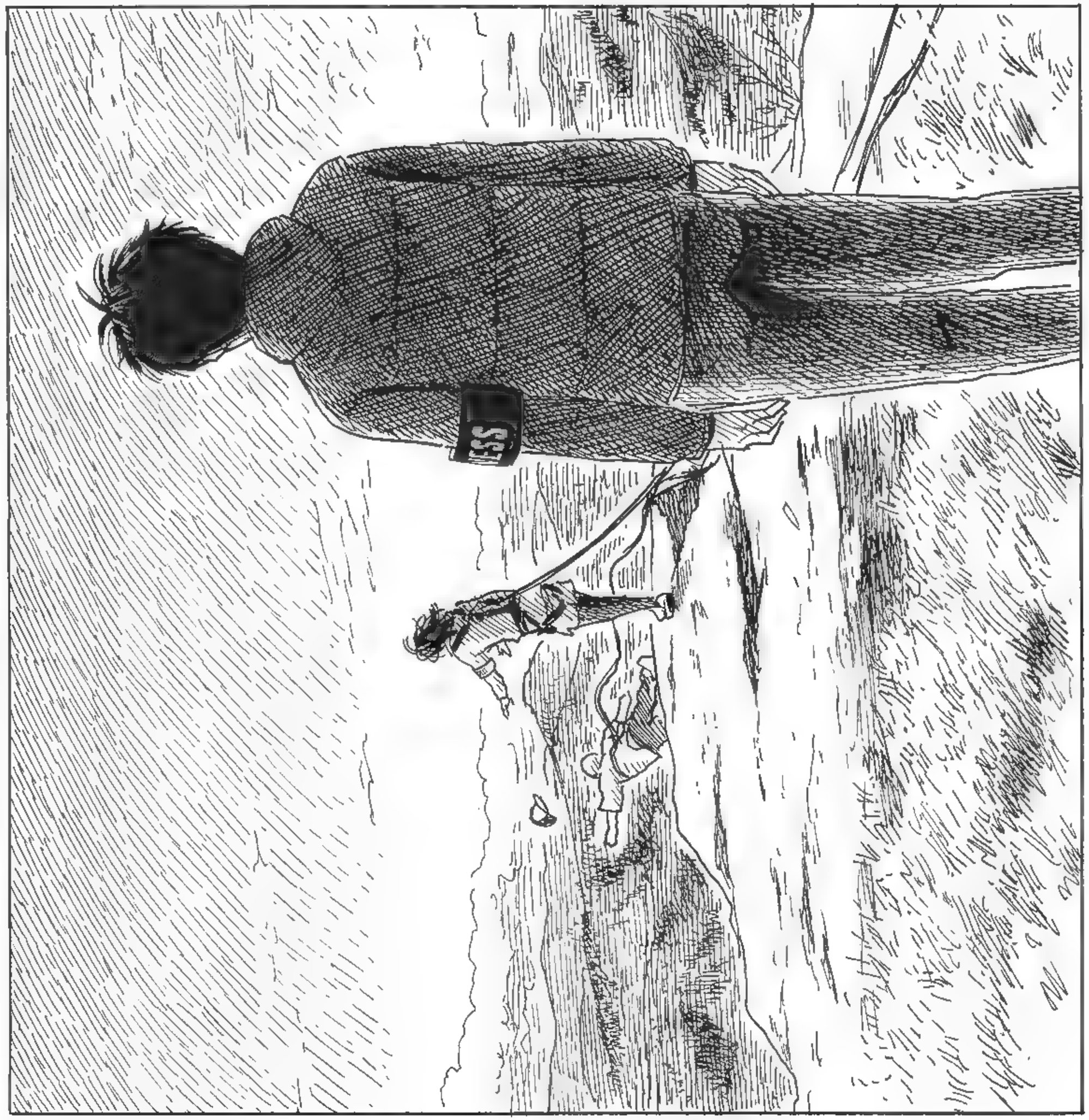
KILLED
AND LEFT
BEHIND.



ME,







Blood on the Tracks

Me and the Mommy inside me are quietly DISINTEGRATING...!

I PUSHED HIM.

SO,

SHE REALLY MURDER YOUR COUSIN?

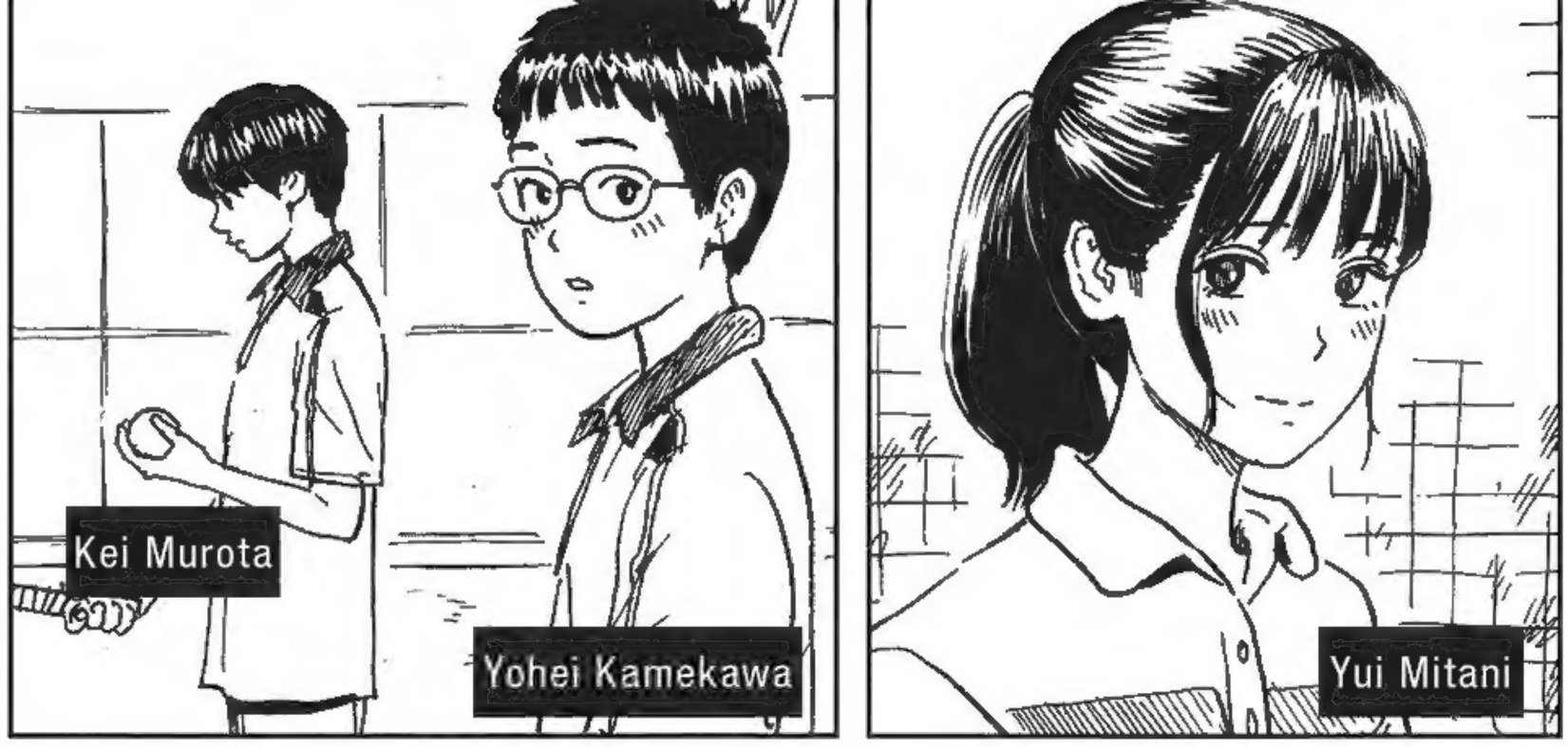
Seiichi...

"Normal life" lies in wait for Seiichi...
But what about Fukiishi?!

Blood on the Tracks

Volume 10 on sale Summer 2022!!

SHUZO OSHIMI'S LATEST WORK



Yohei Kamekawa,

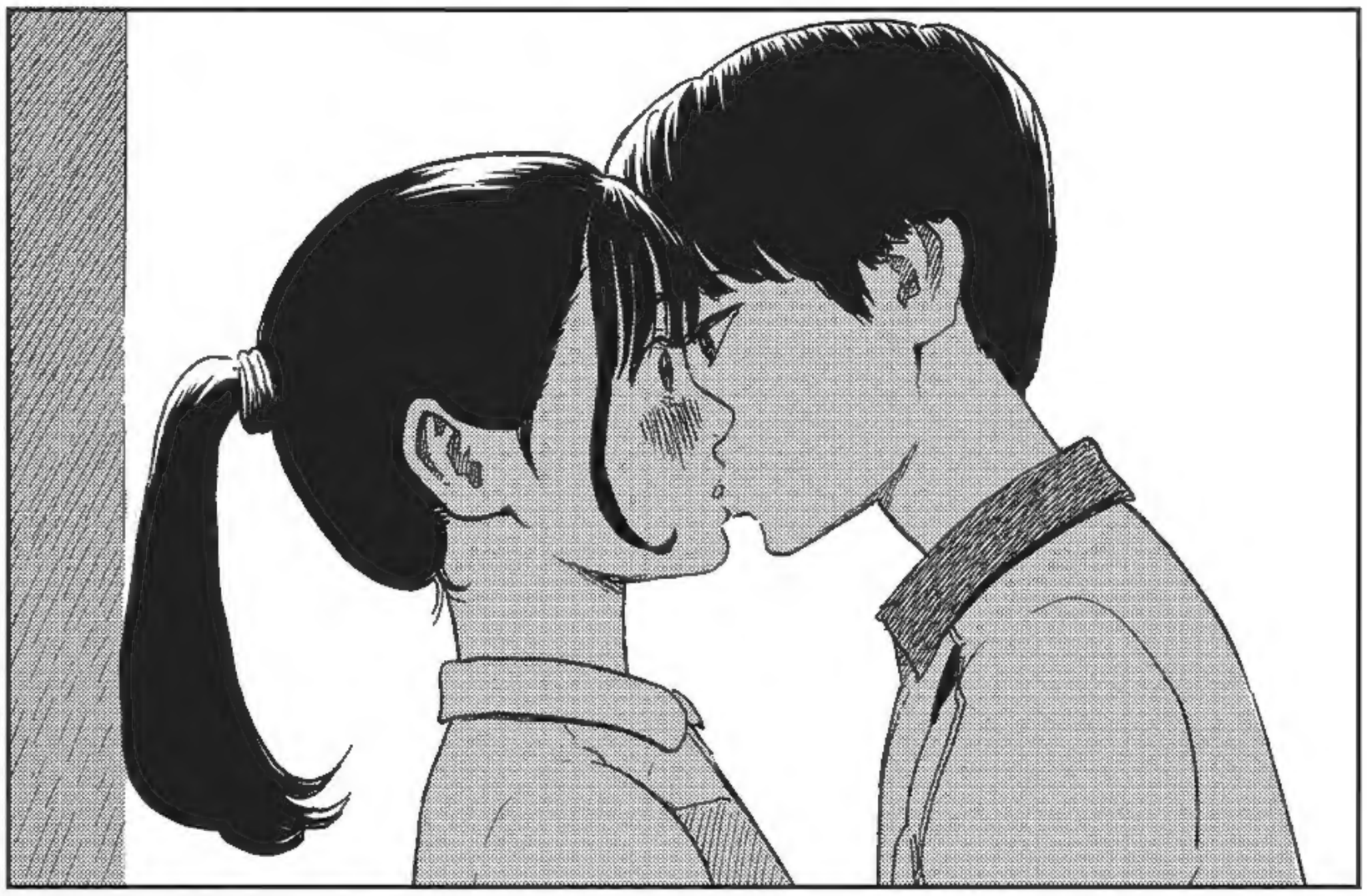
Kei Murota, and

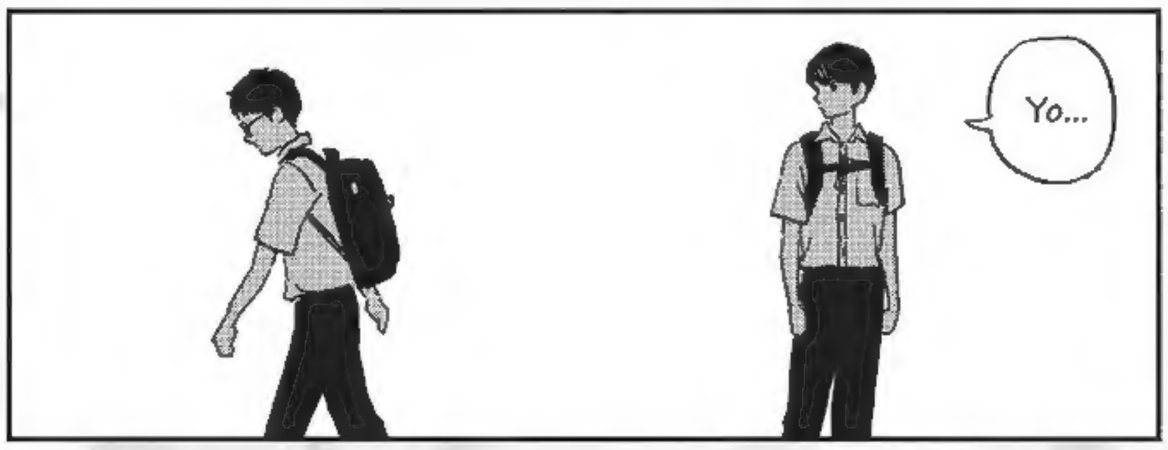
Yui Mitani have been

friends since kindergarten.

One day, Yohei sees

Kei and Mitani kissing.





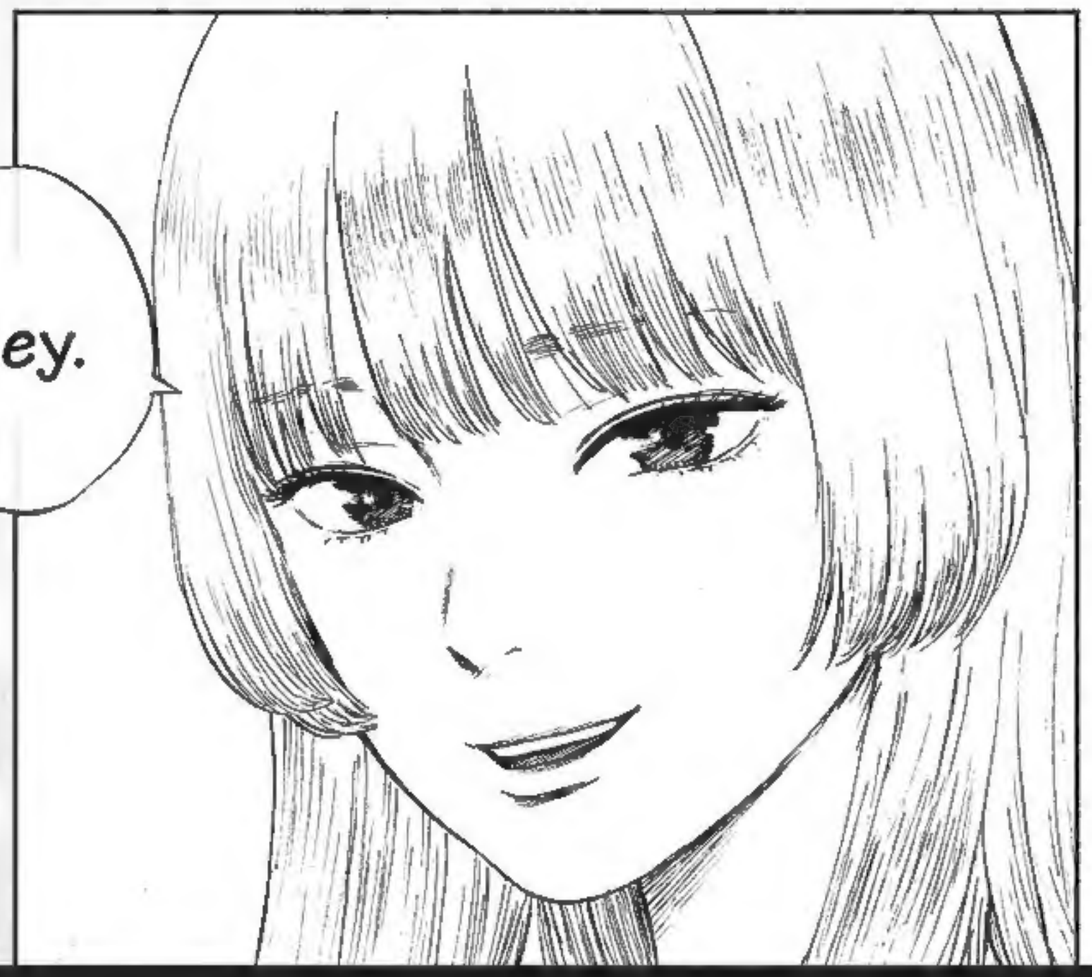
Uncomfortable, Yohei starts avoiding Kei,

who moves away in the meantime.

Three years later, Yohei starts high school,

only to be confronted by the sight of

Kei as a girl.



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Blood on the Tracks 9

A Vertical Comics Edition

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Evan Hayden

CHI NO WADACHI 9
by Shuzo OSHIMI

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AGES 16+

Seiichi's aunt and uncle have arrived to confront Seiko, and the truth has come out at last. The lies—and his family—are falling apart, and Seiichi is left to pick up the pieces...

But as he shakes off his mother's influence and faces police questioning, a shocking revelation about his past emerges!!